

# FRANCOIS GANDOLFI

## SERIES PRODUCER / SERIES DIRECTOR

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- Award winning credits across a wide range variety of programmes.
  - Strong experience in leading a team, big or small, according to the production needs & delivering quality shows to tight deadlines and budgets.
  - Skilled in creating new formats, revamping older ones, or adapting foreign formats.
  - Experienced in building great shooting studios.
  - Accomplished in filming on location all around the world in many languages.
  - Excellent people skills enabling me to create strong relationships with contributors, often in sensitive situations, as well as handling well-known presenters and celebrities.
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### Factual Entertainment

Hairy Bikers Go North **BBC2**  
Interior Design Master **BBC2**  
Embarrassing Bodies **C4**  
B&B by the Sea **BBC2**

### Documentaries

Seven Years Switch **C4**  
Make my Body Better **C4**  
The Outsiders **Nat Geo**  
Life at the Extreme **NBC**

### Studio Shows

The Great British Menu **BBC2**  
My Kitchen Rules **C4**  
Last Chance Salon **TLC**  
Kirstie's Handmade Xmas **C4**

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### **Hairy Bikers Go West – Series Producer & Director**, 8 x 60" South Shore for **BBC2**.

*Simon King and Dave Myers are riding once more, going to places they love, exploring the west of Britain. As the Bikers travel, they reconnect with what they love the most and spend time together after months of hardship. Between treatment for his cancer, Dave joins Si for one more very special adventure.*

- Overseeing the whole series production from budget to delivery.
- Written, recce'd, produced and directed all episodes (including Xmas special).

### **The Great British Menu - Series Director**, series 14, 15,17,18 and 19 for Optomen Television/ **BBC2**.

*Cooking series featuring the nation's top chefs competing to get their unique dishes through to a prestigious banquet. Presented by Andi Oliver and judged by Tom Kerridge, Nisha Katona and Ed Gamble. Filmed in a studio.*

- Build the new kitchen studio, revamped style & format.
- Directed multi-camera shoots for each shows including the final banquet.
- Won RTS Craft for directing 2019.



### **Hairy Bikers: Coming Home for Xmas – Series Producer & Director**, 1 x 60" South Shore for **BBC2**.

*For the first time Dave opens up about his cancer. With the help of his best friend Si, the Hairy Bikers are back on the road, searching for wonderful seasonal ingredients to create a festive banquet to thank all those who've helped Dave through his recent illness.*

- Overseeing the whole series production from budget to delivery.
- Written, recce'd, produced and directed the whole episode.

### **Big Money Munch - Exec Producer**, 4 x 30" AfroMic Productions for **BET / Paramount & My5**.

*Cooking competition series where radio DJ & food author Sian Anderson invites a celebrity friend out for dinner. Hopping on the Big Money Munch bus, Sian and her guest visit three different Black-owned eateries across one city, allowing us to celebrate the diversity of Black cultures up and down the country and uncover real hidden gems. Filmed on location.*

- Overseeing the whole series production from budget to delivery.
- Working with the production team to create format as well as running numerous edits simultaneously for the series post.

### **B&B by the Sea - Series Producer & Director**, 15 x 30" AfroMic Productions for **BBC2**.

*Each episodes see a different celebrity guest, all with strong connections to the coast, stay at the B&B, each taking a personal journey of discovery and reflection as they make the most of the region's produce and the restorative location. Filmed on location.*

- Overseeing the whole series production from budget to delivery as well as the booking of the 15 celebrities.
- Written, produced and directed all the episodes as well as running numerous edits simultaneously for the series
- Nominated RTS for best factual.



### **Hairy Bikers Go North & Local - Series Producer & Director**, 17 x 60" South Shore for **BBC2**.

*Simon King and Dave Myers are exploring the north of England. As the Bikers ride the northern county, they sample the culture, cuisine and life in this varied ever changing part of Britain. A real love letter to their roots. Including Xmas special Filmed on location.*

- Overseeing the whole series production from budget to delivery.
- Written, recce'd, produced and directed 9 episodes (including Xmas special) as well as running multi edits simultaneously for the series.

### **Interior Design Masters - Producer Director, 6 x 60" DSP Production for Netflix & BBC2.**

Competition show, presented by Fearne Cotton, that will take ten fledgling designers, and launch them into the world of interiors design. Filmed both in studio and location.

- Acting Series director on location & Studio, running a team of PD's and crew.
- self-shot back-story & part of makeover as well as directing master interviews & Presenter PTC.

### **Hairy Bikers' Route 66 - Series Producer & Director, 6 x 60" TWOFOUR for BBC2.**

Simon King and Dave Myers embark on a new road trip following the infamous Route 66. As the Bikers ride from place to place, they share their passion for good food and have some incredible experiences which give them the real taste of America. Filmed on location.

- Overseeing the whole series production from budget to delivery.
- Written, recce'd, produced and directed 3 episodes as well as running edits simultaneously for the series.

### **Kirstie's Handmade Xmas Craft Competition - Series Director, 15 x 60" Raise the roof Productions for C4.**

Competition, Kirstie Allsopp challenges the best of British craft designers to compete in the ultimate fun festive series. Filmed in studio.

- Devised and set up the UK studio in a mansion house.
- Directed talent and contributors as well as PTC links. Multicamera set up

### **7 years Switch UK - Series Director, 6 x 60" 7 Wonder for C4.**

Four couples with relationship issues participate in an innovative experiment of switch therapy. Each partner lives with a stranger for two weeks. Relationship experts will help guide the couples through the process. At the end, each couple decides to either part ways, or reaffirm their commitment. Filmed on location and studio.

- Revamped the Australian format. Created new style and shooting guide for the whole series.
- Set up the UK studio as well as the various filming locations in Thailand.
- Directed each shows main sequences with talents and contributors on location and in studio. Multicamera set up.

### **Hairy Bikers' Mediterranean Adventure - Series Producer, 6 x 60" BBC Studios for BBC2.**

Simon King and Dave Myers embark on a road trip, cooking their way around the Mediterranean Sea. Filmed on location.

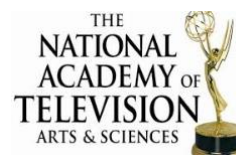
- Overseeing the whole series production from budget to delivery.
- Written, produced and directed all episodes as well as running edits simultaneously.
- Overseeing VO recording & final post.
- Won Best travel show Nat Geo Traveller Award 2019.



### **Life at the extreme - Series Producer, 39 x 30" MSV for Sky, NBC, Canal + and many more.**

Obs doc series following the life of the high sea sailors, their teams and families, taking part in the most extreme endurance competition in the world. The series was broadcasted by over 120 channels in 90 countries. Shot on location internationally across 5 continents (including Cape Horn).

- Overseeing the whole series production from budget to delivery.
- Written, produced and directed all episodes as well as running edits simultaneously.
- Produced numerous CGI & graphics to explain the science of the race.
- Overseeing VO recording & final post.
- Delivered internationally weekly for 9 months with no break.
- Nominated for best doc series Sport Emmy award 2015.



### **Baking Good, Baking Bad - Series Producer, 13 x 30" Pernel Media for National Geographic.**

Cooking series set in Paris where Harry Eastwood bakes her saint or sinner recipes depending on her mood. Shot on location and studio with a multi-cameras set up. Studio was built to fit in a real kitchen.

- Overseeing the whole series production from budget to delivery.
- Devised and set up the studio in a small Parisian flat.
- Written, produced and directed all episodes as well as running edits simultaneously.
- Overseeing VO recording & final post.

### **Make My Body Better - Series Producer, 3 x 60" 7 Wonder for C4.**

Davina McCall takes 3 people suffering from debilitating illnesses onto a life changing journey. Part science, part inspirational the series follows 4 ordinary people changing their life against the odds. Filmed on location.

- Overseeing the series during the production period.
- Directing talent and stunts.
- Self-shot backstories.

### **My Kitchen Rules UK - Series Director, Series 1, 30 x 60" 7 Wonder for C4.**

Competitive cooking game show that sees Prue Leith and Michael Caines embark on a journey to discover Britain's best home cooks. Filmed on location and in studio.

- Revamped the Australian format. Created new style and shooting guide for the whole series.
- Build the new kitchen studio in a stately home.
- Directed each show in studio with a team of PD's and multiple crews (including finals).
- Directed Master interviews and all presenters links.

### **Kirstie's Handmade Xmas - Series Director, 3 x 60" Raise the roof Productions for C4.**

*In this new series, Kirstie Allsopp travels up and down the country visiting craft fairs for festive inspiration. Filmed on location and in studio.*

- Directed talent and contributors as well as PTC links. Multicamera set up.

### **Chef Wanted - Series Director, 13 x 60" Two four for ADM / Al Emerat.**

*Cooking competition series where contestants battle each other to win a job with some of the most talented chefs in the world, including Gary Rhodes, Marco Pierre White and Atul Kochhar. Series presented by Deema Hajjawi, shot in Arabic in studio and location. Created a new cooking format and shooting guide for the whole series.*

- Built a TV studio in a cooking school. Created style and multi-camera set up.
- Directed each show in studio with a team of PD's and multiple crews.

### **Embarrassing Bodies - Producer / Director, Series 1, 6 x 60" Maverick TV for C4.**

*Health series in which Dr Christian Jessen and his colleagues are tackling various medical issues. Filmed on location and studio.*

- Built the original EB clinic and created the style.
- Written, produced & directed all clinic shoot as well as visual stunts with talents.
- Produce numerous CGI & graphics to explain the science.
- Won Best Entertainment and Best Indie programme at 2009 RTS Awards
- Won Best media multiplatform BAFTA 2009.



### **Antique Roadshow - Producer Director, 2 x 60" BBC Studios for BBC2.**

*Series in which antique specialists travel to various regions of the United Kingdom to appraise antiques brought in by local people. Filmed on location.*

### **The Outsiders - Producer / Director, 6 x 60" RDF Television for National Geographic.**

*Obs doc series where presenter Darren McMullan immerses himself in some of the most eclectic subculture across Europe including the FEMEN, Bronies, Raelians and the federation of Damanhur. Filmed on location.*

### **Britain's Next Big Thing - Producer / Director, 7 x 60" Maverick TV for BBC2.**

*Business Series presented by Theo Paphitis giving an insight on the difficult path to success in the high street retail world. Filmed on location.*

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### **Other Credits as Producer & Director include:**

"Embarrassing old Bodies" C4

"Mean Machines" Discovery

"A Place in the Sun" C4

"Sun, Sea and A&E" Sky

"Superscrimbers" C4

"Relocation Relocation" C4

"Location Location Location" C4

"Best and Worst place to live in the UK"

C4 "Inferno 999" Five

"Car Sharks" Bravo

"How to live longer" BBC1

"The New Entrepreneurs" C4

"Mirrors, Signal, Manoeuvre" BBC1

"Home from Home" C4

"The Wow Factor" UKTV

"Last Chance Salon" Discovery / TLC

"The Gadget Show" Five

"Hairy Bikers' Northern Exposure BBC2

"Hairy Bikers' Bake-ation" BBC 2

"Hairy Bikers' Mums Know Best" BBC2

"Hairy Bikers' Mums know Best at Xmas"

BBC2

"Keith Floyd Uncorked" Five

"Living in the Sun" BBC1

"Up your Street" C4

"Embarrassing Illnesses" C4

"Trade Secrets Xmas" BBC2

"Alien Diaries" Five

"An Englishman's Castle" C4

"Superscrimbers' Challenge" C4

"The Secret of Year 6" UK Film Council

"The S Bends" ITV drama

and many more...

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### **Commercial recent credits**

#### **VXR – Vauxhall Motors.**

*Series of commercials made to accompany the 'Fifth Element' campaign. All cars were shot in action with professional stunt drivers and special effects crew. Shot on location and studio.*

#### **Metzeler - Metzeler / Pirelli.**

*Commercial made to accompany the 'Wet or Dry. Just ride' campaign. Rider Guy Martin test the newest tyre of the brand on all sorts of road and track in southern Europe. Shot on location.*

#### **Cannes International Film Festival**

*Series of Web virals about the relation between films and food. Shot during the festival.*

#### **Flavour of Film - Electrolux.**

*Series of commercials and viral videos where some of the best chefs in the world create a menu based on award winning films. The chefs, including Anne Sophie Pick and Magnus Nilsson among others, served their menu to some of the best award winning directors such as Steven Spielberg, Ang Lee, .... Shot on location in French, Italian, English and Swedish. Shot across Europe.*

#### **Chefs' Table - Electrolux.**

*Series of web base viral videos following world class chefs including Tommy Myllymaki and Bruno Oger cooking for the prestigious Cannes film festival jury. Shot on location.*

A full list of all programmes I have worked on is available upon request. I also worked as an offline Avid Editor for over 10 years, cutting all sort of promos and broadcast shows.

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### **Training & Education**

- Full and clean driving licence – extensive experience with driving around the world.
  - BBC Health & Safety, Media Law, Anti Bribery, Managing People, Safeguarding the trust and Public Events training.
  - Food Safety and Hygiene (Catering) training - City and Guilds.
  - Masters Degree in "Techniques of Film and Sound", passed with Distinction at The University of Provence (France) 1995.
  - Fluent in French + basic Spanish.
  - I obtained US I-Visa and O-Visa with no difficulties in the past.
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