

**ADAM O'NEILL**  
**Series Director/Series Producer**

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**(BRISTOL AND CARDIFF BASED – CAN RELOCATE TO LONDON WHERE NECESSARY)**

**APRIL 2022 – SEPTEMBER 2022 (TBC)**

**A Wright Old Adventure (Twenty Twenty) BBC 1**

**SERIES PRODUCER**

- Developing the format for the series as well as setting the style, signing off filming locations and extra contributors.
- Crewing the team in all capacity, from shoot to edit.
- Managing 3x Talent on a daily basis.
- Overseeing a 5 week shoot around the UK, with 14 crew members.
- Overseeing 6x edits working simultaneously, sticking to tight turnarounds for a first series format.

September 2021 – April 2022

**First Dates Teens Series 2 (Twenty Twenty) Channel 4**

**SENIOR PRODUCER / DIRECTOR and SENIOR EDIT PRODUCER**

- Scripting and shooting Master Interviews on location.
- Producing Date Content on Set
- Producing Talent
- Stitching 4x episodes for the series in post, interweaving stories and writing Voice over.

Series Editor: Neil Rubinstein (07779663771)

**June 2012 – September 2021**

**New Romantics (110 Percent Content) PILOT**

**SENIOR PRODUCER**

- Casting contributors for a new pilot format.
- Overseeing shoot on location, with PSC and self shooters to Direct and organise.
- Sourcing filming locations
- Scripting and Shooting Master Interviews on set.

September 2020 – June 2021

**EDIT PRODUCER / STAFF PRODUCER**

**First Dates Series 9 and First Dates Teens (Twenty Twenty) Channel 4**

- Producing staff content on location, following stories and prodding staff with comedy moments and relevant topics to discuss.
- Edit producing a fast turnaround show, working to tight deadlines, interweaving master interviews with actuality to give each story an extra layer
- Sourcing music and writing VO, mainly remote working throughout.

Series Editor: Neil Rubinstein (07779663771)

June 2020-September 2020

**SERIES DIRECTOR**

**Love Island: Where Are They Now? (ITV) ITV2**

- Sourcing Locations and Scripting VTs for catch ups with former contestants
- Creating and Overseeing the look of the show, sourcing kit and crew for location.
- Directing Actuality, Master IV and B Roll across the UK.
- Senior role on site during Covid 19 – ensuring safety measures are all in place and adhered to.

Executive Producer: Andy Cadman (07748968897)

March 2020 – June 2020

**EDIT PRODUCER / STAFF PRODUCER**

**First Dates Series 9 (Twenty Twenty) Channel 4**

- Producing staff content on location, following stories and prodding staff with comedy moments and relevant topics to discuss.
- Edit producing a fast turnaround show, working to tight deadlines, interweaving master interviews with actuality to give each story an extra layer
- Sourcing music and writing VO, mainly remote working throughout.

Series Editor: Neil Rubinstein (07779663771)

Jan 2020 - Feb 2020

**SENIOR EDIT PRODUCER / GALLERY DIRECTOR  
6 (ITV2)**

**Love Island Series**

- Story producing fast turnaround TV, sourcing music and writing VO scripts to be moved over to the Stitch suites.
- Directing multi camera setup, both hot heads and line cameras, following house actuality and major format points.
- Directing Aerial GVs of the 'Island' on pre titles Heli-Shoot.

Executive Producer: Iona MacKenzie (07759531427)

June 2019 – Jan 2020

**PRODUCER DIRECTOR / EDIT PRODUCER**

**5 Guys a Week (Label 1) Channel 4**

- Casting, selecting and interviewing all contributors for two 47-minute episodes.
- Scripting shoot plans for location and directing multi cameras during record.
- Running the gallery on location, across story and developing new ideas to drive story forward.
- Taking 2 episodes into the edit to cut to tight deadlines.

Executive Producer: Barnaby Coughlin (07855323514)

May 2019

**Thronecast (Znak & Co) Sky Atlantic**

**LIVE SENIOR PRODUCER**

- Live Producing a very busy floor whilst also helping to organise links with the Presenter
- Ensuring all script changes were adhered to in the gallery.

Series Producer: Lizzie O'Donohoe (07736453410)

March – April 2019

**Groundhog Date (GameFace) ITV**

**SERIES DIRECTOR**

- Developing the Pilot format from its early stages.
- Overseeing the shoot, directing multi cam set ups at a number of UK Locations and story producing content throughout.
- Overseeing 2x edits during post production, sourcing music and writing VO, meeting tight deadlines.

Managing Director: Adam Adler – 07747703400

Dec 2018 – March 2019

**Celebs Go Dating (Lime Pictures) Channel 5**

**EDIT PRODUCER**

- Working across a stitched show on a quick turnaround basis.
- Cutting scenes and creating a narrative out of raw footage.
- Accentuating scenes with the correct VO and Music.

Series Editor: Huw Slipper (07989513069)

May 2018 – Dec 2018

**The X Factor 15 (Thames TV) ITV**

**SENIOR PRODUCER / DIRECTOR / EDIT PRODUCER**

- Scripting and directing opening VTs used throughout the series.
- Producing and Directing all reality sequences.
- Producing talent on numerous occasions to be used for show openers and segways.

Exec Producer: Iona MacKenzie( 07759531427)

February 2018 – May 2018

**Make or Break (Ch 5) Elephant House**

**SELF SHOOTING PRODUCER-DIRECTOR / EDIT PRODUCER**

- Scripting and Self Shooting all Contestant backstories throughout the UK
- Filming on Location in Panama, covering Series Director for multi cam setups and directing all glamour arrivals and exits.
- Driving story on location whilst producing and directing all interviews and Edit Producing one 47-minute episode.

Executive Producer: Sharyn Mills (07803172777)

October 2017 – February 2018

**Five Star Hotel (E4) Two Four Broadcast**

**EDIT PRODUCER**

- Edit Producing three 47-minute episodes, scripting voiceover and sourcing music.
- Finishing suite for the final four episodes of the series, implementing executive producer and commissioner changes, meeting tight deadlines.

Series Producer: Rosie Franks (07889846686)

May 2017 – September 2017

**Bromans (ITV2) Electric Ray**

**SELF SHOOTING PRODUCER-DIRECTOR / EDIT PRODUCER**

- Self-shooting on both Sony FS7 and Sony F5 for both constructed reality and multi cam setups.
- Directing crews for certain setups / covering Series Director.
- Overseeing a team of 3 DV Directors.
- Edit producing episode 1: 60 min stitch.
- Provided Pre-Titles Voiceover for all eight episodes.

Series Producer: Peter Tierney (07919115335)

February 2017 – May 2017

**Naked Attraction 2 (Channel 4), Studio Lambert**

**PRODUCER-DIRECTOR / EDIT PRODUCER**

- Scripting and self-shooting back stories for all 12 featured contestants.
- Edit Producing one 45-minute episode, writing links, guide VO and sourcing music.
- Using forscene to assist the edit by grabbing key sync.
- Self-shooting the green screen element of the show, producing all content and recording sound.
- Assisting the finishing suite in latter weeks, making final channel changes.

Series Editor: Steven Handley (07970823119)

October 2016 – February 2017

**Take Me Out: The Gossip (ITV2) Thames**

**SERIES DIRECTOR**

- Scripting and Directing multi cam set up for Pre-Titles.
- Responsible for the new look of the Villa, camera positions for all actuality shoots and Presenter links.
- Overseeing both story and shooting style whilst on location in Tenerife.
- Changing the look of the show by introducing new cameras and lights to the Production.
- Finishing suite in the edit, ensuring VO continuity was adhered to at all times.

Executive Prod: Suzy Lamb (07957275870)

August 2016 – October 2016

**Tattoo Fixers (E4) Studio Lambert**

**EDIT PRODUCER**

Edit Producing stories on a quick turnaround from studio.

- Stitching two episodes with tight time limits.
- Sourcing and clearing music used as well as scripting VO and pickups for Talent.

Series Editor: Matt Smith (07791144241)

May 2016 – July 2016

**Love Island (ITV2) ITV**

**DATES/OFF-RIG DIRECTOR**

- Directed all glamour shoots on location with PSC Crew.
- Directing all off rig multi cam setup dates and overseeing all recce's.
- Directing drone GV's of the Island and of the Villa with very tight time restraints.

Series Prod: Mike Spencer (07500901877)

February 2016 – May 2016

**Naked Attraction (Channel 4) Studio Lambert**

**PRODUCER-DIRECTOR**

- Scripting and self-shooting back stories for all 12 featured contestants.
- Edit Producing one 45-minute episode, writing links, guide VO and sourcing music.
- Self-shooting the green screen element of the show, producing all content and recording sound.
- Assisting the finishing suite in latter weeks, making final channel changes.

Series Prod: Andy Charles Smith (07855473445)

October 2015 – February 2016

**Take Me Out: The Gossip (ITV2), Thames**

**PRODUCER-DIRECTOR**

- Overseeing a shooting team consisting of two APs and one PSC crew whilst filming abroad on location, issuing shooting notes and objectives.
- Self-Shooting all girls Profile VTs on location throughout the UK.
- Overseeing all reality filming on location, directing multi camera set ups (minimum of 6 cameras) daily.
- Edit Producing three episodes. Writing VO and updating story notes for the senior team

Series Prod: Sophie French (07720038584)

October 2015

**Come Dine With Me (ITV1) ITV**

**PRODUCER-DIRECTOR**

- Overseeing shoot days, multi cam set ups and sound.
- Recording 2x locations per day, tight turnaround schedules.

Series Prod: Daisy Lilley (07973655196)

August 2015 – October 2015

**Car Crash Couples (MTV) Ch 5**

**SELF SHOOTING PRODUCER-DIRECTOR**

- Self-Shooting (C300) all reality content on location throughout Europe including Holland, Germany, Switzerland, Italy and France.
- Producing American Contestants as they travelled throughout Europe, driving story forward and creating scenes daily.
- Producing contestant reality whilst on the road by directing from the follow vehicle.
- Writing all questions for green screen interviews and Producing them every 3 days.

Series Prod: Katrina Hession (07810436753)

June 2015 – August 2015

**Guess This House (ITV1) 12 Yard**

**PRODUCER-DIRECTOR**

- Directing Multi Camera setups on shoots throughout the UK.
- Producing content, writing links and briefing the presenter at all times.
- Overseeing the team whilst on location, organising logistics on the road.

Series Prod; Daisy Lilley (07973655196)

March 2015 – May 2015

**Ex on the Beach (MTV), Whizzkid**

**FORWARD PLANNING PRODUCER**

- Six weeks working on location in Mexico, carrying out recces of potential places to film and liaising with our executive producer regularly to help drive story content forward.
- Overseeing the forward planning team consisting of one AP and one Location based fixer, as well as the budget set aside for filming dates.

Series Prod: Viki Kolar – (07903368695)

Oct 2014 – February 2015

**Take Me Out – The Gossip (ITV2) Thames**

**PRODUCER-DIRECTOR**

- Overseeing a shooting team consisting of two APs whilst filming abroad on location, issuing shooting notes and objectives.
- Directing camera crews daily whilst filming on location, Producing two presenters for a number of links and contestant chats.
- Updating the presenters every morning with story notes and script objectives.
- Edit Producing three episodes. Writing VO and updating story notes for the senior team.

May 2014 – Oct 2014

**The Xtra Factor (ITV2) Thames**

**EDIT PRODUCER**

- Running a 6 suite edit for the majority of the run, organising quick turnaround VT's on a weekly basis.
- Conducting PD interviews at the arena stage of the show.

March 2014-May 2014

**The X Factor (ITV1) Thames**

**CASTING PRODUCER**

- Leading a team of casting researchers, contacting potential contributors for this year's series.

Jan 2014 – Feb 2014

**The Jump (Channel 4) TwoFour**

**EDIT PRODUCER**

- Overseeing two edit suites per night, pulling sync and finding storylines.

- Developing story ideas for contestants and putting them into action on a quick turnaround basis.

May 2013 – Dec 2013

**The Xtra Factor (ITV2) Thames**

**EDIT PRODUCER**

- Overseeing six edit suites from early audition shows through to the live shows.
- Cutting VTs on a quick turnaround basis, producing a variety of content.

**Education** 2003 – 2006 University of Wales, Swansea. History – 2.1 BA Hons

**References**

**Shu Greene** - 07720040071

Head of Entertainment: ITV

**Mike Cotton** - 07787555495

Creative Director: Studio Lambert

**Suzy Lamb** – 07957275870

Managing Director, BBC Studios