

DUŠAN LAZAREVIĆ

www.dusanlazarevic.com

EDUCATION

The London Film School (Graduated with Distinction in Direction)

University of Belgrade, Faculty of Political Science (Department of Journalism and International Politics)

AS DIRECTOR

BESA Created by Tony Jordan (Season 1, 12 episodes, mts TV & TV PRVA) **GOLDEN ANTENNA Award for Best TV Series** produced in Serbia. Currently in worldwide sales and distribution.

THE OUTPOST (Syfy & The CW)

FREE REIN (Netflix - nominated for **Daytime EMMY Award for Outstanding Directing For A Children's Series**)

SILENT WITNESS (BBC1)

DEATH IN PARADISE (BBC1)

VERA - Young Gods, written by Gaby Chiappe (ITV)

MISFITS (Clerkenwell Films for Channel 4)

SATISFACTION (Company Pictures pilot for BBC)

ŽENE SA DEDINJA (WOMEN FROM UPTOWN) (8x1hr drama, season 1, Emotion Production, Serbia)

GRANGE HILL (Mersey TV for BBC)

HOLLYOAKS (Mersey TV for Channel 4)

LIVING WITH LIONEL (10X2min series animation b/w+colour) Created, produced and directed an animated series for Fox Kids television.

HOW TO KILL (54min - 16mm - colour)

Adaptation of a prize-winning play by Angus Reid, inspired by the life and writing of Second World War poet Keith Douglas. Awarded second prize at the New York Television Festival.

THE HOTTEST DAY OF THE YEAR (54min 16mm colour) A LFS (United Kingdom) and FRZ (Yugoslavia) co-production. AMPAS, Los Angeles (Student Oscar entry) Edinburgh Film Festival

THERE ARE GUEST HOUSES IN THE SAHARA (20min 35mm colour) Short film based on the fictionalised account of a case study The Man Who Mistook His Wife for a Hat by Dr. Oliver Sacks.

SECOND SKIN (10min 16mm colour)

Documentary on tattooing. Screened on BBC2.

WRITING/DEVELOPMENT

CHÓRORO A feature film: Marta, a mediator for children adoption and orphan Marko form a tumultuous emotional relationship and flee from the general cruelty caused by the institutionalised inhumanity of the adoption process. (Attached as director, currently in development, with Film Center Serbia funding.)

ELVIRA A feature film for children: 12-year old Elvira, champion gamer and hacker with a police record is kidnapped, then becomes an eco-warrior on a dangerous and mystical mission.

FAST-FORWARD REWIND A triptych anthology series: a time-travel story set in a modern urban environment. In the near future a time-travel agency takes clients into their own troubling past.

BLACK WIND (CRN VETAR) (8x50min) A British Interpol officer gets tangled in a murder case involving political corruption, set against a backdrop of witchcraft in the time-forgotten settlements in eastern Serbia.

CLAY (6x60min) A young family's eight-year-old daughter is brutally murdered. A dark, multi-layered series inspired loosely on the Lesley Molseed case of the 70s, told from different timeframes and contradictory perspectives.

UNDERGROUND (8x60min) Drama series about London, Britishness and surviving in a metropolis, but from the perspective of eight immigrants.

13 SUNDAY LUNCHES (13x50min) Drama series, set in Belgrade, Serbia.

THE ANGEL OF THE NORTH

Treatment and script in development for a 90 minute drama pilot set in the world of banking in London and Edinburgh.

THE BUBBLE (50x25min live action)

Original concept creator for KUDOS Productions for a teenage mystery series.

THE CHILDREN OF THE CIRQUE DU SOLEIL (13x22min live action/animation) Original concept, setting, characters and storylines for live action/animated series for GRANADA Animation.

OTHER

HAND ON THE SHOULDER (45min - 16mm - b/w) Acted (male lead) in a film produced by The Arts Council of England and the British Screen, broadcast on Channel 4.

February 2022