

CALUM FARMER

SHOOTING PD / EP SERIES DIRECTOR

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📍 London / Cambridge / Kent

PROFILE

I am a **self-shooter** with experience **scripting** and **edit producing** for broadcast. I have **prime-time Directing credits** for Discovery, BBC, ITV, Channel 4, Channel 5, Sky Crime & Quest, and I am passionate about making factual television, particularly Documentaries, True Crime and Current Affairs programmes.

I have loved making stories in an array of settings, from blue light stories to following drug dealers targeting music festivals and wild howler monkey rescues. I am fortunate to have filmed internationally for shows in locations such as the US, Hong Kong, Costa Rica and Malawi.

SKILLS

- US I-Visa valid until 2028.
- Shooting with Sony FX9, FX6, FS7, Canon C300 etc.
- Licensed Drone Operator.
- Directing talent and crews.
- Scripting and producing edits.
- Shooting with Eye Direct.
- Undercover & Secret Filming.
- DRTV production, for clients including the RSPCA, Christian Aid, Centrepont & CLIC Sargent.
- Social media production, for clients including the Royal Horticultural Society.
- Conflict Management trained.
- Full, clean UK driving licence.

RECENT CREDITS

IN THE EYE OF THE STORM - PRODUCER / DIRECTOR & EDIT PRODUCER

Discovery Channel | Arrow International Media | 6x60 |
November 2023 - May 2024

Producing and Directing two episodes of a new series about extreme weather, filming in the US for Discovery. This involved scripting, directing a crew and Edit Producing on multiple episodes.

THE TUBE: KEEP LONDON MOVING! - SERIES DIRECTOR

Channel 5 | Middlechild Productions | 6x60 | April – September
2023

A new Obs Doc series following how the staff at TFL. This involved leading up to six crews filming across London on one day.

THE CANNIBAL NEXT DOOR - PRODUCER / DIRECTOR

Channel 5 | Future Studios | 1x60 | October 2022 – March 2023

A one-off primetime True Crime film, which I shot (including reconstructions), scripted and edit produced. Managing a small team and working to tight budgets and schedule, I worked on location in Germany with a fixer, and we sensitively cast the film from scratch.

999: ON THE FRONTLINE - PRODUCER / DIRECTOR

Channel 4 | Curve Media | 10x60 | September – October 2022

Working with West Midlands Ambulance service, I followed the work of Paramedics as they attend jobs under blue lights. Shooting on a Sony FX9, this required skills in gaining access often in pressured or sensitive situations, and editorially reacting to stories as they unfold.

KILLING MUM AND DAD - SERIES DIRECTOR

Sky Crime | Perfect Storm Productions | 8x60 | September 2021
– July 2022

Following 8 deeply tragic cases in the UK, this required crafting the tone and format for this True Crime series. Managing a small team throughout, we sensitively cast the series, including relatives connected to the cases, detectives and psychological experts. I self-shot the entire series, from aerials, to interviews and stylised reconstructions, and fully Edit Produced two of the films.

CALL THE BAILIFFS - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 6x60 | March - July 2021

A new series following High Court Enforcers. I was highly conscious of compliance, whilst reacting to stories as they unfold.

CAR POUND COPS - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 6x60 | Nov 2020 - March
2021

A new Obs doc series following the removal of police-seized vehicles, and the events that occur at car pounds.
As the sole PD, it required setting the tone for a new series.

THE PET SHOW (PILOT) - PRODUCER / DIRECTOR

ITV | 1x60 | Sept– Nov 2020

I was primarily responsible for shoot scripting & self-shooting the VT content for this new and exciting show. This involved directing both high-profile talent & new talent, as well as leading multiple cameras and crew on location.

EDUCATION

National Film & Television School -
Directing Documentary admissions
workshop - 2013

Queen Mary, University of London -
M.A. Documentary Practice - 2013

Queen Mary, University of London -
B.A. Film Studies - 2012

Rio Film School, Brazil - Documentary
Production, one month intensive
course - 2010

EARLIER CREDITS & EXPERIENCE

Meet the Ukipers, 1x50 (BBC2)
BBC Watchdog: Rogue Traders, (Two
series) 16x60 (BBC1)
Barely Legal Grafters, 1x60 (BBC2)
Britain on the Fiddle, 3x60 (BBC1)
The Great Big Romanian Invasion, 1x60
(BBC1)
Sport Relief: Jo Brand's Hell of a Walk,
1x60 (BBC1)
Phone Shop Idol, 6x30 (BBC2)
Secret Knowledge: Wondrous Obsessions,
1x30 (BBC4)
The Dog Rescuers with Alan Davies (Series
4 & 5), 32x60 (Channel 5)

News Camera Operator

SBT Brasil, Sistema Brasileiro de Televisão
| 2013 - 2016

Filming for Brazil's 2nd largest channel, I
worked with foreign news correspondents
covering a wide range of stories, such as
with refugees across European borders, and
the BRICS summit in Russia.

Early Short Documentaries

Screened at Cannes Film Festival's 'Short
Film Corner', BFI Southbank, Amiens
International Film Festival (Gabon, Africa),
Curtacinema (Rio de Janeiro, Brazil).

REFERENCES

Available on request.

I consent to keeping my details on file and
distributing for employment purposes.

THE DOG RESCUERS WITH ALAN DAVIES (S9) - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 16x60 | Feb - Sept 2020

Following the work of RSPCA Inspectors as they attend
complaints, I covered dramatic animal rescues. This required being
highly organised and filming across the country, negotiating access
and reacting to events as they occur to build narratives. This was
followed by Intertron interviews, and links days with a Presenter.

OXFORD STREET: 24/7 - PRODUCER / DIRECTOR

Channel 5 | Rare TV | 4x60 | Dec 2019 - Feb 2020

Following the workers who keep Europe's busiest street moving, I
made stories in an array of settings from a Michelin Star kitchen to
the Crossrail construction site.

THE SHERIFFS ARE COMING - PRODUCER / DIRECTOR

BBC One | Rare TV | 10x45 | January 2020

LIVVY HAYDOCK - FESTIVAL DRUGS: MEET THE DEALERS - SERIES PRODUCER / DIRECTOR

BBC Three | TI Productions | 3x30 | May - October 2019

This series documents first hand how drug dealers target music
festivals, both in the UK and abroad. I followed dealers as they
cook, sell and even trafficked drugs overseas.

I worked closely with the Presenter to gain access to a number of
contributors from a criminal world, whilst successfully maintaining
their trust throughout the production. I self-shot the series, also
undertaking a large amount of undercover filming, before scripting
and edit producing each episode.

THE DOG RESCUERS (S8) - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 16x60 | Jan - May 2019

This series included travelling to Hong Kong to single-handedly
produce and shoot a special episode.

HELP THE ANIMALS AT CHRISTMAS - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 1x60 | Nov - Dec 2018

THE DOG RESCUERS (S7) - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 16x60 | June - Nov 2018

MY HOUSEFUL OF ANIMALS - PRODUCER / DIRECTOR

Channel 5 | Lambent | 2x60 | Sept - Oct 2018

SAVING BRITAIN'S WILDLIFE - PRODUCER / DIRECTOR

Quest | Middlechild Productions | 10x60 | May - June 2018

THE DOG RESCUERS: AFRICA SPECIAL - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | March - April 2018

Filming in Lilongwe, Malawi, I followed the work of an RSPCA
Inspector and a Vet, helping those in need.

JO BRAND'S KITTEN RESCUE (S2) - PRODUCER / DIRECTOR

Channel 5 | Middlechild Productions | 7x60 | Jan - Feb 2018

THE DOG RESCUERS (S6) - DV DIRECTOR

Channel 5 | Middlechild Productions | 16x60 | April 2017 -
January 2018