

BRENNIG HAYDEN

AGENT: CONRAD WILLIAMS (Blake Friedmann)

In summer 2023, Brennig directed a short film as part of the 'It's My Shout' scheme, titled Back to the Romance, which received its premier on BBC Wales later that the year. Brennig 2nd short film, Bare Shelves, is currently doing the festival circuit.

Brennig was shortlisted for the BBC Wales Writer in Residence before being accepted onto the 2021-22 BBC Writersroom Drama Group. While being a member of the group, Brennig was part of the CBBC 'The Dumping Ground' Shadow Writing Scheme and took part in the BBC 'Casualty' Writer Development Program.

Brennig's other notable achievements include winning the 2021 Bluecat Screenwriting Contest Fellini Award for best international screenplay for his feature screenplay 'Cwtch' and being a top three finalist in the Final Draft Big Break Screenplay Awards. He also won the Gold Prize at the 2015 Page International Screenwriting Awards and placed in the semi-finals of the Academy's Nicholls Fellowship.

DIRECTING EXPERIENCE

- 2025 Writer/Director, 'Bare Shelves' short film.
- 2023 Director, 'Back to the Romance' Short film. Broadcast on BBC Wales.

WRITING EXPERIENCE

- 2024 Hiraeth Pilot script optioned by Severn Screen.
- 2021-22 BBC Writersroom Drama Group Member.
- 2022 BBC Studio 'Casualty' Writer Development Program.
- 2022 CBBC 'The Dumping Ground' shadow writing scheme.
- 2021 The Fellini Prize, Bluecat Screenwriting Competition, for 'Cwtch'.
- 2020 BBC Wales Writer in Residence Shortlisted.
- 2015 The Gold Prize, Page International Screenwriting Contest, for 'Big Red'.

BACKGROUND

Brennig is from a working-class background in South Wales; despite being the grandson, son and brother of steel workers, he opted to be the first in his family to go to university and enter the TV/Film industry. As well as being a writer/director, Brennig has 15 years' experience working in the industry as an assistant director. Prior to entering the industry, Brennig studied a master's degree in Cardiff, and attained a BA First Class Honours in digital filmmaking at GCADT.