



## David Skynner - Director Writer Editor Producer

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### Film & Broadcast TV CV

I have over twenty five years experience as a director and writer across all media types and genres, directing over 100 hours of 30 minute to feature length prime time TV for the BBC, ITV, Channel 4 and Channel 5. My work has included; drama, thriller, comedy, childrens, soap, and period costume drama and has received a 'Best Drama BAFTA' Award and several other BAFTA and RTE Award nominations. Production companies include Red, Granada, Pearson, Film & General and Thames TV.

I have also worked extensively in commercials, brand communication and music promotion winning Silver at the New York Film Festival and runner up in the Film 4 Directors Cut Awards. I have developed, directed and edited factual series and have several feature films with budgets up to \$15M in development. I self shoot, and edit and am capable on Blackmagic Resolve, and Adobe CC and have filmed in locations around the world.

For three years now I have also taught Screenacting to 2<sup>nd</sup> and 3<sup>rd</sup> year drama students at St Mary's University, London, teaching acting principles and then developing, shooting and editing their graduate shorts and monologues. Also delivered modules to The Drama Studio UWL.

#### Skills

**Director** – Highly authoratative, skilled and capable. Very strong dramatic interpretation and communication skills.

**Cameraman** – Skilled operator, with a knowledge of lighting and capability on many cameras.

**Editor** – Highly skilled and capable on many common editing systems. Knowledge of colour grading, SFX, compositing, sound production, broadcast online requirements and outputs.

**Screenwriter** – Strong skills in dramatic structure, scene dialogue. Multiple paid commisions.

**Producer** – Organised, budget aware, realistic and skilled scheduler.

**Educator** – Skilled and capable communicator, structuring teaching modules, delivering teaching outcomes as directed, with a high level of student appreciation, satisfaction and success.

#### Development

**Stripped** Writer Director - Stripped Unzipped Productions  
£10M Feature Comedy shooting 2022. Provisionally Financed.

**Judy – A Dog in a Million** Writer Director - Pink Flamingo Films  
Film adaptation of bestselling book. Budget \$15M. Rupert Everett, and Dougray Scott attached.  
Shooting Holland, Belgium and Thailand

**Tea Shop Asylum** Writer Director - Skywalk Pictures  
Dark comedy film, John Hahhah, Joanna Lumley, Sarah Smart attached.

**Dark Glass** Writer Director  
Feature Horror and novel. John Hannah attached.

## **TV and Film Credits**

**Rock n'Roll Cars** Creator Director Editor Co-Producer - Pink Flamingo Films  
Independently financed 10 x 30 min Cars and Stars TV documentary series.

**Italia Conti Graduation Films** Director - Italia Conti Academy  
For three years I was responsible for creating a bounding idea and directing graduation pieces in a variety of locations before editing into a 50 minute film.

**Tea Shop Asylum - Pilot** Writer Director Producer Skywalk Pictures  
Funded by UK Film Council Premiere Fund. Starring John Hannah, Joanna Lumley, Sarah Smart, Rad Lazar, Velibor Topic.

**New Street Law** Director - Red Productions for BBC1  
5 x 1 hour episodes of barrister's precinct drama over 2 series.  
Starring John Hannah, John Thompson, Lisa Faulkner, Paul Freeman. Produced by Matthew Bird

**The Gibley Boys** Director Co-Writer - Film & General Prods for ITV  
8 episodes as director and 2 episodes as writer over 2 series of original comedy series. Produced by Davina Belling and Clive Parsons  
**Winner Best Drama BAFTA 2006**

**The Queens Nose** Director - Film & General Prods for BBC  
12 episodes over two series of comedy drama Produced by Davina Belling and Clive Parsons  
***Nominated Best Children's Drama RTS Awards 2002***  
***Nominated Best Children's Drama Indy Awards 2002/2003***

**The Story of Tracy Beaker** Director - BBC  
13 episodes of children's comedy. Produced by Jane Dauncey  
***Nominated Best Children's Drama, BAFTA awards 2002***  
***Nominated Best Drama, Broadcast and RTE Awards 2003***

**A&E** Director - Granada for ITV  
Medical drama. Starring Michael Kitchen and Martin Shaw  
Written by Eanna O'Lochlain - Produced by Pamela Wilson

**Streetlife** Director - BBC1  
Pilot of comedy detective drama starring Jack Dee and John Thomson  
Written by Matthew Hall - Produced by Beverley Dartnell

**Dr Willoughby** Director - Pearson for ITV  
Comedy series starring Joanna Lumley and Brian Protheroe  
Written by Laurie Rowley - Produced by Tony Charles

**Wing & A Prayer** Director - Channel 5  
4 episodes of legal drama starring Maureen Beattie and Kate Buffery  
Written by Matthew Hall - Produced by Matthew Kuipers

**Wuthering Heights** Director - LWT & WGBH Boston for ITV  
TV Film based on Emily Bronte's novel. Starring Robert Cavanah, Orla Brady, Matthew Mafadyen, Sarah Smart. Written by Neil Mackay

**Staying Alive** Director - LWT for ITV



6 episodes over two series of medical drama  
Starring Sophie Okonedo, Ayub Khan Din, Jessica Stevenson  
Written by Neil Mackay

**London Bridge** Director - Carlton for ITV  
22 episodes of soap Produced by Matthew Bird  
Starring Simone Lhabib, Dawn McDaniel, John Michie, Ayub Khan Din

**The Bill** Director - Thames for ITV  
4 episodes - Produced by Pat Sandys

**The Euphoric Scale** Writer Director - Skywalker Pictures  
Short film.