

## DOMINIC STEPHENSON

### DIRECTOR

Dominic is an emerging television drama director based in Manchester. His current broadcast work includes ITV's prime-time dramas Coronation Street and Emmerdale, with his most recent block featuring a one-strand special episode centered around Belle's domestic abuse at the hands of her partner, Tom.

Dominic began his career as an Assistant Director and Visual Effects Artist. Combining these unique skill sets, he wrote and directed two short films, Chapter 1: Liv and Chapter 2: Zach, which caught the attention of producers at Coronation Street. He was then trained under various directors before shooting his own full block in 2021.

Dominic is currently in post-production on Project Bläckfisk, a six-part fictional audio drama he co-wrote, produced, and directed. It will be distributed via Spotify, Apple Podcasts, and other platforms later this year.

With experience across various aspects of production and a passion for storytelling, Dominic is a versatile and innovative director, capable of bringing compelling narratives to life.

#### Television (broadcast):

##### **EMMERDALE** ITV Studios / ITV1 (2023-present)

2 x 60 minute, 8 x 30 minute episodes for the long-running soap

Series Producers: Jane Hudson / Laura Shaw

##### **CORONATION STREET** ITV Studios / ITV1 (2021-present)

8 x 60 minute episodes for the long-running soap

Series Producers: Iain Macleod / Kate Brooks

#### Short Film:

##### **CHAPTER 2: ZACH** (2020)

Writer and director of a 15 minute Thriller/Sci-fi short, sequel to Chapter 1: Liv - Starring Ryan Prescott

##### **I'M COMING** (2019)

Director of 15 minute LGBTQ+ comedy short film

##### **CHAPTER 1: LIV** (2018)

Writer and director of a 8 minute Thriller/Sci-fi short - Starring Brooke Vincent & Sally Ann Matthews

#### Audio Drama:

##### **PROJECT BLÄCKFISK (Release date: Summer 2025)**

Co-Writer/Producer/Director 6 x 30-45 minute episodes, an immersive conspiracy thriller based on true history and events - Starring Amy James-Kelly & Reece Douglas



Professional Education & Training:

Multi-camera training/shadow directing blocks on ITV1's Coronation Street - 2 years  
First Class Honours - BSc (Honors) Film Production Technology, Staffordshire University

Awards:

**BEST DRAMA/THRILLER**

Sandgrounder International Short Film Festival - Chapter 2: ZACH