

hello, i'm aubrey reynolds

What makes me a good director is a genuine curiosity (or inherent nosiness) and an enthusiasm to understand how things, and people, work.

Whether I am learning about the behavioural psychology behind why CCTV operators make the decisions they do or watching Border Force officers on a shift at a busy London airport, I approach all projects in the same way:

What is the message and who is it for?

let's get to know each other

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get in touch

aubrey reynolds

education

2001 - 2005
BA Joint Hons
Screen Studies &
Imaginative Writing

training

National Film and TV School.
Directing Short Course.

UK Film Council New Writer's
Development scheme.

Uk Film Council Drafted
writing scheme

experience

2019 – present / Pukka Films / London/Remote
Senior Producer/Director

As a Senior Producer/ Director I've worked full-time for Pukka Films, specialising in behavioural change dramas as well as interactive CCTV exercises; infographics, 2D and 3D Animations. This has been an incredibly enjoyable and varied body of work which has seen my direct over 300 extras and cast in a "blown up" Heathrow Terminal 4; work with fire and vehicles stunts and also be interviewed as part of ITV's Heathrow Britain's Busiest Airport. I have won several EVCOMs for my work with Pukka.

2015– 2019 / vismedia.agency / London
Producer/ Director

I worked full-time for this corporate production company, making comms, social and branded content for a variety of companies including Glencore, Aviva, HSBC, Barclays, Astrazeneca and Unilever. A highlight was winning Campaign of the Year Award at the Digital Impact Awards 2019.

2007 – 2015 / Freelance / Various
Producer/ Director/ Camera Assistant/ Editor

After graduating university I worked freelance as everything from a runner whose job it was to make sure a camera van didn't get a ticket - for 10 hours - to directing and producing music videos, branded and social content. And making tea, lots of tea.

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selected awards

Gold for Best Health & Safety
film;
Silver for Best Learning
& Development film
Acting Fast, Will Save Lives,
EVCOM London Live and Film
Awards 2022

Silver for Best Health & Safety
film; Preparing for Fire as a
Weapon.
EVCOM London Live and Film
Awards 2023.

Campaign of the Year Award &
Best use of Digital Cory River-
side Energy 360 tour; Digital
Impact Awards 2019.
Headland PR & Vismedia.
agency;

Best Horror/Fantasy film;
Leashed. London Short Film
Festival 2011;
The UK Film Council & Project
Monkey Productions;

interests

Art
Comic Books
Football (Liverpool FC)

selected credits/links

drama

Leashed. UK Film Council Director/Writer.
<https://vimeo.com/535250280>

What Would You Do? Pukka Films. Director/Writer/Producer
<https://vimeo.com/815062062>

Two Halves Pukka Films Director
<https://vimeo.com/777410618>

First Aid response Staff. Pukka Films Director/Writer/Producer
<https://vimeo.com/735399554>

PBIED response SCR. Pukka Films Director/Writer/Producer
<https://vimeo.com/735415776>

MTA response Staff. Pukka Films Director/Writer/Producer
<https://vimeo.com/672685680>

documentary

Glencore Hero film "Patricia" Zambia. vismedia.agency Pproducer/Director
<https://vimeo.com/677893637>

Glencore Hero film "Mike" Zambia. vismedia.agency Producer/Director
<https://vimeo.com/677887561>

Glencore Hero film "Nomvuyo" S. Africa. vismedia.agency Producer/Director
<https://vimeo.com/677890309>

Glencore Hero film "Ali" Zambia. vismedia.agency Producer/Director
<https://vimeo.com/677883116>

Glencore Hero film "Kevin" Canada. vismedia.agency Producer/Director
<https://vimeo.com/677885587>