

EDWARD DICK CV

DIRECTOR

Representation – Nick Marston at Curtis Brown

www.edwarddick.com

Ed trained as a theatre director with Cheek by Jowl, and has directed acclaimed theatre and opera productions across the UK and abroad. He has recently returned from directing his smash hit contemporary reworking of *Tosca* at the Sydney Opera House. Committed to bringing his visceral, performance led approach to the screen, he has both feature and television projects in the early stages of development.

Ed's first short *An Act of Love* (BBC Films) premiered at the Edinburgh Film Festival and has played at festivals around the world. His second, *That Woman*, was also successful on the festival circuit and led to him being invited to take part in the BBC's director training scheme, where he directed BBC One dramas *EastEnders*, *Holby City* and *Doctors*, receiving an RTS nomination for 'outstanding new talent' for his work. He recently joined *Silent Witness* as part of the DUK High End Drama training initiative, working across all aspects of the production on multiple scripts and on the development of the 25th anniversary series, and now regularly directs the show's second unit.

SHORT FILM DIRECTING includes:

AN ACT OF LOVE: Wilder Films / BBC Films / UKFC Extreme Cinema Fund

Written by Aschlin Ditta, produced by Annalise Davis, with Gina Mckee, Stephen Mangan and Raquel Cassidy

Official Selection: Edinburgh International Film Festival, Foyle Film Festival, Berlin Film Festival, Bristol Encounters Film Festival, Bermuda Film Festival, Brussels Short Film Festival, Toronto Film Festival, Barcelona Short Film Festival.

THAT WOMAN: Spray Films / UK Jewish Film Festival

Written by Amy Rosenthal, produced by Joshua Davis with Ben Caplan, Maureen Lipman, Anna Madeley, Thomas Arnold, Susannah Wise and Adam James

Official Selection: San Francisco Jewish Film Festival, Atlanta Jewish Film Festival, Toronto Jewish Film Festival, Cambridge Film Festival, Boston Jewish Film Festival.

CHLOE AND WILL'S HOT DATE: Catsnake Films / Friends of the Earth

Viral for Friends of the Earth, with Lily James and Daniel Rigby, over 18 million YouTube hits

TELEVISION DIRECTING includes:

SILENT WITNESS 28 (2nd Unit Director. 2x60 minutes) 2024

Executive Producer Suzi McInosh

Producer Sean Gleeson

SILENT WITNESS 26 (2nd Unit Director, 8x 60 minutes) 2023

Executive Producer Suzi McIntosh
Producer Josh Dynevor

SILENT WITNESS 24 (2nd Unit Director, 4 x 60 minutes) 2020/21
As part of a DUK HE Drama training initiative
Executive Producer Lawrence Till
Producers Lawrence Till and Nick Lambon

EASTENDERS (4x 25 minutes) 2020
Executive Producer Jon Sen

DOCTORS: SERIES 19 (12x 28 minutes) 2017/18
Produced by Lee Thomas
RTS nomination for Outstanding New Talent 2017

HOLLYOAKS (9x 23 minutes) 2017
Executive Producer Bryan Kirkwood

HOLBY CITY SERIES 18 (60 minutes) 2016
Written by Jeff Povey, produced by Estelle Daniel

OF ALL THE TRESS: Katy Brand's Little Cracker. Hillbilly Films for Sky 1 (15 minutes)
Series III of Sky's Little Crackers, produced by Polly Leys and Kate Norrish

Selected THEATRE and OPERA DIRECTING credits:

TOSCA: Puccini, Opera North / Sydney Opera House
'An in-you-face intensity.... The production's real strengths lie in Dick's understanding of the psychological dynamics between the protagonists.' *Guardian*
'A thrilling production... what gives the show its edge-of-the-seat quality are individual performances that are minutely focused and which meld together to maintain a vice-like grip that doesn't loosen for a second... it's the integrity – musical and dramatic – of the whole that makes this Tosca an unforgettable operatic experience.' *Stage*
'A brutal, thumping success.' *Daily Telegraph*

THE FASTEST CLOCK IN THE UNIVERSE: Philip Ridley, Hampstead Theatre
'Cattle-prod-electrifying.' *Guardian*
'Stiletto-sharp comic timing... disquieting and impressive.' *Evening Standard*

HANSEL AND GRETEL: Humperdinck, Opera North
'Breathtaking technical brilliance.... A stroke of surreal genius.' *Guardian*
'Unforgettable visuals... mingles magic with menace... goes right to the vulnerable heart of a piece about childhood and deprivation.' *Stage*

HEART OF DARKNESS: Tarik O'Regan / Tom Phillips, Royal Opera House
'A triumphant world premiere.' *Observer*
SOUTH BANK SHOW AWARD NOMINATION

A MIDSUMMER NIGHT'S DREAM: William Shakespeare, Sydney Theatre Company
'Luminously poetic, spirited, risky & wondrous.' *Sydney Morning Herald*
'What a jewel... beautifully presented, startlingly engaging and intelligent.' *The Australian*

ROMEO AND JULIET: William Shakespeare, Shakespeare's Globe and UK Tour
'Thrilling a-star-is-born performances, bursting with physical energy and touching idealism, passion, intelligence and promise.' *Scotsman*

'TIS PITY SHE'S A WHORE: John Ford, Southwark Playhouse
'Unforgettable, a scintillating evening.' *Evening Standard*
'Edward Dick's taboo-breaking, sexy production is an utter revelation; 'tis pity all of Britain can't see it.' *Daily Express*
'Edward Dick's highly charged, swiftly flowing production strips [the play] to its essentials: sinew, blood, gristle and heart, the stage is overflowing with talent.' *Observer*
Winner of the Critics Circle Most Promising Newcomer Award, Time Out Theatre
Performance of the Year, Observer Most Promising New Company of the Year