Tamsin Curry – Shooting Producer/Director

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I consent to these details to be kept on file and distributing for employment purposes.

I am a creative and versatile Shooting PD with experience across high-quality History/Arts and Current Affairs programmes. I am adept at forming great relationships with contributors and presenters, which allows me to bring the heart and humour of human stories to the forefront whilst still conveying the facts.

KEY SKILLS

- Covid 19 filming directing contributors to film on A7S, directing remote crews, socially-distanced filming
- Confident self-shooter (FS7, C300) shooting actuality, sequences, performances and lighting interviews.
- Strong editorial & journalism skills former newspaper journalist, World Service & BBC Current Affairs experience
- Extensive edit experience both long-form docs and short-form VTs, fast-turnaround edits

SPECIALIST FACTUAL

Nat Geo: TBC 10x60' P/D 2022 Nutopia **CULTURAL HISTORY SERIES** Executive Producer: Sara Brailsford

PDing 2 Eps of 10-part cultural and political history series with talking heads and archive.

Like A Shot **Shooting PD** UKTV: Smoke And Steel 12x45'

NEW HISTORY/SCIENCE SERIES

Executive Producer: Henry Scott Shooting/directing contributors telling the stories of major Industrial Revolution engineering sites.

- Lighting and shooting high-end talking head interviews. Writing shooting and edit scripts.

Channel 5: Princess Alice: The Royal's Greatest Secret 1 x75' HISTORY DOC SERIES Executive Producer: George Waldrum

- Fast turnaround doc on Prince Philip's mother Princess Alice. Fully remote production due to COVID19
- Directing edits remotely on archive-heavy series.

Channel 5: The Story of Queen 4 x60' Viacom Studios UK 2020 P/D Executive Producer: Oliver Wright

SOCIAL HISTORY/MUSIC DOC SERIES

PDing 2 Eps of 4-part social history & music series about band Queen. Fully remote production due to COVID19

- Directing contribs remotely to film themselves using AS7. Filming interviews in person but socially distanced.
- Directing edits remotely on archive-heavy series.

Channel 5: The Story of the Songs 10 x60' Viacom Studios UK 2020 P/D BIOGRAPHY/MUSIC DOC SERIES Executive Producer: Oliver Wright

PDing 3 eps of 10-part music documentary series, writing scripts, finding contribs. Role paused due to COVID19

P/D HISTORY SHORT DOC SERIES BBC History on YouTube: I WAS THERE 65x10' Executive Producer: Sangeeta Bhaskar

Directing/Editing 10x10min films of personal testimonies of veterans and civilians about the first year of WW2.

Shooting (C300 MKii) in 4K, lighting and directing interviews with elderly contributors for BBC archive.

Shooting PD Discovery Science/UKTV: Abandoned Engineering 12x45' Like A Shot 2019 HISTORY/SCIENCE SERIES Executive Producer: Henry Scott

- Shooting/directing contributors telling the history and design of engineering ruins in Europe and Caribbean.
- Lighting and shooting high-end talking head interviews. Writing shooting and edit scripts.

Edit Producer/Producer BBC Two: Icons 8x60' 2019/2018

HISTORY SERIES

Executive Producer: Cate Hall Edit producing 8 reversioned 20th Century history episodes for worldwide sales including Chinese broadcasters.

Producing across landmark 7-part History series including episodes on Political Activism & Entertainment.

Sky Arts: Music Legends We Lost 1x90' P/D Somethin' Else

BIOGRAPHY/MUSIC DOC Executive Producer: Jez Nelson

Producing/directing obituary documentary profiling the musicians who have died in 2017.

Shooting (C300) interviews, actuality & live performances.

BBC Four: Africa: A Journey Into Music 3x60' **Edit Producer Sundog Pictures** 2017 HISTORY/MUSIC/TRAVELOGUE

Series Producer: Clare Tavenor Edit producing 1x60 Ep of African history/travel series exploring Nigeria with presenter Rita Ray.

BBC Four: People's History of Pop Ep5 1x60' 7Wonder 2016

P/D

SOCIAL HISTORY/MUSIC DOC Executive Producer: Steve Condie

Producing/directing final Ep of landmark music series featuring members of the public who are music fans.

Directing presenter and crew. Shooting (C300 & XF305) interviews, actuality & live performances.

BBC in house **Producer** BBC Four: ...At The BBC 4x60' 2015 ARCHIVE LIST SHOWS Executive Producer: Mark Cooper

Producing/ Edit Producing 4 x music archive list shows: Girls In Bands at the BBC; Hot Chocolate at the BBC; It's

Only Rock'n'Roll at the BBC; One-Hit Wonders at the BBC

Edit Producer & AP BBC Two: Reginald D Hunter's Songs of the South 3x60' BBC in house 2014 SOCIAL HISTORY/MUSIC/TRAVELOGUE Executive Producer: Mark Cooper

- Edit producing 1x 60' episode and AP across the three-part prime time series exploring the American South.
- Producing and setting up OBs-doc style shoots and interviews and writing original development treatment.

BBC Four: The A to Z of World Music 1x90' **BBC** in house **Producer** ARCHIVE LIST SHOW Executive Producer: Mark Cooper

Producing and edit producing a History of World Music told through archive music performances & interviews.

REVIEW: "...A fine use of the BBC's archives and a fine use of your Friday evening." Phil Harrison, TIMEOUT

Producer BBC Four: Whatever Happened To Rock'n'Roll? 1x60' 2015 STUDIO DEBATE Executive Producer: Mark Cooper

• Producing/directing 6x 2-4min VT inserts for pre-recorded to fuel live panel discussion.

BBC Four: Proms 19, 21 & 68 2x90' 1x165' Producer

LIVE EVENT/MUSIC Executive Producer: Fran Kemp

• Gallery producing and edit producing VTs for 3 x recorded as-live shows covering classical music concerts.

Insert P/D BBC Four: Danny Baker's Great Album Showdown 1x60' 2012

STUDIO DEBATE/MUSIC Series Producer: Allan Campbell

Producing/directing VT inserts that led discussions for studio series about albums presented by Danny Baker.

CURRENT AFFAIRS AND FACT ENT

MultiStory TV P/D ITV: Tonight 1x30' **CURRENT AFFAIRS DOC** Executive Producer: Mike Blair

Producing/directing Current Affairs documentary about the impact of fast fashion.

Shooting (FS7/C300) interviews and actuality.

P/D The Telegraph online: TBA political history documentary 2018

HISTORY/POLITICS

Commissioning Editor: Kim Rowell Developing idea and writing shooting scripts for 3x 60' political history documentary series.

BBC One: Big Family Cooking Showdown Voltage TV 2018 **FACT ENT** Series Producer: Lauren Abery

Directing interviews and actuality for family backstories.

P/D The Telegraph online: Global Health Safety series 2018

SCIENCE/CURRENT AFFAIRS Commissioning Editor: Kim Rowell

Shooting/producing/directing stylised, emotive films following families affected by global health stories

Channel 4: Escape to the Chateau: DIY Shooting P/D <u>Kindling Media</u>

FACT ENT Executive Producer: Angela Norris Shooting/producing/directing actuality, interviews & stylish GVs for various couples' stories for new series.

P/D BBC One: The One Show: Current Affairs **BBC Studios** 2018/2017 Series Producer: Janette Clucas/Zoe Callan

Shooting/producing/directing 5min Obs-Doc style current affairs films.

P/D BBC One: Watchdog Live 6x60' **BBC Studios** 2017 Series Producer: Mark Harrison

CONSUMER FORMAT

Shooting/producing/directing 4-8min films investigating consumer issues with and without presenters.

BBC Two: Newsnight

CURRENT AFFAIRS Assistant Editor: Daniel Clarke

2017

Shooting/producing/directing 5min films investigating topical issues with correspondent Stephen Smith.

AP ROLES

Shooting AP	Channel 4: The Health Detectives 1x30'/7Wonder	SCIENCE FORMAT	2016
Shooting AP	BBC Four: The Story of Skinhead 1x60'/7Wonder	HISTORY DOC	2016
Shooting AP	BBC News: #Inmyshoes 15x3'/BBC News	CURRENT AFFAIRS	2015
AP	Sky Arts/ Directors Cut: Southbank Show 2x60'	BIOGRAPHY/ARTS DOCS	2014
AP	BBC Four: Lou Reed Remembered 1x60'	BIOGRAPHY/MUSIC DOC	2013
AP	ITV/Snapper TV: Perspectives: The Young British Artists 1x60'	HISTORY/ARTS DOC	2013
AP	BBC Four: How to Be A World Music Star 1x60'	HISTORY/MUSIC DOC	2013
AP	BBC Four: Rock n Roll Britannia 1x60'	HISTORY/MUSIC DOC	2013
AP	BBC Four: Pop Charts Britannia 1x90'	HISTORY/MUSIC DOC	2012
AP	ITV 1/ITV Studios: The Great Train Robbery 1x60'	HISTORY DOC	2012
AP	BBC Four: Punk Britannia 3x60'	HISTORY/MUSIC DOC	2012
Researcher	BBC Four: Joy of Disco 1x60'	HISTORY/MUSIC DOC	2011
AP	BBC Two: The Review Show in Edinburgh 3x50'	ARTS	2011
AP	BBC Two: The Review Show 50x45'	ARTS/CURRENT AFFAIRS	2010-11
Researcher	BBC Two: Newsnight Review 45x45'	ARTS/CURRENT AFFAIRS	2009

DEVELOPMENT

Development Producer	Nutopia - US channels	HISTORY/ARTS DOCS	2016
Development Producer	Icon Films - Channel 4/BBC	HISTORY/ARTS DOCS	2015/2016
Development AP	The Garden Productions – ITV	TRAVELOGUE	2014/2015
Development AP	BBC Arts - BBC Two/BBC Four	HISTORY/ARTS DOCS	2011

JOURNALISM

Current Affairs AP/Researcher BBC Radio 4/BBC World Service 2007-2008 North West editions Editor/Journalist Metro Newspapers 2002 - 2007

EDUCATION BA (Hons) English 2:1, Manchester Metropolitan University

REFERENCES Cate Hall, Executive Producer, BBC Studios (previously 72 Films) – details on request Steve Condie, Executive Producer, BBC Studios (previously 7 Wonder) - details on request