

# GEORGIE YUKIKO DONOVAN

## PRODUCER | DIRECTOR

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Driven, versatile, reliable and empathetic P/D with a flare for telling human stories. Passionate about bridging intersections and re-centering marginalised voices into their own stories, especially within the East Asian community.

In 2023, Georgie was recognised as a promising industry leader by [FILM LONDON's Breaking Glass Ceiling '23 cohort](#) and was mentored by Emmy and BAFTA-winning James Rogan of [Rogan Productions](#). She also received the inaugural Frame Focus Fund from [WDM Entertainment](#). Most recently, she was selected as a [2024 Breakthrough Leader](#) by the TV Collective.

Georgie has directed an award-winning body of work across series, films, and podcasts for outlets such as Netflix, Channel News Asia, and the BBC. Her work explores the intersections of human interest and socio-political issues, tackling complex subjects such as racial identity in Japan, rising anti-feminism in South Korea, hostage negotiations with Boko Haram, and trauma recovery in war veterans.

Currently particularly interested in opportunities in singles/features.

## KEY SKILLS

- Skilled at building and maintaining relationships with vulnerable contributors as well as negotiating sensitive and institutional access.
- Experienced and confident self shooter on many cameras including C500 and FX9.
- At ease writing scripts in a variety of styles and experienced in the edit, often running multiple cutting rooms and a confident editor on both Adobe Premiere Pro & Final Cut Pro.
- Filmed extensively abroad including Mexico, the US, Nigeria, Europe, Japan, Hong Kong and South Korea
- British and Japanese passport holder
- Fluent in Japanese

## KEY EXPERIENCE

### DEVELOPMENT PRODUCER | DECIPHERING VIETNAM | 4 x 48

CNA / PEDDLING PICTURES (*Documentary Series*) | Mar - Apr 2024

- Development of docuseries examining the cultural & socio-political state of Vietnam today to pitch to channel.

**Executive Producer: Aditya Thai**

**Head of Production: Kavitha de Silva Wijeyaratne**

### **UNIT DIRECTOR & SHOOTING PD | THE GAY GAMES | 1 x 90**

MY ACCOMPLICE / DOC SOCIETY / BFI (*Obs Documentary Feature*) | Oct 2023 - Dec 2023

- Responsible for development and direction of stories shot in Hong Kong during the Gay Games 2023.
- Self-shooting as well as working with DoP's.
- Under NDA - Limited additional information available upon request.

**Producer: Jamie Clark     Director: Cherish Oteka**

### **PRODUCER DIRECTOR | THE NEGOTIATORS | 4 x 48**

CNA / PEDDLING PICTURES (*Documentary Series*) | Feb 2023 - Nov 2023

- A deep dive into one of the world's most high-pressure professions: hostage negotiation. With exclusive access to the expert negotiators involved, we go behind the scenes of some of the world's most dangerous hostage situations, and reconstruct how the negotiations played out.
- Development and direction of Episode 1: Nigeria and Episode 4: Mexico.
- Managing and maintaining difficult access incl. the hostage negotiators themselves as well as the victims of kidnappings by Boko Haram and Mexican drug cartels.
- Edit producing episodes 1 and 4 including all scripting and VO writing.

**Executive Producer: Aditya Thai     Head of Production: Kavitha de Silva Wijeyaratne**

### **UNIT DIRECTOR & SHOOTING PD | HEART OF INVICTUS | 5 x 60**

NETFLIX / VIOLET FILMS / ARCHWELL PRODUCTIONS (*Observational Documentary Series*) | Aug 2021 - Aug 2023

- Responsible for development and direction of stories shot in Denmark and South Korea and during the Invictus Games at the Hague.
- Self-shooting as well as working with DoP's.
- Additional support from our unit to film the Duke of Sussex on onsite at the Games.
- Under NDA - Limited additional information available upon request.

**Series Producer: Joanna Natasegara     Series Director: Orlando von Einsiedel**

### **SUPERVISING PRODUCER | NETFLIX DOCUMENTARY TALENT FUND | 10 x 15**

NETFLIX / WDW ENTERTAINMENT (*Short film fund*) | Dec 2020 - Feb 2022 & Dec 2022 - Present

- Shortlisting submissions & advising execs on final selections.
- Liaising with chosen filmmakers and the Netflix team on all aspects of training and production through to delivery and screening.
- Mentor and supervising producer for the filmmakers.

**Exec Producers: Johnny Taylor & Kate Townsend     Line Producer: Elisabeth Hopper**

### **SERIES DIRECTOR | DECIPHERING SOUTH KOREA | 4 x 48**

CNA / PEDDLING PICTURES (*Presenter-led Documentary Series*) | Jan 2021 - Jul 2021

- Docuseries examining the cultural & socio-political state of South Korea today.
- Development of all 4 episodes.
- Directing all 4 episodes on location in South Korea, shooting across multiple storylines with a small team on a tight timeframe and in difficult circumstances.
- Managing and maintaining difficult access incl. to extreme/controversial political figures and vulnerable communities.

- Edit producing episodes 1 and 3 including all scripting and VO writing.
- Ep. 2 - Changing Korean Man awarded Gold in the Documentaries | Gender Equity category of the World Media Festivals

**Executive Producer: Aditya Thai**      **Head of Production: Kavitha de Silva Wijeyaratne**

### **EDIT PRODUCER | CONTACT TRACERS | 3 x 48**

CNA / PEDDLING PICTURES (*Documentary Series*) | Sep 2020 - Jan 2021

- Docuseries exploring and examining how Singapore tracked and traced COVID19 in the early months of the pandemic.
- Edit producing episodes 1 & 3, including all scripting and VO writing.
- Made extensive use of archive from multiple sources.
- Series awarded Silver in the Documentaries | Heroes category of the New York Festivals TV & Film Awards

**Executive Producer: Aditya Thai**      **Head of Production: Kavitha de Silva Wijeyaratne**

### **SERIES DIRECTOR | DECIPHERING JAPAN | 4 x 48**

CNA / PEDDLING PICTURES (*Documentary Series*) | Jan 2020 - Jul 2020

- Docuseries examining the cultural & socio-political state of Japan today.
- Development work on all 4 episodes.
- Directing all 4 episodes on location in Japan, shooting across multiple storylines with a small team on a tight timeframe and in difficult circumstances
- Managing and maintaining difficult access incl. extreme/controversial political figures and vulnerable communities
- Edit producing episodes 1 and 3 including all scripting and VO writing.
- Overseeing translation of rushes from Japanese to English.
- Ep. 1 - A Woman's Role awarded Silver in the Documentaries | Gender Equity category & Ep. 4 - Being Japanese awarded Gold in the Documentaries | Society and Social Issues of the World Media Festivals
- Ep. 4 - Being Japanese Bronze in the Documentaries | Social Issues category of the New York Festivals TV & Film Awards

**Executive Producer: Aditya Thai**      **Head of Production: Kavitha de Silva Wijeyaratne**

### **PRODUCER DIRECTOR | AMA | 1 x 15**

INDEPENDENT / GEEKS IN MOTION (*Short Documentary*) | Sep 2018 - Jan 2019

- Writing, directing and producing an award winning short documentary discovering the last of Japan's 'women of the sea' and their fight to preserve their 3,000 year old way of life.
- Awarded production grant as part of the Female Film Force initiative, created to actively address the gender imbalance within the film industry.
- Official selection at 20 film festivals, including Underwire Film Festival, American Documentary And Animation Film Festival and Toronto Reel Asian International Film Festival

**Executive Producers: Amy Dowd, Johanna Whitehead & Molly Whitehall**

### **SHOOTING PRODUCER | RYAN GANDER: THE IDEA OF JAPAN**

BBC4 / SUNDOG PICTURES (*Factual, Arts documentary, Presenter led*) | Feb 2017 - Jun 2017

- Arts documentary examining Japan through the lens of its visual culture- presented by British conceptual artist Ryan Gander, OBE RA.
- Closely involved in development, alongside director Ian Denyer.
- Responsible for all aspects of shoot on location in Japan incl. shooting B cam.
- Managing and maintaining difficult access to culturally closed/sensitive parts of Japanese society and niche sub-cultures.

**Commissioner: Mark Bell**

**Executive Producer: Sam Anthony**

## ADDITIONAL NOTABLE PROJECTS

### FOUNDER & PRODUCER/DIRECTOR

GEEKS IN MOTION LTD. | 2014 - PRESENT

- Founding Director of company producing films + TVC + branded/digital content for clients such as MTV, Oxfam, S.C.Johnson & Co-op

[www.geekinsmotion.net](http://www.geekinsmotion.net)

### SHOOTING PD | WAHACA ON TOUR

WAHACA (*feat. Masterchef, Tommi Myers*) (*Editorial*) | 2016

- A series of short editorial films in Mexico, capturing the inspiring landscapes and flavours of Mexican culture and cuisine.

### DIRECTOR & EDIT PRODUCER | GT ACADEMY JAPAN | 4 x 30

PLAYSTATION + NISSAN for HULU (*Reality, Branded Content*) | 2015-2016

- Directing & edit producing all 4 episodes, with international team across Germany, UK + Japan, incl. actuality, racing sequences and sit down interviews.

## REFEREES

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