

Alex Emanuel

Producer / Director

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I-Visa valid until 2027

Hostile Environment Safety Trained (1st Option)

Key Skills

- Self-Shooter on prime lenses on Sony FX9/FX6/FS7/A7s, DJI Ronin 4D, Canon C700/500
- Experienced edit producer who creatively uses archive, drama recon & sound design
- Building trusting relationships with complex and sensitive contributors
- Unearthing extraordinary stories and developing their narrative structure
- Getting the very best from both A-list & emerging talent
- Conducting emotionally engaging first-person testimony interviews
- Directing single camera & multi-cam crews inc producing/directing drama
- Offline editing on Adobe Creative Suite / Avid / FCP
- Producing development decks/treatments and shooting/cutting taster tapes

Awards

Press Gazette Future of Media Awards 2024 - Shortlist - Best Online Video - [Untold: Secret World of Fight Clubs](#)
Grierson Awards & Edinburgh International TV 2023 - Shortlist - Best Presenter- [David Baddiel: Jews Don't Count](#)
RTS Scotland Award Winner 2017- Best Documentary - [My Baby, Psychosis and Me](#)
Mind Media Award Winner 2016 - Best Documentary - [My Baby, Psychosis and Me](#)
4 x Awards for Best Fiction Short at International Film Festivals - [The Storyteller](#)

Recent Highlights

2024 - *Faking It* - Producer-Director (Self-Shooting)

DSP for Channel 5 - Exec: Donna Clark, Lucy Willis

- Overseeing 2 x 75" films for the return of iconic series inc self-shooting observationally to deliver format beats
- Managing emotionally demanding contributors through intensely demanding transformations
- Taking one film through the offline edit inc scripting, synch pulling + assembling on Avid, directing editor

2024 - *Critical (w/t)* - Producer-Director (Self-Shooting)

The Garden Productions for Netflix - Exec: Spencer Kelly, Rebecca Arnold, Louise Bartmann

- Self-Shooting cinematic actuality in pressure-cooker medical environments inc A&E resus & operating rooms
- Building relationships with vulnerable patients during their care and with clinicians making life-saving interventions
- Managing a team of five on location including strict compliance and consent protocols, liaising with senior series team

2023-24 - [Untold: The Secret World of Fight Clubs](#) - Producer-Director (Self-Shooting)

Postcard Productions for Channel 4 - Exec: Sam Forsdike, Rich Bentley, Nevine Mabro

- 76% increase on the slot average for 16-34 year olds with over 600,000 views with additional 1.4 million on socials
- Praised by Channel 4 for achieving difficult access to an unseen world with surprising characters without a presenter
- Turned around in eight weeks including securing access, relationship building, filming, edit producing and final post

2023-24 - *Building Tomorrow* - Producer-Director

Bigger Bang Productions for Freemantle Media - Exec: Iain Riddick, George Harris

- Overseeing the planning, filming and edit of character-led film about visionaries in green-energy generation industry
- Managing a small team in remote locations inc Faroe Islands, self-shooting & lighting master interviews and actuality
- Cutting 50" offline edit on Premiere Pro, curating music and sound design, responding to exec notes

2023 - *Accused: Guilty or Innocent?* - Producer-Director (Self-Shooting)

Brinkworth Productions for A&E / ITV - Exec: Jonny Young, Brad Holcman

- Fostering sensitive relationships with vulnerable contributors facing a trial that could lead to lifetime incarceration
- Observationally filming actuality on prime lenses producing digestible scenes from complex legal processes
- Following rigorous compliance protocols knowing that rushes could be subpoenaed by attorneys, risking a mistrial

2022 - [David Baddiel: Jews Don't Count](#) - Producer (Self-Shooting)

Mindhouse Productions for Channel 4 - Exec: Louis Theroux, David Baddiel, Nina Davies

- Working with heavy-hitting editorial team to cast and structure complex narrative into 72" feature doc
- Maintaining relationships with high profile talent and their agents inc David Schwimmer, Sara Silverman, Stephen Fry
- Writing briefs and suggested questions for David Baddiel's interviews
- Self-shooting 3-camera interview setups with Baddiel talking to A-listers, shooting press-published stills
- Kickstarted conversation on modern antisemitism with [The Guardian](#) calling it "a doc so shocking it sounds like a siren"

Selected additional credits

2023 - *My Life in a Cult* - Development PD

Brinkworth Productions for Lifetime - Exec: Lorna-Dawn Creanor, Malcolm Brinkworth, Shura Davison

- Interviewing eight women for two hours each, producing their stories of escaping cults across United States
- Weaving together testimony with archive and found footage to create character and taster tapes for broadcaster

2022 - *Rise of Empires: Ottoman* - Producer (Netflix)

Karga 7 for Netflix - Exec: Kelly McPherson

- Casting contributors and producing interviews for high-end drama-recon historical series

2021 - [*Stella Nyanzi: Only Death Can Stop Me*](#) - Development PD

Passion Pictures - Exec: Lizzie Gillett, Clare Lucas

- Securing access to queer feminist Ugandan activist on the political campaign trail
- Obtaining development funding from Oscar-winning production company to create taster tape

2021 - *Secrets of the Universe* - Producer-Director

Bigger Bang for Curiosity Stream - Exec: Ben Bowie, Iain Riddick, Jorge Franzini

- Developing, casting, remotely filming and self-editing 2 x 50' documentaries about human Spaceflight past and present
- Successfully overseeing NASA access leading to interviewing serving astronauts, scientists and engineers

2019 - *Chasing Ocean Giants* - Producer-Director (Self-Shooting)

Plimsoll Productions for Discovery + - Exec: James Reed, Andrew Jackson

- Directing episode of blue-chip documentary series launching Discovery + shooting in Arctic Circle
- Praised by execs for bringing best performance out of emerging presenter across series

2019 - *BBC Africa Eye: What Happened Next* - Producer-Director (Self-shooting)

BBC Africa for World Service - Exec: Mark Perkins, Nisha Kapur

- Sole director including edits of four films about drug abuse, corruption and extrajudicial killings
- Screened to UK foreign office to help secure additional funding, as well as international broadcast and online releases

2019 - *So You Think You Can Farm?* - Producer-Director

BBC Studios Digital for BBC Africa - Exec: Georgia Moseley, Nisha Kapur

- Sole director including two edits for 30' films shot in Lagos, Nigeria overseeing large team of majority African crew

2018 - *Plastic Surgery Capital of the World* - Shooting Director

BBC Studios for BBC Three - Exec: Sarah Waldron

- Sole self-shooter on critically acclaimed film with Annie Price investigating popularity of cosmetic surgery in South Korea
- Praised by execs for shooting style and for helping to bring out excellent performance from emerging talent

2018 - *World's Weirdest Homes* - Producer-Director (Self-Shooting)

Voltage TV for Channel 4 - Exec: Jenny Midl, Sanjay Singhal

- Self-shooting in Lagos, Nigeria producing musical legend Victor Uwaifo in formatted documentary series

2018 - *Nightmare Builders Next Door* - Producer-Director (Self-Shooting)

Knickerbocker Glory for Channel 5 - Exec: Jenny Popplewell, Jonathan Stadlen

- Shooting two episodes of obs doc series filming with vulnerable contributors with tricky compliance issues

2017 - *Africa: A Journey into Music* - Producer inc Edit Producer

Sundog Pictures for BBC 4 - Exec: Jan Younghusband, Sam Anthony

- Story producing, casting and self-shooting surprising and emotionally charged music documentary about South Africa
- Taking the film through my first BBC 60' edit, praised by *The Guardian* as "stirring and poignant"

2016 - *The Not so Secret Life of a Manic Depressive with Stephen Fry* - Producer

Matchlight for BBC One - Exec: Ross Wilson, Jane Merkin, Gina Carter

- Overseeing access to NHS Foundation Trusts to find stories and contributors suffering from Bipolar for landmark doc
- Casting and maintaining relationships with very vulnerable contributors with complicated compliance protocols

2016 - *My Baby, Psychosis and Me* - Shooting Director

Matchlight for BBC One - Exec: Ross Wilson, Jane Merkin

- Sole self-shooter for multiple-award-winning doc filmed in a mother and baby unit with acutely unwell contributors
- Delivering rushes often under extreme pressure, praised as "beautifully shot" by BBC CCO Charlotte Moore

2015 - *We'll Meet Again: Coming Out* - Producer-Director (Self-Shooting)

Blink Films for PBS - Exec: Justine Kershaw, Andra Heritage

- Following two contributors on journeys across US, trying to reunite with people who altered the course of their lives
- Delivering detailed shooting scripts to hit historical documentary's format beats combined with obs doc actuality

References Available On Request