

# CHRIS WILLIAMS

SERIES PRODUCER DIRECTOR / SHOOTING PD / EDIT PRODUCER / EDITOR



**07976837331**



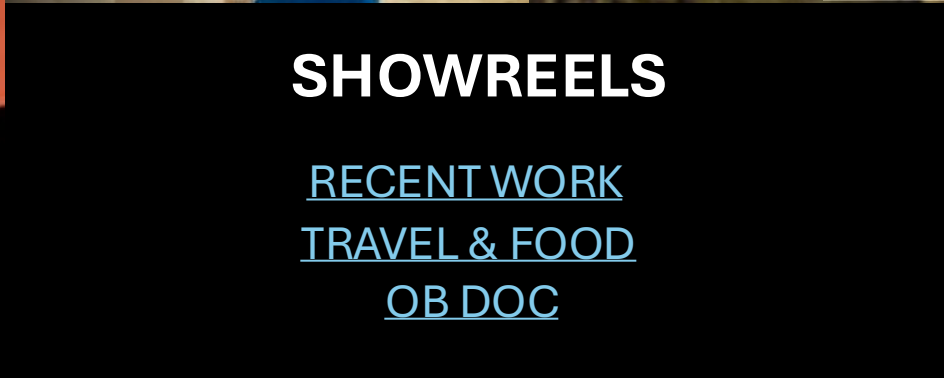
**[christophermw71@gmail.com](mailto:christophermw71@gmail.com)**

I have been producing and directing television for the last 25 years, working across a diverse range of shows.  
I've made primetime docs for **BBC1, BBC2, ITV, Channel 4, Channel 5 and Sky Atlantic.**

As a Series Producer/Director I'm one of the architects of Channel 5's hit factual entertainment series  
**The Hotel Inspector** and a number of successful travelogues such as  
**The Greek Islands with Julia Bradbury** for ITV1,  
and **Alex Polizzi's Secret Italy, Italian Islands and Spectacular Spain** for Channel 5.

Calm under pressure, I have a wealth of experience directing talent,  
and a skill for getting the best out of contributors.  
With well over 100 hours of primetime credits I bring experience, invention,  
and warm engaging storytelling along with a rich cinematic visual style.  
Most importantly I bring passion and a love for my job.

A strong self-shooter, I film on a range of cameras.  
I've edit produced all of my work, and a lot of other peoples.  
I'm also an experienced Avid editor and writer.







**Series Director – Dermot's Taste of Ireland**  
**5 x 60 – ITV1 – ROCK OYSTER MEDIA – 2024**

Successful food Travelogue following the much-loved presenter Dermot O'Leary on a culinary voyage back to his ancestral home.

**Exec: Charlotte Davis & David Nottage**  
**Commissioning Editor: Leanne Clarke**

**Series PD – Dubai Dishes with Jason Atherton**  
**10 x 60 – ITV1 – ROCK OYSTER MEDIA – 2024**

Food Travelogue with acclaimed chef Jason Atherton, exploring his love for the food of the city of Dubai.

**Exec: Charlotte Davis & David Nottage**  
**Commissioning Editor: Leanne Clarke**



**Series PD – Tales from the Riverbank**  
**with Clare Balding**  
**6 x 60 – FIVE – Twofour – 2023**

Warm and celebratory travelogue series with Clare Balding following the journey of some of Britain's most iconic rivers.

**Exec: Rachel Innes-Lumsden**  
**Commissioning Editor: Lucy Willis**

**Series PD – My Cornwall with Fern Britton Series 2**  
**3 x 60 – FIVE – Twofour – 2022**

I series produced, directed and edited this recommission that further examined the cultural history of Cornwall, through its food, its heritage and the myths and legends that give the county its soul.

**Exec: Neil Edwards**  
**Commissioning Editor: Daniel Pearl**



**Series PD – Cornwall: A Year by the Sea**  
**4 x 60 – FIVE – Twofour – 2021**

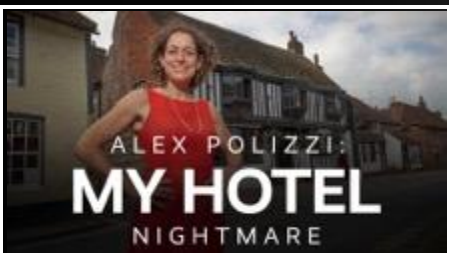
I series produced, shot, directed and edited this successful 4-part observational documentary that followed a year in the life of Cornwall, seen through the prism of the seasons and the people that are proud to call it home.

**Exec: Rachel Innes-Lumsden**  
**Commissioning Editor: Adrian Padmore**

**Series Director – My Cornwall with Fern Britton**  
**2 x 60 – FIVE – Twofour – 2021**

Personal travelogue that explores the history of Cornwall through the eyes of Fern Britton. Nominated for an RTS award.

**Exec: Neil Edwards**  
**Commissioning Editor: Daniel Pearl**



**Shooting PD - Alex Polizzi: MY HOTEL NIGHTMARE**  
**1 x 60 – FIVE – Twofour – 2021**

I shot and directed the first ep of an observational documentary series following Alex Polizzi and her mother Olga's project to launch a new multi-million pound hotel in rural Sussex.

**Exec: Rachel Innes-Lumsden**  
**Commissioning Editor: Lucy Willis**

**Series PD – Cornwall & Devon Walks**  
**with Julia Bradbury**  
**8 x 30 – ITV1 – Twofour – 2020**

I developed, series produced and directed this escapist travelogue that follows Julia Bradbury as she walks some of the most iconic walking routes in the Southwest.

**Exec: Rachel Innes-Lumsden**  
**Commissioning Editor: Priya Singh**



**2020-2024**



**Series Producer Director – The Greek Islands with Julia Bradbury**  
 6 x 30 – ITV1 - Twofour – 2019

Hugely successful travelogue following Julia Bradbury's Greek odyssey to connect with her heritage on a culinary journey and cultural quest through the Greek Islands.

**Exec:** Rachel Innes-Lumsden  
**Commissioning Editor:** Priya Singh



**Senior Edit Producer – “Hairy Bikers Route 66”**  
 3 x 60 – BBC2– Twofour – 2019

I edit produced three episodes of this popular food travelogue

**Exec:** Dan Adamson  
**Commissioning Editor:** Catherine Catton / Max Gogarty



**Series Edit Producer - “Britain’s Parking Hell”**  
 13 x 60 - FIVE - Plimsoll - 2019

After the success of the first series I made in 2018, a second series of Britain’s Parking Hell was recommissioned for 13 Episodes.

**Exec:** Karen Plumb / Amy Joyce  
**Commissioning Editor:** Denise Seneviratne



**Shooting PD – “Train Your Baby Like a Dog”**  
 1 x 60 – Channel 4– Plimsoll – 2018

I shot, produced and directed a broadcast pilot for a new parenting format that followed a Dog Trainer training troublesome children using dog training techniques.

**Exec:** Karen Plumb / Grant Mansfield  
**Commissioning Editor:** Vivienne Molokwu

**Series Director - “Help! We’re Having a Baby”**  
 4 x 60 - BBC1 Wales – Plimsoll - 2018

Part Ob Doc part Specialist factual, I shot, directed and edited this series which chronicled the shock and wonder of 7 couples on their journey as new parents.

**Exec:** Karen Plumb / Amy Joyce  
**Commissioning Editor:** Julian Carey / Sian Harris



**Shooting PD – “The 1900 Island”**  
 4 x 60 - BBC2 – Wildflame - 2018

I was a self-shooting PD on this landmark living history series that followed the journey of 4 families travelling back in time to the 1900's to live the life of a remote fishing community in North Wales.

**Exec:** Sarah Swinger / Paul Islwyn Thomas  
**Com Editor:** Abigail Priddle / Christina Macaulay



# 2018 - 2019

# 2016 - 2017

**Series Producer Director - "Britain's Parking Hell"**  
4 x 60 - FIVE - Plimsoll - 2017

This successful four-part ob doc for FIVE was a humorous quirky character led look at the nations war with Parking.

**Exec: Karen Plumb / Grant Mansfield**  
**Commissioning Editor: Shaun Doyle**



**Senior Shooting PD / Edit Producer - "999: What's Your Emergency?"**  
Series 4 to 8 - 24 x 60 - Channel 4 - Blast Films - 2017

Successful blue light ob doc series shot in Swindon.

**Exec: David Hodgkinson**  
**Commissioning Editor: Nick Mirsky**



**Series Producer Director - "Spectacular Spain with Alex Polizzi"**  
6 x 60 - FIVE - TwoFour - 2016

Recommissioned for a 3<sup>rd</sup> series, I Series Produced & Directed this well received travelogue, which followed Alex Polizzi on a grand tour of Spain, examining the food, history and culture.

**Exec: Dan Adamson**  
**Commissioning Editor: Emma Westcott**



**Shooting PD- "Tom Daley - Diving for Gold"**  
1 x 90 - ITV1 - TwoFour - 2016

4 years after shooting his journey to the London Olympics, I once again followed Tom Daley as he bid to win Gold in Rio in 2016. Filmed over the course of a year, the film was a personal, intimate portrait of a young diver falling back in love with his sport and finding love with his partner Dustin Lance Black.

**Exec: Neil Edwards / Andrew MacKenzie**  
**Commissioning Editor: Amanda Stavri**





# 2013 - 2015



**Series Producer Director – “Alex Polizzi’s Italian Islands” 4 x 60 – FIVE - TwoFour – 2015**

Recommissioned after a successful first season, this travelogue series followed Alex Polizzi’s exploration of the food, culture and history of the Italian islands of Sardinia, Sicily and Capri

**Exec: Dan Adamson**  
**Commissioning Editor: Ben Frow**



**Series Producer Director - “The Hotel Inspector”**  
**Series 11 & 12**  
**14 x 60 – FIVE - TwoFour – 2014/15**

With these two series I was asked to reboot and rebrand the format that I was the architect of 12 years ago.

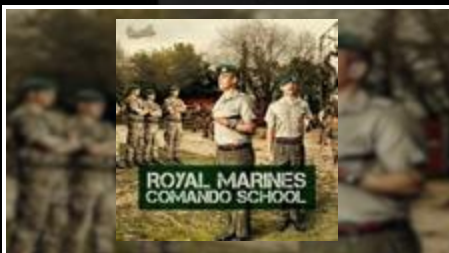
**Exec: Dan Adamson**  
**Commissioning Editor: Ben Frow**



**Series Producer Director – “Alex Polizzi’s Secret Italy”**  
**4 x 60 – FIVE - TwoFour - 2014**

I series produced, directed and designed this 4-part travelogue which followed Alex Polizzi on a personal journey through her beloved Italy, offering a fresh insight into this much-loved Mediterranean country. It was part travel, part genealogy as Alex explored the culture and traditions of Italy and traced her own ancestry.

**Exec: Dan Adamson**  
**Commissioning Editor: Ben Frow**



**Shooting PD– “Royal Marines: Commando School”**  
**8 x 60 Channel 4 - TwoFour - 2014**

As well as developing the series and filming the tape which won both the access and the commission, I was PD on Episodes 4 and 5 of this landmark fixed rig ob doc series for Channel 4.

**Exec: Dan Adamson**  
**Commissioning Editor: Amy Flanagan**

**Shooting PD – “Britain’s Biggest Hoarders”**  
**BBC1 1 x 60 – TwoFour – 2013**

I shot and directed this observational documentary which followed Jasmine Harman as she investigated the psychological condition of “Hoarding”.

**Exec: Dan Adamson**  
**Commissioning Editor: Tom McDonald**



**Shooting PD– “The Hunt”**  
**History Channel – 1 x 60 - TwoFour America - 2013**

In May 2013, I spent a month alone on the Alaskan island of Kodiak filming a Bear Hunter as he set out into the wilderness to hunt the infamous Kodiak Brown Bear. The pilot went to series



**Shooting PD – “Escape The Boardroom” BBC**  
**World Service – 2 x 60 – TwoFour - 2013**

This ob doc series took leading CEO’s out of the boardroom and into the field, to see what they can learn about themselves and their business. I shot two episodes in Africa and India.

**Exec: Juliet Rice**



# 2011-2012

**Shooting PD- “Best of British”**  
Channel 4 - 2 x 60 - TwoFour - 2011

Over the course of a year I produced, shot and directed two primetime observational documentaries for Channel 4, profiling the Blind Football team and young wheelchair tennis prodigy Andy Lapthorne

**Exec: Andrew MacKenzie, Dan Adamson**  
**Commissioning Editor: Mark Raphael**



**Director – “Alex Polizzi’s Christmas Fix”**  
BBC2 – 1 x 60 – TwoFour – 2012

A festive special following Alex Polizzi on a quest to create the perfect Christmas at her family home in London.

**Exec: Dan Adamson**

**DoP – Tom Daley “Diving For Britain”**  
BBC1 – 1 x 90 – TwoFour – 2011/2012

I worked closely with award winning documentary director Jane Treays, shooting a landmark ob doc film for BBC1 following Tom Daley as he journeyed towards his dream of winning Gold at the 2012 London Olympics.

**Exec: Andrew MacKenzie**  
**Commissioning Editor: Nick Mirsky**



**Series Director – “Cornwall with Caroline Quentin”**  
Series 2 – ITV1 10 x 30 – TwoFour – 2012

After the resounding success of Series 1 which attracted audiences of over 5 million for ITV, I shot and directed the second series in August 2012.

**Exec: Dan Adamson**  
**Commissioning Editor: Diana Howie**

**Producer/Director – “Alex Polizzi’s The Fixer”**  
BBC2 – 2 x 60 – TwoFour – 2011

This flagship primetime BBC2 observational documentary series which followed Alex Polizzi on her quest to keep the great institution of the family business alive and well.

**Exec: Dan Adamson**  
**Commissioning Editor: Tom Edwards**



**Series Director – “British Cycling: Road To Glory”**  
Sky Atlantic 5 x 60 – TwoFour – 2012

I series directed this access driven ob doc series that followed Team Sky and Bradley Wiggins’ attempt to win the worlds toughest race, the “Tour De France”. It was a difficult series to make, juggling and maintaining access in a highly charged, committed environment.

**Exec: Bridget Snyder**  
**Commissioning Editor: Celia Taylor**

**Series Director – “Caroline Quentin’s Cornwall”**  
ITV1 – 8 x 30 – TwoFour – 2011

This primetime ITV series followed Caroline Quentin as she journeyed through a Cornish summer. The series was a ratings hit and recommissioned for a second run.

**Exec: Dan Adamson**  
**Commissioning Editor: Diana Howie**







**Series Director – “The Hotel Inspector” Series 6  
FIVE 3 x 60 - TwoFour – 2010**

I series directed the 6<sup>th</sup> series of Channel 5’s long running entertainment format. This series won an RTS award.

**Exec: Neil Edwards  
Commissioning Editor: Ian Dunkley**

**Series Director - “The Hotel Inspector”  
Series 2 & 3 – Five - 14 x 60– TwoFour - 2006/07**

After an initial run of 3 x 1 hours, I took hold of this primetime documentary series and re-formatted it, turning it into one of FIVE’s highest rated and returnable shows.

**Exec: Sarah Freethy  
Commissioning Editor: Walter Iuzzolino & Ben Frow**



**Shooting PD– “Keep it in The Family”  
BBC2 1 x 60 - TwoFour – 2009**

This observational documentary series followed four family businesses with a succession dilemma.

**Exec: Bridget Snyed  
Commissioning Editor: Lisa Edwards**

**Series Director - “City Gardener” Series 3  
Channel 4 - 4 x 30 – TwoFour – 2005**

Hit primetime transformation gardening series presented by Matt James.

**Exec: Melanie Leach**



**Series Director – “The Hotel Inspector” Series 5  
FIVE 3 x 60 - TwoFour – 2009**

After Ruth Watson left for Channel4, I series directed Alex Polizzi as the new Hotel Inspector on her crusade to clean up the British Hotel Industry.

**Exec: Neil Edwards  
Commissioning Editor: Robi Dutta**

**Series Director - “Dead Famous” - Series 1 & 2  
LivingTV - 6 x 60 - TwoFour – 2004/05**

I directed, shot and structured this primetime paranormal series that followed Gail Porter and psychic Chris Fleming on a road trip across America searching for the spirit of dead Hollywood stars.

**Exec: Melanie Leach  
Commissioning Editor: Clare Hollywood**



**Series Director “Conversations With A Serial Killer”  
LivingTV - 5 x 60 - TwoFour - 2008**

Before True Crime was even a genre, I series directed this documentary series investigating the life of 6 infamous American serial killers. Combining archive, biography, dramatic recon and paranormal elements.

**Exec: Melanie Leach  
Commissioning Editor: Mark Sammon**

**SD - “Le Mans, Inside the Mind of a Sports Car Team”  
Ch4 - 5 x 30 - TwoFour – 2004**

I directed and shot this observational documentary series that followed a racing car team on their global quest to win the legendary Le Mans car race. Filming took us from Florida to France.



**2004-2010**

## SKILLS

- Team leadership
- Directing single or multi-cam
- Shooting on a range of cameras
- Filming and lighting master interviews,
  - including Eye Direct
- Proficient at sound recording
  - Edit Producing
  - Editing on Avid
  - Script writing
- Idea development
- PowerPoint & Deck Creation

## CONTACTS



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## REFERENCES

- Neil Edwards Executive Producer  
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- Dan Adamson - MD Twofour  
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07801 072789

## TESTIMONIALS

*"I've worked with Chris on and off for more than two decades and he's never failed to deliver. Brilliant with both cast and crew, he always brings the best out of everyone. A thoughtful, committed and classy filmmaker, Chris can both innovate or follow a tight brief and always gives his all."*

### **NEIL EDWARDS – EXEC PRODUCER**

*Chris is a hugely experienced Series Producer/Director who has made several series for me over the years. Chris is adept at throwing himself into any genre of programme making whether it's cinematic travelogue, observational documentary or punchy fact ent formats. Whatever the project, he will immerse himself completely to ensure a root and branch understanding of the editorial resulting in sensitive, compelling and nuanced story telling. Visually Chris has huge creative imagination and has the great ability to deliver a blue chip and often cinematic product even within challenging budgets. Chris is always a pleasure to work with, excellent with on-screen talent and a calm and encouraging leader. He's always top of my list!*

### **RACHEL INNES-LUMSDEN – EXEC PRODUCER**

*There are self-shooters, and then there are Directors capable of shooting with the skill and artistry of a high-end DOP. Chris is in the latter camp, whilst also possessing an intuitive gift for storytelling, a remarkable ability to build deep trust with contributors / presenters, and an ability to work creatively within budgets from mega to micro.*

### **JOBIM SAMPSON – EXEC PRODUCER**

*I have worked with Chris as his DOP many, many times over the last 20 years. In that time, I have worked with him as a PD, a SP and as a SD. In all roles he excels. Technically he knows exactly what he wants - he's always thinking what shots he needs to make a scene work and what scenes he needs to tell the story. But his real talent lies in creating the space for crew - and contributors - to deliver their best on location and set. He remains calm, unflappable and friendly yet professional at all times - and in my 30+ years of shooting I can only think of maybe a handful of directors that can do this. One of the best.*

### **ANDREW THOMPSON - DOP**

*Chris is an exceptional professional and a true asset to any production team. As a versatile shooting director with a keen eye for detail, he is able to shoot beautiful, compelling content. His ability to shape the look and feel of a challenging first series is remarkable, and his emotional intelligence allows him to connect seamlessly with talent and contributors alike. He is an excellent team leader able to work collaboratively with the production team.*

### **ARIANNA PERRETTA - PRODUCER**



