



Adam Warner

- **FACTUAL DOC SERIES P/D & E/P** -
- **DRAMA DOC DIRECTOR** -

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About Me

- **Twenty years' experience**, scripting, producing, directing and editing a **wide range of programmes**, including: **investigative Current Affairs films, True Crime Drama docs, History, Archaeology, Travelogue & Adventure shows.**
- I've made programmes for **many broadcasters & SVODs in the UK & US**, including: Discovery & Discovery+, ID, National Geographic, C4, BBC, ITV, Five & Sky. I've worked with some of the best on screen talent, and made films using **archive & interviews, actuality, scripted & unscripted drama, UGC and 2D & 3D CGI.**
- I tell stories that are **well-structured, well-told, beautifully shot and edge-of-the-seat.** I'm a **versatile writer** with a **background in television journalism.** I'm a collaborative team player used to working to tight deadlines and on budget.
- I'm **COVID-19 trained (2020)** & **HEFAT (Hostile Environment & First Aid) trained (2014).** And I have experience remote-controlling production & post-production safely during a public health crisis.

Series P/D P/D & Drama Director Credits in Factual & Drama doc

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| 2022 | <i>Narco Wars – the Mob and the Mujahideen</i> (1 x 60 min for National Geographic)
Wall to Wall Television, Exec: Fred Hepburn, Comm Ed: Simon Raikes
In the 1980's, two drugs traffickers engineered a pipeline to ship narcotics from Pakistan to the USA.
<i>"...a textured, atmospheric, gripping film... terrific stuff."</i> - Simon Raikes, Commissioning Editor, NGC |
| 2021 | <i>Getting Away with Murder –the Killing of Mary Gough</i> (2 x 60 min feature doc for Five)
ITN Productions, Exec: Caroline Short, Comm Ed: Lucy Willis
Series Director on a two-part true crime drama doc filmed in Ireland and Mallorca.
https://www.channel5.com/show/getting-away-with-murder-the-killing-of-mary-gough |
| 2021 | <i>Love Honor Betray</i> (2 x 45 min for Investigation Discovery/Discovery+)
Arrow International, SP: Sophia Roberts, Exec: Ash Potterton, Comm Ed: Diana Sperrazza
Directed drama reconstruction sequences for a new true crime show. |
| 2021 | <i>Body Cam</i> (1 x 45 min for Investigation Discovery)
Arrow Media, SP: Claire Austin, Comm Ed: Thomas Cutler
Cut stories for ID's popular true crime show, weaving raw bodycam footage and first-person interviews with law enforcement officers to tell heart-pounding stories on the front line of policing. |
| 2020 | <i>Drain the Oceans - Hollywood</i> (1 x 60 min for National Geographic)
Mallinson Sadler, Exec: Phil Craig, SP: Nigel Walk, Comm Ed: Helen Hawken
Scripted & directed an adventure archaeology doc about the discovery and excavation of the giant film set Cecil B. DeMille built in the California desert in 1922 to shoot <i>The Ten Commandments</i> .
<i>"...a treat to watch."</i> - Helen Hawken, Commissioning Editor, NGC |
| 2019 &
2020 | <i>See No Evil</i> (4 x 60 min eps for Investigation Discovery)
Arrow Media, Exec: Lucie Ridout, Comm Ed: Tim Baney
ID's top-rated true crime series. Cast and directed drama in Toronto, scripted and edited in London. |

- 2019 *Buried Secrets of WWII* (2 x 60 min for **National Geographic**)
Brook Lapping, SP: John Hayes-Fisher, **Comm Ed:** Simon Raikes
 Archaeologists use remote-sensing, photogrammetry & LIDAR to investigate WWII battlefields.
- 2016 & 2017 *Web of Lies* (4 x 60 min eps for **Investigation Discovery**)
Blast! Films, SP: John Fothergill, **Comm Ed:** Jeanie Vink
 True crime drama doc series. Cast and directed drama in Toronto, scripted and edited in London.
"This is a MOST impressive episode – really beautifully done... excellent interviews who really tell the story for you – extremely well-crafted drama. Hats off!"
 - Jeanie Vink, Senior Executive Producer, Investigation Discovery
- 2015-2016 *American Monster* (2 x 60 min for **Investigation Discovery**)
Arrow Media, Exec: Thomas Viner, **Comm Ed:** Tim Baney
 Dramatised true crime series about notorious serial killers. Scripted, cast and directed in the UK.
- 2014-2015 *Autopsy: The Last Hours of ...Amy Winehouse / Robin Williams* (2 x 60 min for **Five**)
ITV Studios SP: John Fothergill, **Exec:** Ed Taylor, **Comm Ed:** Guy Davies
 Dramatised stories of self-destruction. Scripted, cast, directed and edited.
- 2014 *The Unexplained Files* (2 x 45 mins for **Discovery**)
Raw TV, SP: John Fothergill, **Exec:** Richard Bond, **Comm Ed:** Sarah Davies
 Dramatised tales of strange sightings, mysterious disappearances and terrifying creatures.
- 2014 *Ross Kemp: Extreme World - Ukraine* (1 x 60 mins for **Sky 1**)
Freshwater Films, SP: Matt Bennett, **Comm Ed:** Celia Taylor
 Ross Kemp investigates Far Right groups in Ukraine who are fighting a war against Moscow-backed insurgents that poses the biggest threat to European security since World War Two.
- 2013-2014 *Birth of Empire: The East India Company* (1 x 60 min for **BBC TWO**)
360 Production, Exec: John Farren; **Comm Ed:** James Hayes
 Dan Snow investigates the British company that established the most powerful empire in history.
- 2013 *This World – The Tea Trail* (1 x 60 min for **BBC TWO**)
BBC Television, SP: Sarah Waldron, **Exec:** Sam Bagnall
 Simon Reeve travels through East Africa to uncover the remarkable story of the British cuppa.
- 2012 *The 80's – The Decade that Made Us* (1 x 60 min for **National Geographic**)
Nutopia, SP: Fred Hepburn; **Execs:** Jane Root; **Comm Ed:** Lynn Sadofsky
 Scripted and cut a range of stories, including the attempted assassination of President Reagan.
- 2007 & 2009 *Time Team* (5 x 60 min archaeology shows for **Channel 4**)
Videotext Comms, Exec: Philip Clarke, **Presenter:** Tony Robinson
- 2006-2010 *Dispatches* (5 x 60 min for **Channel 4**)
Hardcash / Dartmouth Films / Oxford Film & Television / Wall to Wall Media / Blakeway
Comm Eds: Dorothy Byrne, Kevin Sutcliffe & Tamara Abood
Execs: David Henshaw, Christopher Hird, Patrick Forbes & Fiona Stourton
- 2003-2006 *The Money Programme* (5 x 30 min for **BBC TWO**)
BBC Television, Comm Ed / Exec: Clive Edwards

Other skills:
 Scriptwriting & Screenwriting
 BBC Single camera directing (Elstree)
 Drama School trained
 Russian speaker