

# RAPHAEL BISS

WRITER / DIRECTOR

E: [bissraphael@gmail.com](mailto:bissraphael@gmail.com) W: [www.raphaelbiss.com](http://www.raphaelbiss.com) T: (+44) 07951 739 422

LINKS: [IMDb](#) / [REEL](#)



Member of **BAFTA, DIRECTORS UK, THE ROYAL TELEVISION SOCIETY**  
and the **SOCIETY OF FRENCH DIRECTORS**

## QUICK FACTS BIO

- British & French with African mother, Egyptian and Indian grand-parents as well as a Scottish father. A real mix!
- Graduated from the **NATIONAL FILM & TELEVISION SCHOOL, UK** (MA Directing Fiction)
- Winner of a **ROYAL TELEVISION SOCIETY AWARD**
- Sailed across the Atlantic over 7 months and **shot a TV Film about an unheard lost civilisation**
- Mentored by **BEN A. WILLIAMS & ALAN SIM** and Shadowed **PETER HOAR** on "Nolly"
- Shortlisted to be young jury at the **CANNES FILM FESTIVAL** (2008)
- Biggest achievements in life: I saved people from drowning on two occasions and I make pizzas from scratch

## CURRENTLY IN DEVELOPMENT

- HIGH AND DRY (true story) - feature
- A DECENT MAN (true story) - feature
- UNSHAKEABLE (thriller) - feature
- WHEN ALL THE COLOURS FADE AWAY (thriller/Sport) - feature - *Le Groupe Ovest Finalist*
- CHILDISH GAMES (thriller) - limited series
- A SINGLE POINT OF EXISTENCE (war) - feature
- BETHENCOURT 1402 (historical) - limited series

## SHADOWING & DIRECTOR TRAINEE ON:

Alex Garland (*Devs*) - Ricki Gervais (*Afterlife S2*) - Peter Hoar (*Nolly*), (*Da Vinci's Demons S3*) - Ben A. Williams and Lewis Arnold (*Sherwood*)

## PRODUCED WORK (selected)

<b>SAVAGES IN FOREIGN LANDS</b>	<b>Unseen Motions &amp; ZED</b> <i>Feature Documentary</i> <i>Theatrical release and sold worldwide</i>	<i>MultiCines, Monopol, Canal+, DirectTV, VTV AD, Alchimie TV, The Archeology Channel, Neovision</i> <u>Distribution:</u> <i>ZED Television</i>
<b>RIDER</b>	<b>NFTS</b> <i>Graduation Short Fiction</i>	<u>Winner:</u> <i>Short of the Year, AVID prize of excellence.</i> <u>Distribution:</u> <i>Beyond the Short</i>
<b>FORGIVE ME</b>	<b>NFTS</b> <i>Short Fiction</i>	
<b>DANNY'S SECRET</b>	<b>NFTS</b> <i>Short Fiction - Super16mm</i>	<u>Winner:</u> <i>Best British Short at the UK Film Festival. Best Director &amp; Best Story at Hewitt Bryce Festival.</i> <u>Distribution:</u> <i>Beyond the Short</i>
<b>STILL ALIVE</b>	<b>Unseen Motions</b> <i>Advert</i>	
<b>SHUT ME UP</b>	<b>Unseen Motions</b> <i>Short Fiction</i>	<i>Special Screening Bogota Film Festival</i>
<b>EMERGENCY CALL</b>	<b>Unseen Motions</b> <i>Short Fiction</i>	<u>Winner:</u> <i>Best Short at Panzany Film Festival and Seoul Film Fest</i>
<b>THE BIG SWIM</b>	<b>Parker &amp; Co</b> <i>Commissioned Short Documentary</i>	
<b>I LOVE ENGLISH</b>	<b>Bayard Press</b> <i>Commissioned Animated Series (11 episodes). Sold worldwide</i>	<i>DVD release along with Magazine "Petit Ours Brun" in France and Canada.</i>
<b>BETWEEN VIEWINGS</b>	<b>University South Wales</b> <i>Graduation Short Fiction</i>	<u>Winner:</u> <i>Student Royal Television Society Award and Best film at Ffresh festival.</i>
<b>SCARLET WITH SHAME</b>	<b>Personally funded</b> <i>Short Fiction</i>	<u>Winner:</u> <i>3rd place at Jugenfilmtage Film Festival of Zurich</i>

## REFERENCES UPON REQUEST

**Suzanne Reid**, Producer (*The Third Day*) - **Peter Hoar**, Director (*Umbrella Academy*) - **Jo Willett**, Producer (*Manhunt*) - **Remi Cervoni**, Producer (*Gaumont*) - **Alice Seabright**, Director (*Sex Education*) - **Brian Gilbert**, NFTS Tutor / Director (*Wilde*) - **Ian Sellar**, NFTS Tutor / Director (*The Englishman*).

## WORK AS CAMERA OPERATOR/ ASSISTANT

NISSAN ADVERT (Margot Robbie) - THE BASTARD EXECUTIONER (FOX TV) - CASUALTY (BBC) - DOCTOR WHO (BBC) - CARA-FI (S4C) - 35 DINWRNOD (S4C) - RIGHT BEHIND YOU (ITV) - IMMERSION (Azur TV) ...