

JAY MANARI

DIRECTOR

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[Showreel](#) | [Website](#) | [IMDb](#) | [LinkedIn](#) | [Facebook](#) | [Instagram](#)

Non-binary award-winning, independent producer and director with a keen focus on period dramas, romance, and coming-of-age stories.

- Member of **BFI** and **Film Hub London**
- Founder of the [MiraBan UK Film Awards](#), an independent film festival in London dedicated to championing diversity and spotlighting talented low-budget filmmakers.
- Freelance [Film Tutor](#) at **BFI Academy (Wales)** and of online Film Courses, such as [Rehearsal Director Programme](#)
- Winner of **Screen Skills Film and TV Bursary** (2022-2023)
- Awarded the **MFJF Filmmaker of the Month** (June 2024)
- **Freelancer for Film and TV productions** I work as a freelancer in film and TV production, telling provocative stories rooted in real events.

[Filmography](#) (click title to view) - *Highlights*

[The Filmmaker](#) - *in development* - Short Biopic/Comedy (Director/Writer)

[Castrato](#) - *in development* - Feature Coming of age/LGBTQIA+ short (Director/Writer)

[Feelings in the Shadow](#) – *in development* - Feature Fantasy/Romance (Director/Writer)

Feature development proposal

[La Mia Italia](#) – 16' - War Drama/Romance (Director/Writer)

15x prize award-winner for Best Romance Short, Best Short Film, Best Director, Best Drama Director, and Best Editing. Candidated at [David of Donatello](#) (screenings include: London Director Awards)

[Petite Blanche](#) – 20' - Drama/Romance (Director/Writer)

10x festival recognitions, including Best Director, and Best Editing, and Best Screenplay (screenings include: Gold Movie Awards, Oniros Film Awards - New York).

[American Rouge](#) – 6' - Experimental/Drama (Director/Writer)

5x festival recognitions, including Best Experimental Short, Best Director, and Best Editing (Pozzuoli Film Festival)

[Espiazioni](#) (Atonement) - 19' - LGBTQIA+ Drama (Director/Writer)

2x festival recognitions, including Best Queer Short (Sydney Transgender International Film Festival), Los Angeles CineFest)

High-end TV Experience - *Highlights (2020 - present)*

DIRECTOR'S ASSISTANT

[Renegade Nell - S1](#)

(block 2) DisneyPlus & Lookout Point TV

DIRECTOR'S ASSISTANT[Renegade Nell - S1](#)*(block 1) DisneyPlus & Lookout Point TV***PRODUCER ASSISTANT**[Renegade Nell - S1](#)*DisneyPlus & Lookout Point TV***ASSISTANT EDITOR**[Slow Horses S6](#)*Apple TV***ASSISTANT EDITOR**[What It Feels Like For A Girl](#)*BBC 3***ASSISTANT EDITOR**[Unforgotten S5](#)*ITV & Mainstreet Pictures***PRODUCTION ASSISTANT**[Sex Education S3](#)*Netflix & Eleven Film Production***EXECUTIVE - DEVELOPMENT ASSISTANT**

SibaMedia Productions

*SibaMedia LLC (Los Angeles, California)***Skills**

- Languages: English (proficient), Italian (proficient), French (Basic)
- Softwares: Final Draft, Avid Media Composer, Adobe Premiere Pro, Audition, Photoshop, Celtx
- Excellent analytical and problem-solving
- Strong organisational and multitasking abilities
- Excellent time management skills
- Proficient in calendar management, scheduling, and coordinating meetings
- Effective communication and interpersonal skills

Relevant Industry Training and Education

- **MA Film Directing** - University of South Wales (2019-2020)
- **Screen Skills** - Mental Health at Work
- **Screen Skills** - Tackling harassment and bullying at work
- **BAFTA Mentorship Programme** with Producer Edward-Rastelli Lewis and Director Lee Haven Jones
- **First Option Safety Consultants** - Emergency First Aid At Work
- **BAFTA - Albert.org** Sustainability in the Screen Industries
- **'Motion Picture Budgeting'** Workshop with the LA-based producer Michael Kennedy

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