

- 2021**                      **Director** - Shea Creams - Commercial - [The Ritual](#)
- Creating a treatment, pitching to the brand, working with production crew, choreographer, dancer and post production. Screening at the BFI Southbank.
- 2021**                      **Director** - Foxology - Commercial - [From Seed to Shop](#)
- Treatment writing, pitching, working with client, actress and crew. Screening at the BFI Southbank.
- 2020-21**                      **Writer, Director & Editor** - Short Film - [Last Drop](#)
- Selected for Aesthetica Short Film Festival, [Directors Notes](#) and now streaming on Vidiverse.
- 2021**                      **Director & Editor** - Music Video - [Victimised](#). For [TAKAO](#) and Disco Express.
- Pitching and working closely with the music label and the artist from conception into post production.
- 2021**                      **Director & Editor** - Branded Content - [Nike/footy.com](#)
- Pitching, treatment writing, managing agents and YouTube influencers, shooting on a tight budget on a tight schedule.
- 2021**                      **Director** - Adventure 001 - Commercial - [The Dance](#)
- Writing treatment, pitching to the client, working with actresses, crew and post production team.
- 2021-22**                      **Director** - [Creative Listening](#) - Fiction
- Directed over 100 episodes of an English language learning show. Close collaboration with creative directors, clients, actors and crew. Episodes shown around the world.
- 2021-2022**                      **Cohost Podcast** - [Short Films, Big Questions](#)
- I cohost a podcast where we interview guests and talk about the short filmmaking process.
- 2019**                      **Director, Editor** - TriPakistan [documentary](#)
- Twelve day shoot in the mountains of Northern Pakistan. Shooting in rough terrain.
- 2019**                      **Writer, Director & Editor** - Short Film ["The Hearing"](#)
- Runner-up for best short film at The Edinburgh Independent Film Awards.