



# Dave Young

**Shooting Producer Director | DoP | Drone**

**Bristol**

RTS Award Winner 2022 (x2) 2021 & 2020

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## Testimonials

### 12 weeks to make a 90' minute feature doc on the worst UK disaster since the Titanic.

*I had the pleasure of working with Dave on The Zeebrugge Disaster. He's a terrific film maker. His filming is top quality - he has the eye of a photographer yet still manages to get the absolute best out of contributors, handling difficult subjects sensitively and humanely. He has a knack for creating arresting visuals, and his editorial instincts are excellent. I highly recommend him, and will be working with him again!*

**Tom Cook. Executive Producer. Windfall Films.**

*Dave is an incredibly talented and very natural filmmaker – telling stories that really get under the skin of Britain. He handles sensitive subjects so carefully and pulls together very raw, honest and really moving pieces. From leading surgeons to people in homeless shelters, Dave puts contributors at their ease and earns their trust and people feel able to open up and share their most private experiences and stories with him. His film from Rhyl is still the piece I send out to others as an example of the sort of films I am looking for. But Rhyl is just one of many exceptional pieces he has produced: conjoined twins; cancer poverty; Covid poverty and Covid-Are We Winning The Battle – an hour long documentary for C4, all worthy of special mention. When we made a fast turnaround Dispatches during the 2020 American Elections, Dave almost single-handedly turned around what felt like an obs doc in just two days. He is dedicated, hard-working and a thoroughly nice chap who deserves every success.* **Louise Turner, Commissioning Editor, Film Fund. Channel 4 News.**

## Selected credits

Director DoP Sequoia Films	<b>Al Jazeera: All Aboard The Bibby Stockholm</b>   x 30' Documentary following the stories of asylum seekers in Portland, Dorset.	<b>Current</b>
Film-maker   C4 News	<b>C4: The True Cost of Care.</b> Ob doc in care homes. Working alone I set up everything, produced, directed, filmed and directed the edit.	<b>June-July 2023</b>
Shooting PD Windfall Films Channel 5	<b>C5: Why Ships Sink: The Zeebrugge Disaster</b>   x 90' I researched, found contributors, structured the narrative, produced, directed, filmed all IV's, evocative GV's and drone shots. Briefed CGI and archive and directed the edit.	<b>Aug-Nov 2022</b>
Shooting PD   Brinkworth A+E Network	<b>A+E: Accused: Guilty or Innocent</b>   x 60' 10 weeks in the US shooting an episode of "Accused". Intimate embedded access on a murder case and four week trial in court. Gaining trust from the accused, family and attorneys.	<b>Oct 21-Jan 2022</b>
Shooting PD   Blink Films ITV	<b>ITV: Extraordinary Twins</b> 2 x 60' <i>Dave is a seriously class act. "Extraordinary Twins" involved filming a huge medical team under intense pressure. He played a blinder at every turn. His footage was beautiful, and he always made the right call – asking questions that needed asking, pushing access when appropriate, holding back when the situation required it. Always on the case. And a lovely guy. Can't recommend him highly enough.</i> <b>Dan Chambers. Co-Founder and Creative Director. Blink Films.</b>	<b>Nov 20-June 2021</b>
DoP   BBC Panorama	<b>BBC: Panorama: Paralympics: The Unfair Games?</b> I came up with the idea and shot the creative sequences and some interviews for this 60'.	<b>Jan-June 2021</b>
Senior PD   C4 Dispatches	<b>C4: Dispatches: Coronavirus: Is It Safe?</b> Quick turnaround Dispatches. I captured the reality for people around the country.	<b>Dec 2020</b>

Senior PD   C4 Dispatches	<b>C4: Dispatches: Divided States of America</b> Nov 2020 I was deployed to Georgia to find stories as the US Election results were being announced. <i>Dave. I can't thank you enough – you showed America in all its raw emotion and division and shot basically half the programme in 2 days – setting it all up by yourself, straight off the flight.</i> <b>Louise Turner, Executive Producer.</b>
Shooting PD C4 News	<b>C4: Covid: Job Losses</b> Oct-Nov 2020 I found some of those whose steady jobs and secure incomes were wiped out by the pandemic. <i>Such a great film. Dave's a genius. It was really incredible I came home to find my kids watching it and genuinely moved. Now that's an achievement.</i> <b>Ben de Pear, Editor, Channel 4 News.</b>
Shooting PD C4 News	<b>C4: Coronavirus Specials</b> x 4 (30mins and 60mins) March-Oct 2020 Dispatched to Brighton for original content and Matt Frei's PTC's for the first special. Real life on the ground / in a care home / Covid-19 assessment centre / interviews etc.
DoP   BBC Panorama	<b>BBC: Panorama: The Hunt for Britain's Slave Gangs</b> May-June 2020 <i>Dave's contribution to 'The Hunt for Britain's Slave Gangs' was decisive. His impeccable lighting and excellent camera work perfectly complemented the slaves' harrowing testimony..</i> <b>Duncan Staff, Director, Longtail Films.</b>
Shooting PD C4 News	<b>C4: Breadline Britain: Poverty docs x 4</b> Jan-July 2019 I found and gained the trust of contributors, crafting emotive films about hidden poverty.
Shooting PD Discovery USA (Development)	<b>Extreme commercial fishing doc series. Alaska, USA.</b> Aug-Oct 2019 Embedded with a commercial fishing community. <i>Combining a solid background in shooting, producing and directing Dave quickly gains the trust of contributors while following story and capturing stunning images. Working as a one-man-band in an extreme and isolated location Dave was able to bring back full and complete stories with an outstanding level of coverage. He is both technically sound and a gifted storyteller.</i> <b>James Lockard, Series Producer</b>
Producer Director	<b>Commercial / Corporate / Brand Film &amp; TVCs</b> 2010-2019 Clients included: Nestlé, Speedo, Lacoste, Canterbury (England Rugby), De Montfort Uni, Heals & GWR. Building relationships and working closely with brands / managing the whole life-cycle of projects.
Film-maker   BBC Newsnight	<b>BBC: Newsnight: Homeless</b> March 2016 Voices from the streets of London, Manchester and Bristol. <i>Dave is a self-starting producer/director with an artful skill of storytelling through character led films. They are beautifully shot with considered pacing and reliably delivered often under tight deadlines.</i> <b>Neil Breakwell, Deputy Editor. BBC Newsnight.</b>
Film-maker   BBC Newsnight	<b>BBC: Newsnight: Jungle Life: Calais Jungle</b> July 2015 I went to the camp and made the film nobody else made – from the migrants' point of view.
Teaching	<b>Supervisor: MA Cinematography, Bournemouth University</b> 2023 - 2024 Supervisor for half the cohort. Including marking final submissions. <b>Lecturer: BA TV Production, Bournemouth University</b> 2017 - 2023 Lecturer / supervisor for final year students, including marking final submissions. <b>Trainer: ScreenSkills</b> Current Key trainer on "Step Up to AP" and "Step Up to PD" courses around the UK, covering camera, lighting, editorial. <b>Mentor: Grierson Trust</b> 2019 - 2024 Mentoring individuals new to the broadcast industry
Other	Accredited Steadicam operator. Ambassador for brands: Vinten, Anton Bauer, Wooden Camera, Lite Panels. Directors UK, member: NCTJ Essential Media Law & Regulation (ITN) 2021.