

BRIAN BARNES

– DIRECTOR –

Mobile: +44 7973 746255

Watch some work: BrianBarnes.co.uk

“Barnes is an obviously gifted filmmaker” – The Independent Critic

- ➔ Astrophysicist turned emotion-driven **DIRECTOR**
“Packs the climax with emotional truth” – *Horror DNA*
- ➔ Films about people discovering the world is not the way it seems
Best Film award and Best Thriller nomination
- ➔ Strong **story-teller** – **Best Screenplay award**
- ➔ **Effective performances** from actors/non-professionals alike
“Tracey Ann Wood was brilliant” – *Midnight Horror Show*
- ➔ **On-time** – regularly shoot 12+ pages per day
- ➔ **On-budget** – worked with budgets up to £200k

FEATURE FILMS/SHORT FILMS (selected credits)

Directed **3 feature films** – including Amazon Prime No.1 thriller – and **over 30 shorts**. These include:–

Feature Films

- ‘*THE REDEEMING*’
Prime UK no.1 thriller for 6 wks
No.6 thriller on Prime US
Nomination: Best Thriller
(National Film Awards, UK)
- ‘*NINE LIVES LONDON*’
(segment director/co-writer)
- ‘*THE HORROR OF H P LOVECRAFT*’
(segment director/co-writer)

Thriller Shorts

- ‘*HIGH WINDOWS*’
Nom: Best Short Film (Houston)
- ‘*DEATH OF A. CLOWN*’
Top 5 shortlisted (BFI 24 Hour Film Challenge)
- ‘*HARD CASE*’
Sold to Sky

Feature Documentaries

- ‘*HEALING WITH HYPNOTHERAPY*’
- ‘*MAGIC CARPET*’
(post-production)

Horror Shorts

- ‘*THE URGE*’
5 awards, 4 noms
- ‘*WITCH’S SPRING*’
Sold to Sky and 2 US distributors
- ‘*INTERPHASE*’
Nomination: Best Horror
US Blu-ray distribution

Comedy Shorts

- ‘*FETCH-A-SKETCH*’ & ‘*GILLIAN’S PERSONA*’
Comedy-drama web series
- ‘*SOUL CONTROL*’
Sold to MTV

KEY SKILLS

Single/multi-camera directing, writing, editing, lighting camera, sound & vision mixing. Trained and performed as an actor. CCDL & own car.