

ANDY ROBINSON

SERIES PRODUCER/DIRECTOR/EP



London



07590292474



info@andy-robinson.tv



AWARDS

RTS CRAFT FILMMAKER WINNER
BROADCAST DIGITAL AWARD - BEST
ENTERTAINMENT SHOW

KIT

FX9 | LUMIX S1 | PRIME LENSES |
RS2 GIMBAL | COB LIGHTING |
RADIO MICS | MAVIC 2 PRO DRONE |
MAVIC MINI PRO 3 | TILTA FLOAT

BBC TRAINING

DIRECTING MULTI-CAM | LIGHTING |
SCRIPTWRITING | SELF-SHOOTING |
AVID | ADOBE PREMIERE | ED POL
CONTRIBUTOR WEALFARE | RISK
MANAGEMENT | COPYRIGHT |

CAMERAS

SONY FX9 | FX7 | FS7 | C300 | AS7 |
LUXIX S7 | RONIN GIMBAL | DRONES

Accomplished and award-winning self-shooting series director and producer with a passion for crafting engaging and stylistic factual and entertainment programmes. Recently honoured with an RTS award, I bring a wealth of experience and accolades to the table. My diverse portfolio includes directing productions for major networks and streaming platforms, spanning observational documentaries, factual entertainment formats, true crime, reality, entertainment to intricate hidden camera setups, and high-stakes stunts. As a seasoned storyteller, I excel at developing and executing innovative ideas, treatments, and storylines that resonate with audiences.

WORK EXPERIENCE

Omaze Promos

Digital -Bangarang Productions
Jan 2025 – Present

The Lord Mayor Show

BBC One -BBC Events
Oct 2024 – Nov 2024

I'll Be Watching You

Paramount + 2 x 60' True North
Aug 2024 – Sept 2024

Forensics: Catching The Killer

Sky Crime 2 x 60' True North
June 2024 – July 2024

DIY SOS Specials - BBC One

3 x 60' BBC Studios
June 2023 – November 2023

Led the refresh of the long-running flagship programme through the creation of three compelling specials with prestigious brands Strictly Come Dancing, CiN, and Eastenders.

World's Most Dangerous

Prisoners – Paramount +
10 x '60 Woodcut Media
March 2023 – June 2023

Becoming Ian Brady – Amazon

Prime. 3 x '60 Woodcut Media
November 2023 – December 2022
Produced and directed this three-part series which delves into psychology and crimes of one of Britain's most notorious serial killers.

We Are England – BBC One

3 x '30 BBC England
Sep 2021 – Nov 2021,
March 2022 – October 2022
RTS Award Winner

The Secrets of The Transport Museum S1 & S2 - UKTV

20 x 60' Middlechild Productions
July 21 – Oct 2021

SERIES DIRECTOR/PRODUCER

Scripting, directing and cutting a series of charity focused films for Omaze.

PRODUCER/DIRECTOR

Scripting, directing and cutting a film to introduce the new Lord Mayor.

SNR PRODUCER/DIRECTOR

Set the format and premium style for this new fast turnaround crime series.

PRODUCER/DIRECTOR

Filmed testimonials, actuality and drone

LEAD PRODUCER/DIRECTOR

- Directed Presenter, talent and crew.
- Filmed and produced stylised and engaging backstories and MIVs, and multi-cam actuality
- Produced the edit of first two episodes, ensuring quick turnaround and adherence to broadcast schedules.

SNR PRODUCER DIRECTOR

Set premium look, Filmed and produced visually compelling witness testimonies and reconstruction, Cut first episode

SENIOR PRODUCER DIRECTOR

- Set premium look for new series
- Filmed and produced visually stunning and compelling witness testimonies, actuality and reconstruction
- Dynamic use of archive and graphics

PRODUCER/DIRECTOR

Scripted, filmed and cut three films about:

- A luxury wooden yacht makers
- A children's dance school in Derby
- Two home school families

PRODUCER/DIRECTOR

Helped shape the style of new motor obs doc series. Filmed/directed Multi-cam, Drone, and Russian arm tracking vehicle.

Royal Television Society – 2023

"Each scene is carefully framed with depth of field to add drama. Slow-motion filming techniques and fluid handheld work introduce characters and move the narrative forward, with accomplished shot juxta-positioning used to enhance the storytelling. The scenes on the water are impressive with shots captured at speed, the lens barely above the waterline, this is stylish, assured work".

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WORK EXPERIENCE

Flat Out Fabulous - BBC Three/One. 4 x 30'

Ricochet

April 2021 – July 2021

Just One Night - BBC Three

6 x 30' Lion TV

February 2020 – March 2020

Joe Wicks: The Body Coach - C4

2 x 60' Full Fat

Work It – BBC Three

4 x 15' 7 Wonder

RTS Shortlisted

Deadstock – BBC Three

4 x 15' 7 Wonder

RTS Shortlisted

The Real Housewives Of Cheshire - ITVBe

10 x 60' Ricochet

The British Animal Honours - ITV1

1 x 120' Whizz Kid

Sam Faiers Mummy Diaries – ITV2 Potato

Undercover:Nailing The Fraudsters - Channel 5

10 x 60' Curve Media

My Mate's A Bad Date – BBC Three

Pilot BBC

All Together Now & The Greatest Dancer –

Collaborations with BBC Three

6 x 3 -10' BBC

Single AF – MTV

10 x 60' Gobstopper

Take Me Out – ITV1

10 x 60' Thames

The Nightmare Neighbour Next Door S4,5,7

Channel 5 10 x 60' Avalon

Ant & Dec's Saturday Night Takeaway – ITV1

& DIGITAL. ITV Studios

Duck Quacks Don't Echo – Sky One,

14 x 60' Magnum Media

Man V Expert – Discovery Channel

4 x 60' Magnum Media

Tricked – ITV1

6 x 60' ITV Studios

Breaking Magic - Discovery Channel

9 x 30' Objective

Watchdog – BBC One

Dinner Date – ITVBe

4 x 60' Hat Trick Productions

Secret Eaters – C4

8 x 60' Remarkable

PRODUCER/DIRECTOR

Directed Crew: MIVs, actuality, 2 x presenters. Produced story & Edit

SERIES DIRECTOR

Dating/Reality Series

Creating style & brief, directing multi-cam reality scenes

SERIES DIRECTOR

Setting series style, Directing Multi-cam, producing contributors, Producing Edit.

SERIES PRODUCER/DIRECTOR

Produced new talent, filmed and directed multi-cam, edit produced series.

SERIES PRODUCER/DIRECTOR

Running Orders, Scripting, Producing new talent, directing multi cam, backstories, produced edits.

REALITY DIRECTOR

High-end scenes. Directed large cast, 10 cams simultaneously.

PRODUCER/DIRECTOR

Directed cut several animal award VTs

PRODUCER/DIRECTOR

DIRECTOR

Self-shooting, investigative journalism

SERIES DIRECTOR

Set style for new dating series, cut pilot.

PRODUCER/DIRECTOR

Shooting profile VTs and comedy sketches.

PRODUCER/DIRECTOR

International Celeb dating show

PRODUCER/DIRECTOR

Directing backstories and dates abroad

PRODUCER/DIRECTOR

Scripting, producing and directing 60' eps

PRODUCER/DIRECTOR

Filming VTs with Ant & Dec

DIRECTOR

Scripting & Directing stunt VTs

DIRECTOR

Directing challenges in UK & abroad

PRODUCER/DIRECTOR

Producing complex stunts and hidden cam

PRODUCER/DIRECTOR

Directing magic stunts in the UK & abroad

PRODUCER/DIRECTOR

Filmed & directed full episodes

PRODUCER/DIRECTOR

Scripted & directed hidden camera VTs

REFERENCES

Sarah Trigg – Exec Producer

Work It, Deadstock, We Are England & DIY SOS.

☎ 07966421749

Emma Griffiths – SP

Becoming Ian Brady, World's Most Dangerous Prisoners.

☎ 079171175588

Mona Hamed – Series Producer

"Andy is one of my favourite Shooting PD's to work with - and i have employed on two very different projects. His main strength is the quality of his shooting - he always takes the time to shoot beautifully, and will throw everything at making sure he has the right shot - often shooting scenes/PTC's/actuality at a higher quality level than I had expected."

Anna Abenson – EP Just One Night

"Andy was fantastic at setting the style for the series - bringing a high end and glossy look on a limited budget. As well as being technically proficient he was great with the contributors and a much loved member of the team. I can't wait to work with him again"

