

# Andrea R. Ciobanu

London, UK

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Romanian filmmaker based in London with a passion for character-driven storytelling, specialising in themes of resilience, identity, and transformation. My work focuses on visually compelling narratives and nuanced performances, developed through experience in both independent and collaborative productions. As a director, I bring a strong ability to guide actors, shape compelling visual language, and manage productions effectively. Currently expanding my expertise in screenwriting and long-form storytelling through my MA at the London Film School.

## Key Skills

**Directing:** Expertise in guiding actors to deliver authentic performances and translating scripts into engaging visual stories.

**Storytelling:** Strong narrative skills with a focus on emotional depth and character development.

**Leadership:** Experience leading diverse creative teams, fostering collaboration, and maintaining a cohesive vision.

**Adaptability:** Versatility in working across different genres and formats, including short films and art-house projects.

## Selected Filmography

**"Immortal Reflections"** (2024) - Director, Writer

Genre: Drama, Psychological Thriller

Synopsis: A short film exploring the themes of immortality and self-reflection.

Festivals & Screenings: International Sound & Film Music Festival (ISFMF), Wallachia International Film Festival, Santa Monica Film Festival, FP Arts Short Film Festival

IMDb: [Link](#)

**"Black Sunday"** (2024) - Director, Writer

Genre: Dark Fantasy, Art-house

Synopsis: A gothic-inspired short film delving into myth and mortality.

Festivals & Screenings: Romford Film Festival, Dublin International Short Film and Music Festival

IMDb: [Link](#)

**"Enchanted"** (2020) - Director, Writer

Genre: Fantasy, Drama

Synopsis: A modern fairy tale following Lucy, a woman whose existence is reshaped when she becomes an artist's muse.

Festivals & Screenings: available [here](#).

IMDb: [Link](#)

## Education

MA in Screenwriting (Current) - London Film School

Directing Commercials Diploma (2017 - 2018) - National Film & Television School, UK

BA in European Culture and Languages (2007 - 2009) - University of Modena & Reggio Emilia, Italy

## Professional Affiliations

Member, Directors UK

Member, The Kusp

## Additional Information

Languages: Fluent in English, Romanian, and Italian

Technical Skills: Proficient in Adobe Premiere Pro, DaVinci Resolve