

Mark A. C. Brown

Screenwriter/Director/Development

London

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Versatile, prolific and highly creative professional with a proven track record in production, development, sales, marketing, writing and administrative roles.

Experience:

Dreamtown Film, London (2024)

Screenwriter and Development - **Video Killed The Radio Star**

- Developed and authored screenplay from the ground up with director Brad Watson and producer Ben Charles Edwards. Worked within limitations to produce a compelling script that was produced July 2024.

Dan Films and Recoil Films, London (2020 - 2024)

Screenwriter, Director and Film Administration

- Authored two screenplays, showcasing storytelling skills and creative prowess as well as strong administrative skills working with producer Julie Baines and Executive Jonathan Taylor in film production, festival coordination, marketing, social media, post-production and sales.
- Wrote & Directed feature film Dead on the Vine to award winning results such as Best Film at Kevin Smith's Smokey Castle Film Festival and the BIFA qualifying Unrestricted View Film Festival. It has been acquired by Dark Arts entertainment for distribution.
- Marketing and Publicity - Collaborated with artists to create multiple pieces of engaging art work. Generated loglines, synopsis' and outlines for publicity, sales, social media and funding and festival applications.

Adventures in Acting (Theatre/Film) - Performing Arts School (2023 - Present)

- Authored short films and plays for showreel and performance purposes. Provided feedback on performance.

Braine Hownd Films, London (2006 - 2023)

Film Production, Directing, Screenwriting, Marketing and Administration

- Spearheaded film development and production, creating compelling visual narratives for short and feature films that resulted in the award winning feature and short films such as Guardians (feature - available Sky Store) and Corinthian (Short).
- Control of administrative responsibilities, inc. festival correspondence, travel coordination, social media marketing and liaising with various stakeholders, locations, crew, and actors which lead to garnering over 30 awards and nominations worldwide and the sale of Guardians to Sky Store, AppleTV+ & Virgin Media. (cont'd)
- Created synopsis, outlines and loglines for marketing and publicity. Collaborated with artists on creating publicity materials such as posters, flyers and websites. Our short films have been successfully selected for over 200 film festivals.

Script Reading and Analysis Events (2008 - 2023)

- Hosted or featured as panellist an in-person and online script reading events such as Hot Properties (Hen and Chickens), Soho London Independent Film Festival, Durham Film Festival and Page to Stage (Jackson Lane Theatre, Battersea Arts Centre) to provide constructive feedback that demonstrated strong analytical abilities and a keen understanding of dramatic content.

Nu-Image/Millennium Films (2009-11)

- Adapted the novel The Ninth Circle (Alex Bell), showcasing creative adaptability, collaborative adeptness and out of the box thinking.

Joinedupwriters (Theatre) - Theatre Company (2003 - 2008)

- Worked in tandem with producer Mark Lindow to oversee the production of 55 plays. Control of publicity, marketing (online and physical) and audience management.
- Wrote and Directed 17 pieces of theatre including one act plays, duo and monologues.
- Liaised with venues such as RADA, Old Red Lion Theatre, Arcola, Riverside Studios

Reviewer, London (2006 - 2008)

- Authored thought-provoking reviews for stage and screen productions in publications such as Camden New Journal, Fringe Review, and Creative Report, Halloweenzine.

Education:

Lancaster University

BA Hons in Media and Communication (2:2), 1996 - 2000

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ber of University footlights theatre company. Involved in producing two musicals.

Teesside Tertiary College

City and Guilds in Film & TV Production, 2001 - 2002