

# AMY COOP

DRAMA DIRECTOR // PRODUCER // WRITER

CV SPRING 2025

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I am a multi-skilled and versatile Drama Director and emerging Writer / Producer working across Film & HETV, with a particular focus on Genre stories. I have a great deal of experience of working with children and young people, including Lead Directing CBBC's **BAFTA-nominated** and **RTS-winning** Teen Scifi 'Silverpoint', and recently directing 2x60min episodes of the rebooted BBC drama 'Waterloo Road'. Having started out as a performer in acting, comedy and music, I collaborate well with cast and bring an unmistakable humour, rhythm and energy to my work, both on set and on screen. My considerable additional experience as an AD, Producer and Steadicam / Cam Op adds a level of logistical, visual and technical understanding to my approach ensuring that I can work with HODs and Producers to maximise the visual storytelling potential whilst working to tight schedules and budgets on 'high page count' shows. This was particularly key with 'Silverpoint', an ambitious VFX heavy teen Scifi with a large, inexperienced young cast, challenging locations and complex VFX sequences on a band 1 budget.

TITLE	COMPANY/BROADCASTER	PERIOD	ROLE
<b>WATERLOO ROAD S15</b> PRODUCER: Adam Leatherland. SERIES PRODUCER: Lindsay Williams.	WARNER BROS TV / WALL TO WALL / BBC1	MAR – JUNE 2024	Director 2 x 60min
<b>HOPE STREET S3</b> PRODUCER: Leon McGeown Fee	BRITBOX / BBC / LONG STORY TV	JUNE – AUGUST 2023	Director 2 x 45min
<b>SILVERPOINT S2</b> PRODUCER: Trevor Klein	ZODIAK KIDS / CBBC / ZDF / HULU Lead Director for S2. Nominated for 2 RTS Awards.	JUNE – DEC 2022	Director 5 x 23mins
<b>SILVERPOINT S1</b> PRODUCER: Trevor Klein.	ZODIAK KIDS / CBBC / ZDF / HULU BAFTA nom for Scripted Drama (CYP), and RTS NI award winner for Children's & Animation.	JUNE – DEC 2021	Director 5 x 23mins
<b>A THOUSAND BLOWS</b> PRODUCER: Tom Miller	DISNEY+ / WATER&POWER	MAY 2023	GV Unit Dir
<b>RALPH &amp; KATIE</b> PRODUCER: Jules Hussey. DIRECTOR: Jordan Hogg	ITV STUDIOS FOR BBC1	MAY 2022	2 <sup>nd</sup> Unit Dir
<b>FEEL GOOD (S2)</b> PRODUCER: Charlotte Lewis. DIRECTOR: Luke Snellin	OBJECTIVE FICTION / NETFLIX	DEC 2020	2 <sup>ND</sup> Unit Dir
<b>HOLLYOAKS</b> I directed my first block of Hollyoaks in 2019, and returned for two further blocks either side of the pandemic in 2020, shooting up to 10 pages a day, single camera, and delivering 15 x 23min episodes in total.	LIME PICTURES / CHANNEL 4	2019 – 2020	Director
<b>DOCTORS</b> I was selected for the 2018 BBC Drama Director scheme, leading to directing a full episode of the popular BBC1 Daytime drama. I was then invited back to direct a further 3 blocks of 3 x 30min episodes, shooting up to 22 pages a day.	BBC STUDIOS / BBC 1	2018 - 2019	Director

## WRITING / IN DEVELOPMENT

<b>TRIBUTE ACT</b> When an old school Rock star falls on hard times, she finds redemption and a second chance at success as her own tribute act. Written by Suzanna Rickman and Directed by David Ward.	IN DEVELOPMENT	Producer
<b>HEAR ME ROAR</b> The incredible true story of how a working class Trans woman and an Eton-wife turned Barrister took on the UK Government and won, leading to the creation of the Same Sex Marriage Act and The Gender Recognition Act, with Emma Thompson, Anna Friel, Christopher Eccleston, Julian Ovenden and Rebecca Root set to star. Written by Lisa McMullin and Produced by Darren Stuart and David Nichols.	IN DEVELOPMENT	Director
<b>VIV &amp; LARRY</b> A vivid and imaginative look at the mental health struggles of screen icon Vivien Leigh amidst the collapse of her fairytale marriage to Laurence Olivier. Written by Susie Lindeman and Produced by Sarah Pemberton & Mark Foligno.	SHOOTING 2025	Director

<b>VAGINATOWN</b>	GAZE PICTURES / ANTON CORP	NOV 2023 -	Writer
HETV Development Commission for 8 x 30min darkly comic LGBTQ+ drama.			
<b>STAIRLIFT TO HEAVEN</b>	ALL POINTS NORTH PRODUCTIONS	OCT – NOV 2023	Writer
Theatre Commission for a 15 minute 'work in progress' play, performed at the Sheffield Crucible and Leeds Playhouse theatres.			
<b><u>SHORT FILMS</u></b>			
<b>ANNABEL LEE</b>	ANGELIC FILMS / PYT PRODUCTIONS	2018	Director/Producer
Co-Produced by Nathaniel Parker & David Wade, and Exec Produced by Robson Green, this ambitious, multi award-winning period short film was shot on location in Devon in December 2018 and went on to screen at 40+ Festivals around the world.			
<b>THE TREEHOUSE</b>	ANGELIC FILMS / BFI / CREATIVE ENGLAND	2015	Director/Writer/Prod
Amy wrote, directed and produced this multi-award winning short film as one of the inaugural round of BFI / Creative England iShorts. It played at over 40 International festivals and garnered 18 award nominations, winning 8 awards.			
<b>EPITAPH</b>	ANGELIC FILMS / DIRECTORS UK	2013	Director/Writer/Prod
Written, produced and Directed by Amy, Epitaph was supported as part of the Directors UK 'Challenge Alexa' scheme. Nominated for Best Short Screenplay at Underwire Festival 2013.			
<b>BOY SOLDIERS</b>	ANGELIC FILMS / PQA	2012	Director/Writer/Prod
Winner of Best Film at the 2013 Limelight Film Awards. Written & Produced in conjunction with the cast, aged 12 – 15.			
<b>A LITTLE BIT COUNTRY</b>	ELFIN PRODUCTIONS	2012	Director/Writer
This charming blackly comic short, written & directed by Amy, was shortlisted in the 2012 Virgin Media Shorts, and played at more than 30 International and LGBTQ+ film festivals.			
<b>THE FAIRWEATHER GIRL</b>	ANGELIC FILMS	2010	Director/Writer/Prod
Amy's first full short film as Writer and Director which went on to screen at TIFF Kids, amongst many other International festivals, and won Best Narrative Short at the OneCloudFest 2011.			
<b>TUG</b>	ANGELIC FILMS	2006	Producer
Award winning period short film about a pair of feuding brothers in an 1800s fishing village, starring Jean Boht and Keith McErlean, Directed by David Ward, written by Heather Abela.			

## **COMMERCIALS / PROMOS / BRANDED**

<b>ANGELIC FILMS LTD</b>	2001 – 2022	Producer/Director
With my production company Angelic Films, I produced and/or directed more than 150 Commercials, Brand films, Promos, video installations and Short documentaries for clients including Toshiba, Red Bull, Lenovo, Nokia, Aussie, Pedigree and many others. I also produced a large slate of short films with a diverse range of Writers, Directors and crew.		
<b>ITV CREATIVE</b>	2018	Producer
Working as part of the in-house agency team, I was tasked with refreshing the Commercials output for Matalan, taking them from 'shiny floor' daytime TV style commercials to a more aspirational fashion label style. This included revamping their technical approach from multi-cam studio style to utilising Arri cameras and cinema lenses in a hybrid configuration to achieve a high-end look, whilst retaining the quick turnaround and maintaining consistency on a challenging budget.		
<b>BT SPORT</b>	2017	Producer
I worked as the in-house Shoot Producer / PM for the creative team creating dozens of Channel idents, commercials and promos for a diverse range of sport. This included launch promos for MotoGP, a series of short Boxing documentaries, channel idents for Rugby League and Champions League football, and culminated in writing, producing and directing a VR/360 launch film for the 2017 Champions League final.		

## **SELECTED AD CREDITS:**

TRUTH BANANA	STARSTRUCK MEDIA	2025	1 <sup>st</sup> AD	SHORT
BURY YOUR GAYS	DEADBEAT FILMS	2025	1 <sup>st</sup> AD	SHORT
THREE	ALDGATE PICTURES	2024	1 <sup>st</sup> AD	SHORT
SOLERS UTD	STATIC FLOW PRODUCTIONS	2024	1 <sup>st</sup> AD	SHORT
WHERE THE LIGHT GETS IN	DRUMMER TV / BSLZone	2024	2 <sup>nd</sup> AD	BSL DRAMA
ISH	BFI / BBC FILMS	2024	Add. 2 <sup>nd</sup> AD	FEATURE
NEPHIN SUBS	GREY MOTH	2024	1 <sup>st</sup> AD	SHORT
PRINCIPAL BOY	GREY MOTH	2024	1 <sup>st</sup> AD	SHORT
GUNDI	OBJECTIVE FICTION / C4	2024	1 <sup>st</sup> AD	COMEDY
A THOUSAND BLOWS	DISNEY+ / WATER&POWER	2023	Key Crowd 2 <sup>nd</sup>	HETV
EVERYONE ELSE BURNS	CHANNEL 4	2022	2 <sup>nd</sup> AD (Add.)	HETV
THE KITCHEN	NETFLIX	2022	Crowd 2 <sup>nd</sup>	FEATURE
RALPH & KATIE	ITV STUDIOS / BBC	2022	Key 2 <sup>nd</sup> AD	HETV
SMALL DOSES	OBJECTIVE FICTION / BBC	2022	1 <sup>st</sup> AD	COMEDY

MARS	MERCURY STUDIOS / UMG	2021	1 <sup>ST</sup> AD	SHORT
LADYBABY	KUDOS / BBC3	2021	Key 2 <sup>ND</sup> AD	COMEDY
YOU DON'T KNOW ME	SNOWED IN / BBC / NETFLIX	2021	Key 2 <sup>ND</sup> AD	HETV
FEEL GOOD	OBJECTIVE FICTION / NETFLIX	2020	Key 2 <sup>ND</sup> AD	HETV
PENNYWORTH	WARNER BROS. TV	2020	2 <sup>ND</sup> AD (Add.)	HETV
THE TROUBLE W/ MAGGIE COLE	GENIAL PRODUCTIONS / ITV	2019	Key 2 <sup>ND</sup> AD	HETV
LYNN & LUCY	SIXTEEN FILM / BFI / BBC	2019	2 <sup>ND</sup> AD / 1 <sup>ST</sup> AD	FEATURE
FREE REIN	LIME PICTURES / NETFLIX	2019	Key 2 <sup>ND</sup> AD	HETV
SURVIVING CHRISTMAS	STUDIO SOHO	2018	Key 2 <sup>ND</sup> AD	FEATURE
WARRIOR QUEEN	CAYENNE PEPPER PRODUCTIONS	2018	Key 2 <sup>ND</sup> AD	FEATURE
TWO FOR JOY	BLONDE TO BLACK PRODUCTIONS	2018	Key 2 <sup>ND</sup> AD	FEATURE
THE END OF THE F**KING WORLD	CLERKENWELL FILMS / NETFLIX	2017	2 <sup>ND</sup> AD (Add.)	HETV
WORST WITCH	CBBC / NETFLIX / ZDF	2016	Key 2 <sup>ND</sup> AD	CHILDREN'S
FLOWERS	KUDOS / CHANNEL 4	2015	Key 2 <sup>ND</sup> AD	HETV
GRANTCHESTER	KUDOS / ITV	2015	Key 2 <sup>ND</sup> AD	HETV
MISFITS	QUITE FUNNY FILMS	2010	2 <sup>ND</sup> Unit 1 <sup>ST</sup> AD	HETV
JONATHAN CREEK	BBC	2008	2 <sup>ND</sup> Unit 1 <sup>ST</sup> AD	HETV
DEMONS	SHINE	2008	2 <sup>ND</sup> Unit 1 <sup>ST</sup> AD	HETV
THE HOGFATHER	THE MOB FILM / SKY	2006	2 <sup>ND</sup> Unit 1 <sup>ST</sup> AD	HETV
SUGARHOUSE LANE	SLINGSHOT / WOLF COMMITTEE	2006	1 <sup>ST</sup> AD	FEATURE

#### TUTORING & TEACHING:

NFTS visiting 1<sup>st</sup> AD & ADFM tutor 2008 - present  
 SCREENSKILLS AD Tutor 2022 - present  
 DV Talent AD Tutor 2022 - present  
 PQA Film & TV academy tutor & Industry Consultant 2008 - 2018

#### ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT:

SCREENSKILLS / TRIPLEC Access Coordinator Training 2025  
 BAFTA Mentee 2021-22  
 ATTAGIRL Talent Lab 2021-2022  
 FILMONOMICS 8 Talent Incubator 2023-2024  
 GBCT / PANAVISION 5 Day Steadicam Course 2007

BAFTA Crew / Connect 2017 – 2024  
 SCREENSKILLS HETV Virtual Production Training 2023  
 BBC / DIRECTORS UK Director Scheme 2018  
 Script Factory Script Development Diploma (1yr) 2008

**H&S TRAINING:** Covid19 Basic Safety Certificate, Enhanced DBS Certificate, BBC Safe Management of Productions, BECTU Production Safety Passport, City & Guilds Practical Application (Children's) Regulations Training, BIFA Unconscious Bias training, Screenskills: Diversity, Equity & Inclusion training, Screenskills: Addressing Unconscious Bias in the workplace training.

#### COUNTRIES WORKED IN:

UK & throughout Europe, USA, UAE, Saudi Arabia, India, Hong Kong, China, Kenya, Tanzania, Morocco.