

DAVID WARD

FILM & TELEVISION DIRECTOR

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PROFILE

- 2 x Emmy Award winner and BAFTA nominated director of broadcast documentaries, drama, commercials and brand films
- A wealth of international credits over 20+ years
- A slate of work that demonstrates sensitivity and insight
- Ability to get under the skin often complex subjects with agility
- Broadcast credits for BBC, ITV, Channel 4, Channel 5, National Geographic, FOX and NBC
- Directing for some of the world's most iconic brands including: Amazon · AIA · Bacardi · Barclays · Chevrolet · Continental Tyres · Etihad Airways · Emirates Airlines · The FA · Fujitsu · Ladbrokes · Jumeirah Hotels · P&G · Panasonic · Qatar Airways · Rotana Hotels · Sega · Sony · Umbro
- Writing scripts, treatments, decks and copy for commercials and brand films
- Devising, writing and editing sizzle reels, trailers and teasers for television

RECENT CREDITS

Most recently, I directed the 90' documentary **'MY WIFE, MY ABUSER'** with Atticus Film & Television for Channel 5 and ITV Global about the twenty years of domestic abuse suffered by Richard Spencer at the hands of his wife, Sheree. Made with the support of Humberside Police, the film was picked up by Netflix where it was the No.1 show in the UK for four weeks (Oct-Nov 2024). 'My Wife, My Abuser' has been shortlisted for Best Documentary at the BROADCAST Awards, 2025 and nominated for the Best Single Documentary BAFTA.

In 2022 I directed the 90' documentary **'WHO KILLED BILLIE-JO'** (Atticus Film & Television / C5 / Paramount+). The film was critic's choice in The Independent, Daily Mail, The Guardian, Daily Express, The Mirror and Daily Record. It won Best Documentary Series at the inaugural True Crime Awards, 2023. The Radio Times said: "When True Crime is this well crafted, compellingly paced, sensitive rather than sensationalist, it makes for fascinating viewing."

Link to film: <https://www.channel5.com/show/who-killed-billie-jo>

Also in 2022, I was consulting producer on '**WILLEM AND FRIEDA; DEYING THE NAZIS**' with Stephen Fry for Channel 4. The role involved extensive research and writing the film treatment and multiple proposal decks for the documentary: ***** The Guardian ***** The Daily Telegraph. 'An astonishing documentary,' Evening Standard. 'An incredible tale of humanity' Daily Mirror. 'The most remarkable story, you've never heard of' Radio Times

Later in 2022, I produced and directed '**THE KIDNAP AND MURDER OF LYNDA SPENCE**' for Oxford Films and Channel 5

Link to film: <https://www.channel5.com/show/the-kidnap-and-murder-of-lynda-spence>

The previous year, I directed '**BABES IN THE WOOD**' with Sir Trevor McDonald on the successful double jeopardy investigation into two historical murders in Brighton for Atticus Film & Television and ITV1.

In 2018, I wrote and directed '**MADE IN THE UAE**' for Nat Geo, about the United Arab Emirate's diversification of the economy post-oil.

I have also directed scores of commercials and brand films all over the world, often embracing a lifelong passion for travel and sport.

I won a BRAVE Award for my commercial for the **BURJ AL ARAB**, Dubai, which has had over one million views: https://youtube.com/watch?v=CspdvSNe_Y4

I have also worked with a wealth of celebrity talent including Stephen Fry, Ray Winstone, Sir Trevor McDonald, Sophie Ellis-Bextor, Frank Lampard, M'Bappe, Neymar and Lionel Messi.

EDUCATION

BA Film & Photographic Arts (First Class Hons), University of Westminster

SKILLS

Highly skilled director / producer / writer

Highly experienced editor (Adobe Premiere)

Proficient DOP/Operator (ARRI/RED/Sony/Canon)

AWARDS

2 x Emmy Awards

BAFTA + BROADCAST Nominations (Best Single Documentary, "My Wife, My Abuser")

Best Broadcast Commercial, Braves Advertising Award (Burj Al Arab Diver TVC)

Best Short Film, Santa Monica Film Festival (*The Fall of Shug McCracken* - Raygun Films, USA)

2nd Place, BBC New Filmmakers Award

Audience Award, Berlinale Film Festival (*All Over Brazil* - Posh Pictures/BBC Scotland)

The Panavision Short Film Award (*Tug* - Screen South/Angelic Films)