



Joe Simmons

- Bases in London and Yorkshire
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Bio

I am a Yorkshire filmmaker with a passion for human stories set in the worlds of Science Fiction and Horror. I like narratives that make the audience question the world as it is, and wonder about where, as a society, we are going. I tend to make work that combines my interests in philosophy, psychology, modern technology and folklore whilst striving to achieve a recognisably present day aesthetic.

Directors UK Inspire Program 2023 (Mentor **Tom Shankland**), Finalist at Enter The Pitch 2023, Finalist at the Jewish Film Fund 2022, BFI Funded 2021, Rejavik Talent Lab 2019, Represented for Commercials with Ballistic @ Great Guns

Filmography

All In

Director (SHORT FILM) 2021
Producer - Almaz Rish
Screened on FilmShortage
and set to go onto Minute Shorts later in the year

The Grade

Writer/Director (WEBSERIES) 2019
Award Winning Webseries screened at
a series of Webseries festivals globally

Waveform

Writer/Director/Producer (SHORT FILM) 2018
Screened at Oscar Qualifying Tampere Film Festival,
Kino Film Festival and
Chicago International Genre Film Festival

Project Peters

Director (MUSIC VIDEO) 2022
1st Narrative Music Video Made in
Unreal Engine 5 Screened at Berlin Music Video Festival

From Scratch

Director (SHORT FILM) 2020
Producer - Tomos Roberts
Screened on Omeleto

Lacuna

Writer/Director (SHORT FILM) 2019
Screened at BAFTA Qualifying Kino
Film Festival and Lift Off Sessions

IMPRESSION

Director (SHORT FILM) 2017
Writer - Sean Brown
Producer - Rebekkah Karen Haysom
Graduation film for MA Filmmaking
Best Opening Night Short at Eat My
Shorts Festival, Nominated for Golden
Star at El Gonna Film Festival,
Screened at BAFTA Qualifying Fastnet
Film Festival and Kerry Film Festival

Upcoming Work

Vestige

Writer/Director (SHORT FILM) 2023
Co-Writer - Guðni Línal Benediktsson
Producer - Lewis Coates
Made in conjunction with the BFI Short Film Fund
About to start festival run

Gnome Alone

Writer/Director (SHORT FILM) 2023
Producer - Almaz Rish
Pending Sponsored Post Production
With Absolute Post and Sound Canvas

Shell Island

Writer/Director (SHORT FILM) 2023
Producer - Al Eales & Almaz Rish
Executive Producer - Laura Gregory
Made in conjunction with the Isle of Man Arts Council
and Great Guns Production Company
About to start post-production

Vestige (Feature)

Writer/Director 2023/24
Co-Writer - Guðni Línal Benediktsson
Producer - Lewis Coates
In development with Static Flow
Productions seeking funds from BFI

Commercials

Project Peters - Director (MUSIC VIDEO) - 1st Narrative Music Video Made in Unreal Engine 5
Screened at Berlin Music Video Festival - <https://www.youtube.com/watch?v=L31BaYUffsY>

Stronghold - Director (Promo) - Interviews - <https://vimeo.com/799802001>

Lauren Duffus - Director (Music Video) - <https://vimeo.com/799456947>

Hugh Broughton Architects - Director (Promo) - <https://vimeo.com/488099206>

Spec Tetley's Ad - Director - <https://vimeo.com/809728966>

References

Tom Shankland
(BAFTA and Emmy Nominated Director)

Laura Gregory
(CEO and Founder of Great Guns)

References available on request

Academics

MA with Merit in Filmmaking at The Northern Film School

The University of Manchester B.A. Philosophy (2.1) Hons.