

★ **Barbara Bargiel** | [imdb](#) | www.barbarabargiel.co.uk | film@barbarabargiel.co.uk | [linkedin](#) | [showreel](#) | [IG](#) | +44 7944197304

Barbara Bargiel is a Polish - British BAFTA Connect 2023- 2026 Film Director & Scriptwriter based in London (UK). She champions females and builds her film crew entirely from women. Barbara's ambition is to see women progressing in the film industry and being given opportunities.

Barbara is a Sundance Institute Collab Fellow in Directing & Scriptwriting (USA, 2021- 2022) and during Pandemic she trained in The National Film & TV School (NFTS, UK, 2020-2021). Then she was selected & completed the BFI SKILL-UP Mentoring Programme for the Neurodiverse/Disable/ Deaf /Writers- Directors set up by the BAFTA Award winning TripleC/ Danc and Screenskills, which was a part of BFI Future Film Skills Programme (UK, National Lottery Fund, 2021- 2022).

She is a recipient of: Campaign Bootcamp Community Fund for the Future Campaigners to cover part of her NFTS Filmmaking Certificate fees (2021); the Screenskills Bursary (National Lottery Fund, UK, 2021) and The Film & TV Charity Fund towards participation in the Sundance Institute Collabs & Cannes Marche Du Film Market for her 1st feature development (UK, 2021/2022).

Since 2013, Barbara has directed several shorts, which showcased and won awards in film festivals worldwide. Big Syn International Film Festival (UN), Birmingham Film Festival, Bifa qualifying Sunderland Short Film Festival, New Renaissance Film Festival, Oregon Short Film Festival, Short Sweet Film Festival- Comedy Festival in Cleveland and San Francisco Indie Short Film Festival, to name a few.

In 2022 she embarked on writing her 1st feature film with the Sundance Institute Collabs, Film & TV Charity and Hospitalfield support. In Summer 2022 she spent 2 weeks as a Filmmaker in residence in Hospitalfield in partnership with The Arbroath Courthouse Charitable Trust writing her 1st Feature in Angus, Scotland. In 2023, Barbara was selected for BAFTA Connect Programme, as a Film Director working on her debut feature.

In Summer 2024 Barbara attended Screen Argyll's (Screen Scotland) Sea Change Professional Development Lab for Women funded by Film & TV Charity and Screenskills Bursary (BFI, National Lottery Fund).

#disbale #workingclass #neurodivergent #dyslexic #over40

★ SHORT FILMS (selected)

★ **Generic- Director & Producer**, short film, compleaded 21st March 2022, (**Drama**), 5min

★ Screenings & Awards:

- * Piccadilly Light Spotlight Prize Finalist in **The Big Sync International Film Festival**, screened on the festival website 17- 26 Oct 2024
- * Honorable Mention Award in **New Renaissance Film Festival- Love Story**- screening with Q &A in the Close Up Cinema - 11th Feb 2023 (off Brick Lane- London)
- *Nominee in Micro Short Category - Bull Award in **Birmingham Film Festival**- screening on IMAX Millenium Point with Q&A- 9th Nov 2022, Birmingham, UK
- * Winner in Drama Category- **Walthamstow International Film Festival**, Truman's Social Club(UK, 12 June 2022- London Premier)
- *Award Finalist in Category Best Relationship Drama - **Oregon Short Film Festival**, 14 Oct 2022- screened in the Clinton Street Movie Theater (USA- Premier- Portland, Oregon)
- * Official selection in **Lift- Off Film Festival Paris**, Online, 10th Oct- 7th Nov
- * Semi Finalist in Category Women Empowerment- **San Francisco Indie Short Film Festival** (USA, 2022);

* Winner- Best Sound Editing in **Eastern Europe Film Festival** (Romania, 2022);

* Winner- Honorable Mention Award- **Reale Film Festival** (Italy, 2022),

★ **Hufen Ia- Director & Producer**, 48hr Welsh Film Challenge Her Ffilm Fer, (Genre- **Romantic Comedy**), 3 min

★ **Broadcast**: Hansh Youtube & S4C Channel on 26th February 2021 (S4C Cymru)

★ **Festival selections & Ticketed Screenings**:

* Official selection in Category Emerging Sunderland Short Film Festival (UK, 2021);

* Official Selection in Category Gender Questioning in Omovies International Film Festival (Italy, 2021)

★ **Coch Gwir- Director & Producer**, 48hr Welsh Film Challenge Her Ffilm Fer. **Screened** on Hansh Youtube & S4C Cymru (broadcast), June 2020 (Genre- **Horror/ Drama**), 3 min

★ **Martin & the Magic Muffins- Producer & Co-Director** (Oxford, 2019), developed in Film Oxford, Screened: BFI Network South East Screening & Kino London; (**Romantic comedy**) 6 min

★ **Herstory- Director & Producer, Official Selection** in category Experimental Film in the Cinewomen Cahiers, France 2014/2015 (Genre- **Experimental Mystery**), 10 min

★ **Poison- Director & Producer, performance film**, 5 min * Public Screening: *Official selection in Category Video Art - Novas Artes Associadas, (Portugal, Barcelos 2013);

★ SCRIPTS

★ **A Cursed Farmer** - Feature in Scriptwriting Stage (Jan 2022-), Sundance Institute Collabs Outline, 1st Act, Full Feature Draft,

★ **Free**, 17 pages, Drama, Euroscript Workshop, WFTV Table Read, June 2021- July 2022, official selection to 2023- Short Sweet Film Fest- Comedy Festival in Cleveland Ohio- USA

★ **Malady**, 7 pages, Drama, NFTS Filmmaking, Spring 2021

★ **Don't Miss Me**, 12 pages, Drama, Film Oxford, Writers Workshop, December 2019

★ ACCOLADES:

★ **Screen Argyll's** (Screen Scotland) **Sea Change Professional Development Lab for Women** funded by **Film & TV Charity & Screenskills Bursary** (BFI, National Lottery Fund).

★ **Sundance Collab Fellow x 7 (2021- 2022): Directing Core Elements, Directing Actors Workshop, Visual Storytelling, Scriptwriting Core Elements ,Feature Outline & Feature Act, Whole Feature Draft.**

★ **Screenskills Bursary** (Future Film Skills, National Lottery Fund & Film & TV Charity Grant) to pay off Sundance & visit Cannes, **Campaign Bootcamp Community Fund (2021- 2022)**

★ Selected to **Triple C/ Danc & Screenskills Mentorship for Deaf/Neurodivers Writer/ Directors** part of BFI Future Film Skills/ National Lottery Funding, Sept 2021/- Aug 2022

★ **WFTV Member, Times Up UK** participant, **Directors UK** Member, **BAFTA Connect**

★ [Cinewomen Cahiers Magazine](#) Publication for emerging females directors, **Herstory**, official selection in category **experimental film**, page 1-2, page 44- 55, 2015

★ EDUCATION:

★ **National Film & TV School**, Certificate in **Filmmaking**, 2021

★ **The Royal Central School of Speech & Drama**, Masters of Arts in **Scenography**, 2013

★ **University of East London**, Bachelors of Arts Honors in **Photography**, 2009