

# Brett Chapman

## Writer/Director

Brett Chapman is an award-winning independent filmmaker from Sheffield. His work has been featured across multiple BIFA and BAFTA qualifying festivals including BFI Flare, Leeds International Film Festival, Doc NYC, Encounters Film Festival, London Short Film Festival, Short of the Week and Directors Notes. He's an alumni of the Screen Yorkshire Flex Cohort.

Interested in stories about relationships and lesser-celebrated moments, Brett's work often comprises of a mixed-media and collage inspired visual approach. Having originally trained as a journalist his work is not limited to a single genre or form.

As an accomplished self-shooter and editor with over 10 years experience of working across commercial, corporate and theatre, Brett's productions are born of a DIY and collaborative spirit which explores non-traditional and hybrid-departmental ways of working.

**THIS IS NOT A SHOWREEL:** <https://youtu.be/IS8MZj8ShOA>

## Feature Length

### ALL THAT LIVES

Documentary  
In post-production **2024**  
Budget: £100,000

Static Flow  
Director, Editor

## Short Film

### KIDDO

Short film  
Completed **2022**  
Budget: £28,000  
Premiered by Alter  
Selected for London Short Film Festival (BAFTA Qualifying)  
Selected for Leeds International Film Festival (Academy Award & BAFTA Qualifying)  
Selected for Encounters Film Festival (BAFTA & BIFA Qualifying)  
Winner: Jury Prize Romford Horror Festival  
Nominated for Best Writing: Horror Fest International  
Selected for British Shorts Film Festival, Berlin  
Selected for Beyond Fest  
Selected for Beeston Film Festival  
Selected for Sunderland Shorts Film Festival  
Selected for FilmQuest  
Selected for Dead Northern  
Selected for Splat! Film Fest  
Selected for Mansfield Town Film Festival  
Selected for Lit Scares International Horror Festival  
Selected for Salem Horror Fest  
<https://youtu.be/Bjo0POoRdqA>

Static Flow  
Writer, Director, Editor

### THE FARM UNDER THE CITY

Short Documentary  
Completed **2022**  
Budget: £15,000  
Premiered by WaterBear  
Finalist: Bloomberg Green Docs  
Selected for Doc NYC (Academy Award Qualifying)  
Selected for Norwich Film Festival (BAFTA & BIFA Qualifying)  
Selected for Bolton International Film Festival (BAFTA & BIFA Qualifying)

Static Flow, Planet Shine  
Director, Editor

Selected Beeston Film Festival (BIFA Qualifying)  
Winner: Silver Award Sheffield Adventure Film Festival  
Selected for Cinemaambiente

**THE GOOD BOOK**

Short Film

Completed **2020**

Budget: £60,000

Premiered online by Leeds People's Theatre

4 star review from The Guardian

<https://vimeo.com/413515137>

Slung Low

Director, Editor

**A CLUB ON THE EDGE OF TOWN**

Short Documentary

Completed **2020**

Budget: £5,000

Selected by Leeds International Film Festival (BAFTA & Academy Award Qualifying)

Selected by Castaway Film Festival

Selected by Västerås International

[https://youtu.be/S2ROsw1RE\\_8](https://youtu.be/S2ROsw1RE_8)

Slung Low

Director, Editor

**STANDING IN THE RAIN**

Short Documentary

Completed **2019**

Budget: £5,000

Winner: Special mention at Leeds International Film Festival (BAFTA & Academy Award Qualifying)

<https://youtu.be/u3ojEFAbSnE>

Slung Low

Director, Editor

**TINY LITTLE ROCKS**

Short Film

Completed **2018**

Budget: £2,000

Released by LesFlicks

300,000+ views on YouTube

Selected by Papaya Rocks Film Festival

Selected by Sheffield Short Film Festival

<https://youtu.be/GCDYPuwOexM>

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Writer, Director, Editor

**THE RESIDUE OF A RELATIONSHIP**

Short Film

Completed **2017**

Budget: £5,000

Premiered on Short of the Week

Released by Omeleto

Released by Director's Notes

Winner: Best Documentary at The Isle of Man Film Festival

Winner: Audience Award Indie Flicks

Winner: Best Documentary at PushPlay by LaCie

Winner: Best Documentary Wimbledon International Short Film Festival (BIFA Qualifying)

Selected by Hull Film Festival

Selected by Indy Film Fest

Selected by Kinofilm Manchester International Short Film Festival

Selection Pennine Film Festival

Selected by Whistler Film Festival (Canadian Screen Award Qualifying)

<https://www.shortoftheweek.com/2017/06/05/the-residue-of-a-relationship/>

brettinthecity

Writer, Director, Editor

*Brett's corporate and commercial clients include: Quorn, Adidas, Sheffield Theatres, Seagate, Screen Yorkshire, Mind The Gap, Grimm & Co, Leeds Art Gallery, The University of Sheffield, NSDF, Production Park, HOME, Mindflick, The National Trust, Better You*