

DEREK LIVESEY

CONTACT



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SERIES DIRECTOR, SINGLE & MULTI-CAM PD

Presenter-led factual ents

Specialist factual

Formatted & obs doc

Topical Arts

Studio / OB / fixed rig

Location Self Shooting

BBC Trained

References available on request

ABOUT ME

- *An accomplished, highly respected programme maker with the widest range of experience in every genre*
- *Recognised 'safe pair of hands' - asked back for repeat commissions*
- *A team leader, providing clear guidance, support and mentoring*
- *Strong structuring & scripting skills - writing to suit genre is a speciality*
- *Adept at skillfully managing on screen talent, experts, contributors & novices*
- *Highly developed emotional intelligence*
- *Deadline focussed self-starter & expert in leading teams to 'on time' delivery*
- *An extremely adaptable, quick learner - able to absorb & process new information effectively*

RECENT FACT/ENTS WORK

March 2022 to Current

Series Director *Discovery+* (through *Red Sky Productions*)

"The Saved & Remade Workshop"

15 x 1hrs series featuring upcycling and remaking projects.

Presented by Amanda Lamb. As Series Director I had a lead in every aspect of production - from initial development through to casting of contributors and their stories. We had workshops built and fitted out to my spec for shooting. I guided our 9 master crafters through the storytelling process to extract as much emotion and passion for their craft skills as possible, whilst following the technical process of their remakes. I found and contracted the location, building relationships with the hosts. I designed a 3 cam multi-camcorder set up - maximising coverage whilst being as time efficient as possible - often shooting 3 crafters simultaneously as their work progressed. I am currently overseeing post ahead of delivery to Discovery.

October 2021 to November 2021

Lead Director COP26 United Nations Climate Event *The New York Times*

Multi camera coverage of major international climate conference event. Featuring discussions, forums, presentations and keynote speeches from global leaders, opinion makers, influencers and journalists.

designing coverage within bespoke conference setting

Leading directing team across 3 stages for 10 hours a day for the 11 day event using traditional broadcast kit and innovative digital based facilities. Live coverage streamed via youtube for *The New York Times* on line.

Overseeing scheduling of crew and production team in a stressful environment, liaising with broadcast and event partners, co-ordinating live team play out and providing additional B roll material for post production packages.

September 2021 to November 2021

Edit Producer *STV Productions*

Inside Central Station

Edit producing for Series 3 of the popular BBC Scotland *obs doc* series. Structuring story, with sync pull rough cuts on Avid. Writing tonally appropriate commentary to maximise impact for each story and create entertaining and informative TV.

- *Excellent communication skills*
- *Extremely calm under pressure*
- *Accountable, mature & professional*
- *Time manager, people manager & creative problem solver*
- *Post production work-flow expert*
- *Self shoot (Sony FS series)*
- *3kw lighting certification for self shoot*
- *Avid media composer*
- *Adobe Creative suite*
- *Former Picture Editor and Dubbing Mixer*

HALL OF FAME

It's been fun guiding the famous and infamous including:

Amanda Lamb

Angellica Bell

Christine Bleakley

Fearne Cotton

Gloria Hunniford

Jake Humphrey

John Craven

Kirsty Wark

Lorraine Kelly

Michael Palin

Nick Nairn

Nikki Chapman

EDUCATOR

Lecturer - TV Production for Broadcast, Napier University, Edinburgh

Lecturing 3rd & 4th year BA students & Masters students.

Specialising in Non-scripted (factual) television. I also teach sound recording theory and practise for scripted (drama) alongside a module on live multi-cam studio & OB production. This position brings a great deal of satisfaction - helping nurture the next generation of programme makers in Scotland. This is a part-time, term time role.

Selecting music cues, stills and film archive, commissioning crew pick-ups filming. Remote working using an Avid server client to collaborate with the picture editor.

June 2021 to June 2021

Lead OB Producer/Director *Royal Highland Society via youtube*

Royal Highland Show - 'Showcase'

Delivered live streams for a unique week of web stream programmes. Coordinating output in conjunction with the many stakeholders, sponsors and co producers to ensure continuous coverage across 4 streams of live content for 8 hrs a day for 7 days. Unique production, never been done before to provide full scale coverage of popular event during the pandemic.

January 2017 to October 2018

Series Director / Producer *BBC Scotland*

"Timeline" Prometime evening slot for lifestyle, politics and entertainment series

Series Director. Weekly current affairs and politics programme for BBC 2 Scotland. Multi cam live with guests, complex presenter led GFX presentations and music performances. Developed from blank sheet to TX - design, studio production and supported editorial proposition with studio set ups and tech to allow fresh storytelling. Collaborated with presenters to develop house style for interfacing GFX, packages and OB content.

January 2010 to October 2014

Series Director *BBC Topical Arts*

The Review Show - with Kirsty Wark

Weekly topical arts and current affairs BBC 2:

Responsible for successful relaunch of BBC 2 flagship topical arts review programme,

Live guest discussion and music performances.

Shaping live coverage to compliment the discussion, developed smarter work flows for more streamlined TX, using server technology and introduced HD into programme chain for TX

May 2005 to December 2007

Series Director *BBC 2 Daytime Features*

'Castle in the Country'

5 series for BBC 2 Daytime lifestyle series presented by John Craven, Christine Bleakley, Gloria Hunniford, and Nikki Chapman. Warm portraits of classical heritage of stately homes, antiques, gardens, property and local culture. Often archive based, with expert contributors as guests. Writing all treatments and scripting for each presenter's personal styles, appropriate

for the daytime audience.

Self-shot and edited - Sony Z1 /Avid MC

Live OB Director *Olympic 2012 Opening ceremony (IOC)*

2012 London Olympic opening Ceremony OB Director

Directed coverage of the 40 member youth choir for recorded performance from Edinburgh Castle as part of opening ceremony celebrating the home nations.

Co-ordinating location crew, location services and vocal sessions during rehearsals.

Directing multi cam for live insert and material for packaging.

Coverage including jib and helicopter for establishing shots

OB Producer/Director *BBC 1*

The One Show

Location item producing of live inserts for The One Show on BBC1. Assembling contributors, liaising with location experts, scripting for presenters, directing action and managing the location and rehearsals for pre shoot packaging.

Directing live inserts and filmed inserts