

SKILLS

- Shoot on FX9/FX6/FX3/FS7/A7S
- SVOD true crime/Obs doc/factual/ features/specialist factual experience
- Set up and direction of glossy Master IV's with focus on storytelling
- Scripting, handling archive in the edit and set up of reconstruction

Craig Ellis

Series Director/PD/Edit Producer

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Footage Links

Coastguard: SOS Search & Rescue

<https://vimeo.com/1056004486>

BBC Sports Feature Doc Development

<https://vimeo.com/1074936728>

The Suitcase Murders: Vows of Violence

<https://vimeo.com/918902782>

Murdered By A Mob: The Killing of Bijan Ebrahemi - Channel 5

<https://vimeo.com/797086728>

Profile

Brighton based versatile shooting Series Producer Director and Edit Producer experienced in factual and access based films with own FX6 kit. Have shaped diverse stories from hidden worlds and institutions with storytelling at the heart alongside focus on visual flair. A keen eye for ideas and passion to have ownership of factual retrospective and single journalistic documentaries from pre-production to the edit

2025

Producer Director

1970s School Disco - Channel 5 – Coming Up Roses (1 x 90") EP: Harriet Scott

- Directing a music feature length documentary of archive and establishing style for MIVS with high profile talent
- Create/produce periodic drama reconstruction scenes for key editorial storylines and adhering to compliance to ensure strict welfare to film actuality with a large group of children on location

2024

Shooting PD

Feature Documentary Development – BBC- Rogan Productions (1 x 90")

- Creatively directing talent and visuals for a premium access sports documentary development with the Olympic Great Britain boxing team to reach a global appeal.

Producer Director/ Edit Producer

Coastguard: Search & Rescue SOS Series 3 - Channel 5 - Middlechild (6 x 60") SP: Gursh Singh Nijjar

- Self-shooting and directing various contributors on a returning documentary series with exclusive access.
- In the edit constructing multiple stories with ownership across an episode, adeptly scripting dramatic storytelling through emotive MIV.

2023

Series Director

The Suitcase Murders - Discovery Plus - Woodcut Media (8 x 60") Exec: Matt Gordon SP: Hannah Webster

- Responsible for setting the series visual style for an SVOD alongside the commissioner & directing films for a new glossy true crime retrospective documentary series with scientific, police and criminal experts
- Leading a small team on shoots alongside the SP, scripting experts & using narrative instinct to independently deliver beautifully shot complex cases
- Creating cinematic recon scenes & atmospheric b - roll sequences alongside high quality MIVs

Shooting Producer Director/ Edit Producer

Development - Channel 4 - Middlechild Exec: David Sumnall

- Directed a taster for a brand new sensitive blue light documentary access series producing actuality with key contributors
- Responsible for edit producing a fast turnaround bold and cutting edge idea to commissioners

Shooting Producer Director

Coastguard: Search & Rescue SOS /Series 1 & 2 - Channel 5 - Middlechild (6 x 60") Exec: David Sumnall

- Shooting a stylish docs taster resulting in a primetime commission part of a channel shake up
- Producing master interviews and driving the narrative to generate compelling thought track

2022

Producer
Director/ Edit
Producer

Natural History Museum 2 - Channel 5 - The Garden (4 x 60") Exec: Michael Tuft SP: Clare Fisher

- Specialist factual ob doc with a major British institution about the natural world, including directing multiple cameras for the landmark event 'Wildlife Photographer Of The Year'
- Scripting complex ground breaking science, and converting into simpler story beats whilst liaising with the commissioner
- Overseeing one episode to construct and write interlinking themes with archive related to climate change

Producer
Director

Drone Cops Pilot - Channel 4 - North One

- Shooting a dynamic and bold taster for a successful Channel 4 commission
- Working closely with a police unit with a fast turnaround to generate compelling content

Producer
Director/Edit
Producer

Car Pound Cops Series 2 - Channel 5 - Middlechild Productions (8 x 60") Exec David Sumnall

- Directing for a blue light access based ob doc series making engaging content about the world of car impounding
- Crafting stories in the edit of strong actuality with the police whilst simultaneously developing warm characters at the car pounds.

2021

Shooting PD

Extreme Rescue Medics - Channel 4 - Firecrest Films (6 x 60") Showrunner: Mark Harrison

- Ambitious observational documentary following the trauma and hospital staff with access inside the helicopter
- Visual flair following narratives through surgery and rehabilitation shaping a specialist factual series

Ad hoc
Producer
Director

The Met: Policing London Series 4 Euro Finals 2021 & Halloween BBC 1 - BBC Studios (2 x 60") SP: Jo Rowlands

- Filming for a monumental sports occasion with fast pace emerging narratives that reflect the responsibility of senior police controlling a massive event
- Showcasing the police teams on the ground in pursuit of dangerous criminals whilst producing contemporaneous themes

2020

Series Producer
Director

Me And My Sugar Daddy - Channel 5 - Zeppelin Films (2 x 60") Exec: Elliot Reed

- Initiating sensitive access and sole creative lead to shape two films of an ob doc series to reveal controversial subject matter of inside the secret world of sugar dating.
- Close relationship built alongside contributors to produce reactive engaging content

Documentary

Shooting PD
Producer Director
Producer Director
PD/Edit Producer
Producer Director
Producer Director
Shooting PD
Shooting PD
Shooting PD
Producer Director
Ad hoc Shooting
PD Shooting PD
Shooting PD
Shooting PD

Murdered By A Mob : The Killing of Bijan Ebrahimi – Channel 5 Feature Doc – Zeppelin Films (1 x 90") March – May 2020
Shoplifters & Scammers: At War With The Law - Channel 5 - Crackit Productions (40 x 60") February – December 2021
Call The Bailiffs – Channel 5 – Middlechild (6x60) January – March 2021
A&E After Dark - Channel 5 - Crackit (12 x 60") September - December 2020
The Station: Trouble On The Tracks - ITV - Films OfRecord (3 x 60") September - December 2019
Lodgers for Codgers - Channel 4 - RDF (5 x 60") April - July 2019
Fare Dodgers: At War With The Law - Channel 5 - Middlechild (2 x 60") June 2019
The Town the Gypsies Took Over - Channel 5 - Firecracker Films (1 x 90") June 2019
999: On The Frontline (Ob Doc) Series 2, 3 & 4 - Channel 4 - Curve Media (20 x 60") Feb - March 2018 -2019
Rich Kids Go Homeless 1 & 2 - 5 Star - Zeppelin Films (3 x 60") Jan - March 2019 & Jan - Feb 2020
Crime & Punishment: The Death of Amie Spencer - ITV 1 - Renegade April 2018
The Choir: Our School by the Tower (Gareth Malone) - BBC 2 - Twenty Twenty (2 x 60") May - July 2019
Defenders UK - BBC 1 - Raw Cut TV (15 x 60") April - July 2018
Call The Cleaners (Ob Doc) - ITV 1 - Curve Media (3 x 30") March - May 2018

Factual Features

Shooting PD
Shooting PD
Director/PD

Dr Christian 12 Hours To Cure Your Street - W Channel - Firecracker Films (5 x 60") May - July 2019
Stunt Science - Channel 5 (Spike) - Back2Back Productions (10 x 60") 2018
The Repair Shop (BAFTA) - BBC 2 - Ricochet (45 x 45") & The Repair Shop at Christmas 1x60 2017- 2018

Training

BBC Safeguarding Trust ('Trust' dilemmas in TV(v1+v2)
HUET Helicopter Underwater Training 2021
2007 BA Joint Honours in Music, Television & Film Studies