

**ERIN CRAMER**

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**WRITING & DIRECTING****FILM****Slingshot**

*Self-Storage* (feature in development with Rebecca Hall)  
A musical of jazz songs set in a self-storage facility

**TV****Blast! Films for Investigation Discovery**

*Forbidden: Dying for Love 4* - true crime drama docs about love and murder

- *Be My Savior (2018)*  
A fifteen-year old girl persuades her twenty-one-year old boyfriend to save her from her father's sexual abuse by murdering her father and stepmother.
- *The Night Shift (2018)*  
A stripper raising her young daughter falls for a Baltimore police officer and becomes pregnant with his child. Her discovery that he is married and expecting a child with his wife unleashes a chain of events that ends in double murder.

**Blast! Films for Investigation Discovery**

*Blood Runs Cold* - true crime drama docs about cold cases re-opened thanks to family members who wouldn't give up

- *In the Cards (2018)*  
A young mother is found dead in her car on New Year's Day, and there's little evidence for cops to go on. Her case languishes for nearly two decades until her sister teams up with a rookie cop and the pair set out to catch the killer.
- *Never Say Die (2018)*  
A 45 year-old investigation is given fresh momentum when the victim's nephew takes on the case. He'll stop at nothing to find answers but his search for the truth surfaces hidden secrets.

**Blast! Films for Investigation Discovery**

*Forbidden: Dying for Love 3* - true crime drama docs about love and murder

- *The Sum of Love (2017)*  
A friendship between a math teacher and assistant principal turns into a connection far deeper. But when a

possessive estranged husband threatens their relationship and their safety, the pair take drastic measures to protect themselves against him.

- *Losing My Religion (2017)*  
Two married church volunteers put their faith and families on the line for an affair that leads to expulsion from their church and community. They vow to stay together, but as love gives way to jealousy, they struggle to escape from their past.

### **Quiet Loud/Graft Films**

*The Ring Cycle* (2013 - short film with Natalie Dormer)  
aired on STV (Sweden), NBC Universal (Italy), Virgin Airlines, Condé Nast /Glamour web site (US)

**<https://vimeo.com/73645550>**

**password: bandofgold**

A woman on the last day of her marriage tries to get rid of her wedding ring (dramedy)

### **Killer Films**

*Bad Bosses Go To Hell (1997)*

Short film shown widely including on PBS,  
The Independent Film Channel/Bravo, Cinefil  
Imagica (Japan), Film Four Digital (U.K.), HBO Latin  
America, SBS (Australia), British Airways,  
Canal Plus (France), Entertaindom.com,  
volvo.com, Blockbuster.com, BellSouth  
A young woman on a series of job interviews with horrendous bosses (comedy)

### **ABC**

Millennium Broadcast:

*I is for Italy (correspondent: Cokie Roberts)*

*How We've Changed (correspondent: Diane Sawyer)*  
(broadcast won Emmy and Peabody)

## **ONLINE**

### **Saatchi Social, Saatchi & Saatchi**

The Londonist (short film for Toyota Positive campaign)

## **SCREENWRITING, FILM**

### **Monumental Films**

*A Place For Us (2014 – in development)*

The unknown tragic love story behind West Side Story (musical)

### **WTS**

*The Father of My Child (2008 – unproduced script)*

A woman gets involved with her sperm donor but doesn't tell him that the child she's carrying is his (rom com)

**BBC Films**

*Queen of the Deep (2008—unproduced script)*

Bio-pic about MGM swimming star Esther Williams taking LSD

**BBC Films/The UK Film Council**

*Mind the Gap (2008— unproduced script)*

An American in two foreign countries: England and Being Single (rom com)

**Forward Films**

*Shoot and Run (2008 – unproduced script)*

A group of silent filmmakers on the run from thugs hired by Thomas Edison to protect his movie monopoly (comedy)

**Hart Sharp**

*The God of Driving (2006— unproduced script)*

Adaptation of book by Amy Fine Collins (dramedy)

**Ecosse**

*Peel Me A Grape (2004—treatment)*

A rom com set in the worlds of French and English winemaking

**Celador**

*Once More, With Feeling (2004--treatment)*

Adaptation of book by Victoria Coren and Charlie Skelton

**Finola Dwyer Productions**

*Group Hug (2003 – unproduced script)*

A band in therapy falls for their therapist—without realizing they're seeing her cleaner, an aspiring actress. (rom com)

**Working Title and Wildgaze Films**

*100 Weddings (2002 – in development)*

A war reporter is demoted to covering weddings (rom com)

**SCREENWRITING, TV**

**Wide Eyed Entertainment for Science**

*Dark Matters: Salvation by Starvation (2012)*

**Wall To Wall**

*Fakes (2011 – treatment for series)*

A cleaner at a London auction house is forced into working for a Russian forgery ring (drama)

## EDUCATION

Barnard College, Columbia University, B.A., *cum laude*

(1986)

Whitney Independent Study Program

(1987)

**Indefinite Leave To Remain in the UK**