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## ANA PIO

### Director

Directors UK member since 2019  
BAFTA Crew/ Connect since 2018

#### SELECTED DIRECTOR EXPERIENCE

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##### SHORT FILM

|                                 |  |  |                 |  |      |
|---------------------------------|--|--|-----------------|--|------|
| <i>7 to 10</i>                  | <b>Writer<br/>Director</b>                         | Anima Films<br>Thulsa Films<br>Kintent | Drama           | - BIFA Qualifying<br>- Nominated for Best Editing & Best Performance (Angelika May)<br>- Festival run due to end in May 2025   | 2024 |
| <i>Do As I Say</i>              | <b>Writer<br/>Director</b>                         | Anima Films<br>Thulsa Films            | Drama           | - BIFA Qualifying<br>- Winner of Best Performance Award (Angela Yeoh)<br>- Nominated for Best Drama and Best Director<br>- Sales by Gonella Productions<br>- Festival run due to end in March 2025 | 2023 |
| <i>PMS</i>                      | <b>Director<br/>Co-Producer</b>                    | La Paz Films                           | Comedy          | - Premiered at BAFTA Qualifying London Short Film Festival in 2022<br>- Nominated for Best Comedy  | 2020 |
| <i>Eden</i>                     | <b>Director<br/>Producer</b>                       |  | Drama<br>Period | - Strong presence at 2nd tier international film festivals<br>- Broadcasted on RTP 2 TV (Portugal)<br>- Distributed by Shorts International  | 2016 |
| <i>Sê Bem-vindo a Esta Casa</i> | <b>Writer<br/>Director<br/>Producer<br/>Editor</b> | University of Beira Interior           | Drama           | - Co-financed by the Portuguese Institute of Cinema and Audiovisual (ICA)  | 2014 |

#### SELECTED SCRIPT SUPERVISOR EXPERIENCE

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##### TV DRAMA

|                |  |          |  |      |
|----------------|--|----------|--|------|
| <i>Liaison</i> | <b>Assistant Script Supervisor / 2<sup>nd</sup> Unit Script Supervisor</b> | Apple TV | Directed by Stephen Hopkins<br>Starring Eva Green and Vincent Cassel | 2021 |
|----------------|--|----------|--|------|

|                   |   |               |   |           |
|-------------------|---|---------------|---|-----------|
| <i>Tailspin</i>   | <b>Assistant Script Supervisor</b>  | Apple TV      | Directed by Chris Long<br>Produced by Keshet UK<br>Starring Uma Thurman, Kunal Nayyar and Georgina Campbell | 2021      |
| <i>Good Omens</i> | <b>Additional Photography / Assistant / 2<sup>nd</sup> Unit Script Supervisor</b> | BBC<br>Amazon | Directed by Douglas Mackinnon<br>Writer/Showrunner Neil Gaiman<br>Starring Michael Sheen and David Tennant  | 2017-2018 |

#### VIDEO GAME

|                             |                          |                         |                            |           |
|-----------------------------|--------------------------|-------------------------|----------------------------|-----------|
| <i>Unknown 9: Awakening</i> | <b>Script Supervisor</b> | Reflector Entertainment | Directed by Damien Goodwin | 2021-2022 |
|-----------------------------|--------------------------|-------------------------|----------------------------|-----------|

#### FEATURE FILM

|                   |                          |  |   |      |
|-------------------|--------------------------|--|---|------|
| <i>Listen</i>     | <b>Script Supervisor</b> | Pinball London & Bando À Parte Co-Production | Directed by Ana Rocha de Sousa<br>Produced Paula Vaccaro, Aaron Brookner and Rodrigo Areias | 2019 |
| <i>Perfect 10</i> | <b>Script Supervisor</b> | iFeatures                                    | Directed by Eva Riley<br>Produced by Bertrand Faivre and Jacob Thomas                       | 2018 |

#### EDUCATION

|      |   |
|------|---|
| 2024 | <b>West Lancashire College</b> – Level 2 Certificate in Mental Health First Aid and Mental Health Advocacy in the Workplace |
| 2015 | <b>Met Film School</b> - M.A. in Directing (Merit)  |
| 2013 | <b>University of Beira Interior</b> and <b>University of Lincoln</b> - B.A. in Cinema - Honorary Scholarship (2.1.)         |
| 2007 | <b>Academia de Música e Dança do Fundão</b> - Music Degree in Piano (1 <sup>st</sup> )                                      |

#### PROFILE

|                        |  |
|------------------------|--|
| <b>DRIVING LICENCE</b> | Category B – owns car  |
| <b>COVID 19</b>        | Fully vaccinated   |
| <b>FULL DBS CHECK</b>  | Updated  |
| <b>LANGUAGES</b>       | Portuguese and English (fluent level);<br>Spanish and French (comprehension level);<br>Japanese (beginner level) |

#### REFERENCES

|                      |   |  |
|----------------------|---|--|
| <b>Simon Shore</b>   | Director of <i>Get Real</i>                             | <a href="mailto:simons@metfilmtutors.co.uk">simons@metfilmtutors.co.uk</a> |
| <b>Nigel Bristow</b> | Directing Tutor at Met Film School                      | <a href="mailto:n.bristow@gold.ac.uk">n.bristow@gold.ac.uk</a>             |
| <b>Jemima Thomas</b> | Script Supervisor <i>Good Omens</i> and <i>Tailspin</i> | <a href="mailto:jemimajthomas@gmail.com">jemimajthomas@gmail.com</a>       |