

LOTUS HANNON DIRECTOR | WRITER

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Represented by Mark Casarotto at Casarotto Ramsey & Associates Ltd.

Selected for this year's BBC Directors Scheme, Lotus is an exciting director-writer, passionate about creating bold, dynamic character driven work. Her latest award winning short, *UNSEEN* was commissioned by ARRI and had its broadcast premiere on ARTE TV, screening to the French and German regions. (<https://vimeo.com/282510554> pw: Unseen). Lotus wrote, cast, directed and co-produced her first short *MAN OF ME DREAMS* after graduating from East 15 Acting School which led to a stint in primetime TV production, including directing inserts for Jonathan Ross' *IT'S ONLY TV...BUT I LIKE IT* for BBC1 and as 1st A.D. on Peter Kay's Pilot / first series for Channel 4. She then directed *THE EXPIRATION*, an evocative and sensual short inspired by John Donne's poem. (<https://vimeo.com/lotushannon/theexpiration>).

Lotus' haunting screenplay *UNDERTOW* was selected for the BFI Network Live Script Read at Encounters Film Festival. She was winner of The Script Factory Development Scheme and also a participant of the prestigious WFTV Mentoring Scheme, Creative England Talent Module and BFI Network x BAFTA Crew 2021.

Later this year, Lotus will direct *Re-Live*, a powerful short, depicting the psychological phenomenon of dissociation to survive a sexual assault. She is currently writing an erotic noir feature *BLEEDING HEART*, whilst developing her directorial feature debut, a gripping thriller, *ORION'S BELT*.

Lotus is a board member of [Directors UK](http://DirectorsUK.com) and a core team member of [Cinesisters](http://Cinesisters.com).

Director | Writer

Re-Live

Short Film Drama (In prep)

Fragile and fragmented, Amy is trapped. Her gritted determination to push past the trauma following an assault, takes Amy step by step, closer to become whole again.

Director | Writer

Unseen

Short Film Drama - broadcast premiere on ARTE TV

Lien, a young woman, aspires for more than society is willing to offer her. Whilst secretly supporting her family through sex work, an unexpected meeting leads to an inner transformation.

Director

The Expiration

Short Film Love Story

'Breake off this last lamenting kiss, which sucks two soules and vapors both away.'
Inspired by John Donne's poem: An evocative, inner journey of two lovers as they accept they must reluctantly part forever.

Director

Man of Me Dreams!

Selected By: The British Council, The Cinema Programme & various Intern'l Festivals
Short Film Comedy

Janet, tired of the usual sharks and eels, wonders if dating a gynecologist might provide the best sex life in the world? Revealed are the surprising fantasies in a Geordie lass's quest for the ideal man.

Inserts Director

It's Only TV...But I Like It

BBC 1, Comedy Panel Series I with Jonathan Ross - Open Mike Productions
'Granny Knows Best' Rounds - 8 x 30' shows

Director | Writer

Orion's Belt

Thriller Drama Feature (In Development)

Inspired by a true story, *Orion's Belt* honours a young woman's ability to find the courage to survive and escape her rapist, a man whom she believed was a friend.

Director | Writer

Bleeding Heart

Erotic Thriller Feature (In Development)

An intense complicated love tryst explores the Madonna-Whore complex and the legacy of the Catholic church on women's roles and sexuality.
Les Diaboliques meets Body Heat.

Writer	<p>Undertow Supernatural Feature (In Development) Set in 1959 on the Atlantic coast of Ireland: Terese, an exceptional seven year old tries to make sense of the ominous undercurrents within her fishing village community and overcome secrets no one wants to believe.</p>
Writer	<p>Entry Thriller Feature Compelled to discover what led to her prostitute mother's apparent suicide, Karen unravels her mum's secret world, becoming convinced she was murdered. Karen must expose the truth before she succumbs to the same fate.</p>
Writer	<p>Render Winner- Script Factory Development Scheme 2009 Thriller Feature Libby, an art student tries to end her summer romance with Adam. However the more Libby tries to move away from Adam and start a new exciting life in London, the more Adam finds increasingly sinister ways to <i>always be there for her</i>,...no matter what.</p>
Writer	<p>Miss Lucia Feature Drama Inspired by Strindberg's Miss Julie, his original premise is modified and set in the Highlands of Scotland on New Year's Eve.</p>
<u>TV</u>	
Co-Writer	<p>#GoodGirlsDon't Teen Drama Series - 6 x 30' (In development) #GoodGirlsDon't explores contemporary issues affecting Generation Z seen through the eyes of young women. The emphasis is on empowerment - each episode subverts the topic in a way the questions and challenges the perceptions with the status quo.</p>
Writer	<p>Blót Nordic Noir Crime Series - 4 x 60' (In development) A professor of Old Norse at Oxford University is called back to her native Sweden to help police investigate a trail of cryptic, runic messages written in blood and the subsequent abduction of a new born baby.</p>
Writer	<p>Dunbar Initial Pitch, Story Analysis, Episode Synopsis for <i>Dunbar</i> - 3 x 60' x 2 Medical Crime Drama A new investigative series set in the world of medicine, based on the series of books by Ken McClure.</p>