LUISA DE RIENZO

51 GORDON AVENUE, E4 9QT ☎ 07909 523 088 🖂 laderienzo@amail.com

Hardworking, creative Producer with 14 years experience across Entertainment, Reality, Factual, Quiz and Game-show formats. I am a Mum of twins, taking on part time roles on a job share basis.

PRODUCER

REAL HOUSEWIVES OF JERSERY | Monkey Kingdom | ITVBe | May – July 2021

Edit Producer: Working remotely across 1 x 45 min episode following the Jersey Housewives. Constructing reality with master interviews and wall to wall music to drive the stories.

Executive Producer: Gareth Walker

CATFISH UK | Viacom Studios | MTV | April - May 2021

Edit Producer: Series 1 of the UK version of Catfish 'The TV show.' Working remotely across 1 x 45 min episode with back-to-back music, building dramatic content on a tight schedule. Executive Producer: Kate Amarnani. Series Editor: Richard Whalley. Job Share: Alice Dodge

THE VOICE | ITV | October 2020 – March 2021

<u>Edit Producer:</u> Working remotely in the Finish suite, stitching and finessing shows ready to lock for online. Executive Producer: Louise Walls. Series Producer: Leo Holden. Job Share: Laura Bugden.

THE ONLY WAY IS ESSEX | Lime Pictures | ITVBe | September - October 2020

<u>Edit Producer</u>: Rough cutting scenes on Avid ready to pass on to the editors.

Series Editor: Katy Hanley. Series Producer: Arfan Arif.

SUPERMARKET SWEEP | THAMES | ITV | August – September 2020

<u>Edit Producer</u>: Fast turnaround, working from home to make 6 x 45 min episodes. Roles included writing witty VO, making paper edits and being across extensive GFX/ SFX.

Executive Producer: Adam Hutchinson. Edit Senior: Oliver Herrington. Job Share: Gemma Goodyear.

SINGLETOWN | Keshet | ITV2 | June - August 2019

<u>Edit Producer:</u> Cutting one 60 min episode, crafting stories for multiple scenes, writing VO and adding contestant interview for new reality show.

Executive Producer: Ros Coward. Series Producer: Katy Fox

THE ONLY WAY IS ESSEX | Lime Pictures | ITVBe | January – May 2019

<u>Senior Producer:</u> Office based Producer responsible for forward planning scenes, activities and locations. Working closely with Execs, Story and Edit to bring locations, stories and schedules together. *Executive Producers: Cheryl Price & Nazleen Karim.*

THE VOICE | ITV | October - December 2018

<u>Edit Producer:</u> Cutting Pre-Titles, Contestant VTs, auditions and backstage reality and stitching parts. Executive Producer: Lily Wilson, Series Producer: Louise Walls

CLUB REPS | STUDIO LAMBERT | E4 | July -September 2018

<u>Edit Producer:</u> Cutting one 60 min episode, crafting stories for multiple scenes, writing VO and adding contestant interview for new reality show.

Creative Director: Mike Cotton, Executive Producer: Matt Smith. Series Producer: Gareth Walker

THE VOICE KIDS | ITV | January - July 2018

<u>Producer/ Director & Edit Producer:</u> Cutting VTs, Pre-Titles, auditions and backstage reality, stitching parrs and producing and directing interviews with The Coaches and the contestants aged 7 – 14. Executive Producer: Helen Dower. Series Editor: Oliver Head

I'M A CELEBRITY GET ME OUT OF HERE! | ITV | November - December 2017

<u>Reality Producer</u>: Working in the gallery alongside Directors searching for and following stories to be passed on to the edit.

Executive Producers: Richard Cowles, Tom Gould, Series Editor: Olly Nash, Series Producer: Laura Wolf

BIG STAR'S LITTLE STAR / BIG STAR'S BIGGER STAR | 12YARD | ITV | July - September 2017

<u>Producer/ Director & Edit Producer:</u> Interviewing children for the VT element of Stephen Mulhern's ITV Show game show - and over-seeing both online and offline edits.

Executive Producers: Paul McGettigan and Zoe Tait

BODY FIXERS | STUDIO LAMBERT | E4 | May - July 2017

<u>Edit Producer:</u> Cutting contributor VTs and stories with various tones.

Executive Producer: Tom Garland. Series Editor: Ami Jackson. Series Producer: Nazleen Karim.

GEORDIE SHORE | LIME PICTURES | MTV | March - April 2017

<u>Edit Producer:</u> Cutting reality and crafting stories for 1 episode. Sourcing multiple music tracks and writing cast sound bites for green screen interviews.

Executive Producer: Colin Whitaker. Series Producer: Gareth Walker.

THE VOICE KIDS | ITV | December 2016 - March 2017

Producer/ Director & Edit Producer: Executive Producer: Helen Dower. Series Producer: Oliver Head.

I'M A CELEBRITY GET ME OUT OF HERE! | ITV | October - November 2016

Reality Producer: Executive Producers: Richard Cowles, Sarah Tyekiff and Tom Gould. Series Producer: Olly Nash.

GO FOR IT! | POTATO | ITV | July - August 2016

Edit Producer: Multi-camera edit working across two episodes of a new gameshow format.

Executive Producer: Rachael Parker. Series Producer: Jenny Stephenson. Senior Edit Producer: Nick Horsley.

LOVE ISLAND | ITV STUDIOS | ITV2 | May - July 2016

Story / Gallery Producer: Responsible for driving the direction of content and commissioning stories,

making sure the days ran to schedule and managing contributor's welfare.

Executive Producers: Tom Gould, Mandy Morris, Kat Lennox. Series Producer: Lauren Benson.

THE GETAWAY CAR | BBC | November 2015 - March 2016

<u>Edit Producer</u>: Cutting 3 x 50 mins shows for a Multi-Camera gameshow. Writing funny VO to drive the narrative and clever music choices to compliment the stories.

Executive Producer: Andy Rowe. Series Producer: Emma Hill.

THE ALMOST IMPOSSIBLE GAMESHOW | ENDEMOL SHINE UK | ITV2 | July - August 2015

Producer / Director & Edit Producer: Producing and directing scenes of actuality and post-game interviews with contestants and Edit Producing 2 x 1 hour episodes for 'The Best of' series 1 and 2. Executive Producer: Catherine Lynch. Series Producer: Richard Greenwood.

BIG BROTHER | ENDEMOL SHINE UK | CHANNEL 5 | April – September 2015

Story / Gallery / Edit Producer: Finding, following and commissioning stories, Gallery Producing,

interviewing housemates as Big Brother and running multiple edits

Series Editors: Peter Brown, Nic Patten and Rebecca Kenny Smith.

CELEBRITY BIG BROTHER | ENDEMOL UK | CHANNEL 5 | December 2014 - January 2015

Story / Gallery / Edit Producer. Series Editors: Colin Whitaker, Peter Brown & Cam de la Huerta.

THE ONLY WAY IS ESSEX LIME PICTURES | ITVBe | September - November 2014

Edit Producer: Producing a fast turnaround of stories and scenes for the Essex based reality show.

Series Producer: Cam de la Huerta - Senior Edit Producers: Lucy McDermott and Steve Earley.

1000 HEARTBEATS | HUNGRY BEAR MEDIA | ITV | August – September 2014

Edit Producer: Running multiple edits, developing format points and cutting game play for a brand

new ITV daytime quiz show.

Executive Producer: Dan Baldwin. Series Producer: Ed de Burgh.

BRITAIN'S GOT MORE TALENT: BEST AND WORST | THAMES | ITV2 | March - June 2014

<u>Producer / Director:</u> Sole Producer across 4 x 60 min clips shows compiling the best & worst moments of Britain's Got Talent. Overseeing the shows in the online and the dub.

Executive Producer: Amelia Brown.

STRICTLY COME DANCING - IT TAKES TWO BBC | BBC2 | September - December 2013

Producer/Director: Shooting PD across various, fast turnaround VTs and taking VTs to the online.

Executive Producer: Alex McLeod - Series Producer: Eve Winstanley.

BIG BROTHER'S BIT ON THE SIDE | ENDEMOL UK | CHANNEL 5 | June - September 2013

<u>Edit Producer:</u> Executive Producer: Richard Smith. Series Producers: Matt Green & Dave Skinner.