

Natasha Austin-Green is a London-based director and writer (with occasional producing and editing credits) who crafts distinctive hybrid films that boldly navigate taboo subjects. Through the use of anonymity, she intimately explores these issues from the viewpoint of those directly affected.

Her internationally acclaimed short film, **Dead. Tissue. Love**, stands out for its powerful challenge to societal norms, earning her recognition at festivals like SXSW, Ann Arbor, and AFI Docs, along with multiple awards and a "Subtly Suggestive... Gently Disturbing" description from The Telegraph. A finalist for the 2020 Arts Foundation Future Award, Natasha continues to push boundaries with her latest short, **MÓDOR**.

MÓDOR

Director | Writer | Producer | Editor
Docufiction | Social Realism | Arthouse

AMONGST THE RELICS

Director | Editor
Made in collaboration with BFI & University of the Underground
Screenings | ArtNight
Archive | Art Installation

DEAD.TISSUE.LOVE

Director | Writer
Docufiction | Social Realism | Arthouse
Screenings | SXSW, Ann Arbor Film Festival, AFI Docs, London Short Film Festival,
The Final Girls: We Are The Weirdos Tour, Encounters Film Festival, Underwire Film Festival,
Sitges Film Festival, BFI Future Film, San Sebastian, Nonplussed Film Festival, Nòt Film Fest,
Sydney Underground Film Festival, Aesthetica Short Film Festival

AT THE END OF THE TUNNEL

Director | Writer
Docufiction | Social Realism | Arthouse
Screenings | London Short Film Festival: The New Experimentalist

AWARDS

2018 | BFI Future Film Festival | Best Experimental Short Award | Winner
2019 | Best Short Documentary Award | Nòt Film Fest | Winner
2019 | Jury Award for Best Documentary Short | Nonplussed Film Festival | Winner
2020 | Experimental Short Film | Arts Foundation Futures Award | Finalist

AWARD QUALIFICATION

2018 | British Independent Film Awards | Best British Short Film
2018 | BAFTA | British Short Films

NOMINATIONS

2018 | SXSW | Grand Jury Documentary Short
2018 | BFI Future Film | Future Lab Award
2018 | Underwire Film Festival | Directing Award

PUBLICATIONS

2023 | The Guardian | 'More people should see them': Censor director Prano Bailey-Bond on her favourite short films
2017 | Little White Lies | The film collective exploring the intersection between feminism and horror
2017 | The Telegraph | We Are the Weirdos: meet the women changing the face of horror

DIRECTOR | WRITER

NATASHA AUSTIN-GREEN