

## ALEX GOWER-JACKSON

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### DIRECTOR / PRODUCER / SHOOTER

**International experience across Formats, with emphasis on Documentary for TV, Actuality, and Beauty.**

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I am a highly experienced Self-Shooting Producer / Director, and Edit Producer with a comprehensive background in Obs Docs, Factual Entertainment, Promotion and Reality TV.

My key strengths are: Capturing compelling stories with visual flair, remaining calm under pressure, working in challenging locations, and making incisive decisions. I relish the demands of developing stories as they happen.

I love shooting, directing and producing, and I shoot on FS7, C300, PDW 800, and 5D. I also have extensive experience producing and directing large scale aerial shoots with Cineflex and drones. I am skilled at making contributors feel at ease, and I excel at driving character-driven narratives. I have over 15 years experience in filming captivating stories around the globe, formulating and maintaining relationships with contributors and clients, and managing teams and complex projects.

*“Alex was shooting PD for me on a new series. He filmed some beautiful material on shoots taking him all over the world. He was great to work with and I wouldn’t hesitate to work with him on a project of mine in the future”*

*Gerard Costello / Jnr Executive Producer (Features and Popular Factual ) IWC Media*

### CORE COMPETENCIES

Strong Story Sense ♦ International Experience ♦ Committed ♦ Quick Decision Maker ♦ Resilient  
♦ Versatile ♦ Flexible ♦ Team Player

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### EXPERIENCE AND ACHIEVEMENTS

- **“Mega Shippers” – Quest – Shooting PD: Dec 2019 – Back2Back**
- **“Cold Case” – ITV – Shooting PD: Nov 2019 – Brinkworth Productions**
- **“Restoration Workshop” – UKTV – Shooting PD: July 2019 – Oct 2019 – Middlechild TV**
- **“Emergency Helicopter Medics” – Ch4 – Shooting PD: May 2019 – July 2019 - Tern TV**
- **“A Year to Save My Life: George McGavin & Melanoma” – BBC4 – Edit Producer: Mar 2019 – May 2019 – Tern**

- **"A Year to Save My Life: George McGavin & Melanoma" – BBC2 – Shooting PD: Nov 2018 – Feb 2019 – Tern TV**
- **"Emergency Helicopter Medics" – Ch4 – Shooting PD: May 2018 – Aug 2018 - Tern TV**
- **"Rich House Poor House " - Producer / Director – Current – Freeform Productions**
- **"Coast v Country" Channel 4. Producer / Director – Current – Freeform Productions**
- **"Donal McIntyre's Murder Files" 5 x 1hr. Edit Producer – Dec 2017 – Jan 2018 – Emporium Productions**
- **"Lucozade Sport" – IDENT 15 secs. Producer / Director - September 2017**
- **"Generation Gifted" – BBC2 - Camera - (Day Call) – September 2017**
- **"The Channel" – Ch4 - Director - (Day Call) - Blast Films – September 2017**
- **"Chasing the Dream" – SKY Sports – 1 x 60 mins Doc – Edit Producer / Director – July – August 2017**
- **"Chasing the Dream" – SKY Sports – 1 x 60 mins Doc – Shooting Producer / Director – May – July 2017**
- **"I can make you a Supermodel" – Lifetime Channel 1 x 60 mins Reality Series - Edit Producer  
Jan 2017 (IWC Media)**
- **"I can make you a Supermodel" – Lifetime Channel 4 x 60 mins Reality Series - Shooting Producer / Director –  
Oct 2016 – Jan 2017 (IWC Media)**
- **"Transgender Kids – Who knows Best" – BBC2 documentary 1 x 60 Min – Director of Photography – Sep 2016  
(BBC TV – London)**
- **"What on Earth" – Discovery Science USA – Director – Aug 2016 (WAG TV – London)**
- **"Unplugged Nation" – FYI (A&E US) - Producer / Director / Edit Producer – April /June 2016  
(Blast Films – London)**
- **"Forward Thinking" – BLOOMBERG TV – Shooting Producer/ Director - Feb/March 2016 (IWC Media – Glasgow)**
  - Self Shooting – C300.
- **"Location, Location, Location" – Channel 4 - Shooting Producer / Director (Day Call – "Updates") - August 2015  
(IWC Media – Glasgow)**
  - Self Shooting – C300.
- **"Good Fortunes" – BLOOMBERG TV – Shooting Producer / Director - August 2015 (IWC Media – Glasgow)**
  - Self Shooting – C300.
- **"ULTIMATE AIRPORT - DUBAI" Season 3 – NATIONAL GEOGRAPHIC – Shooting Producer / Director - APRIL/MAY  
2015 (Arrow Media – London)**

- Self Shooting – PDW 800
  
- **"HIGHWAY THRU HELL" Season 4 - DISCOVERY – Director / Producer / Camera - DECEMBER 2014**
  - Hired as a Director / Shooter on Discovery Canada's top show.
  - Extreme working conditions in severe winter weather on mountain passes and highways
  - Dangerous and demanding locations requiring grit and situational awareness
  - Manage crew safety and responsible for risk assessment
  - Produce and direct actuality as it unfolds, ability to change track and make fast decisions
  - Manage challenging relationships with characters and local authorities
  - Deliver compelling and entertaining content
  - Deliver high quality visual content in addition to actuality (time-lapse, scenic's, interview, stills)
  
- **"Doctor Jeff – Mountain Vet" Season 1 – Animal Planet – Shooting Producer / Director - Nov 2014 (Double Act – London)**
  - Self Shooting – PDW 700
  
- **"Mankind from Space" - Nat Geo / Discovery Canada – Camera - NOVEMBER 2014 (DSP TV Ltd UK – Endemol)**
  - Director of Photography – Studio
  
- **"Gold Rush" Season 5 – DISCOVERY USA – Shooting PD - Aug 2014 (RAW UK)**
  - Shooting Producer / Director
  - Demanding locations requiring grit and situational awareness
  - Produce and direct actuality as it unfolds, ability to change track and make fast decisions
  - Direct and manage AP's, Sound and technical crew
  - Manage relationships with characters
  - Deliver compelling and entertaining content
  - Deliver high quality visual content
  
- **"HIGHWAY THRU HELL" Season 2/3 - DISCOVERY – Director / Field Producer / Camera - NOVEMBER 2013 to March 2014 / NOVEMBER 2012 to MARCH 2013**
  - Hired as a Director / Shooter for 8 months of production on Discovery Canada's top show.
  - Extreme working conditions in severe winter weather on mountain passes and frozen "ice roads"
  - Dangerous and demanding locations requiring grit and situational awareness
  - Manage crew safety and responsible for risk assessment
  - Produce and direct actuality as it unfolds, ability to change track and make fast decisions
  - Manage challenging relationships with characters and local authorities
  - Deliver compelling and entertaining content
  - Deliver high quality visual content in addition to actuality (time-lapse, scenic's, interview, stills)
  
- **"AIRSHOW" Season 1 - DISCOVERY - Director / Field Producer / Camera - JULY 2013 to AUGUST 2013**

- Hired as Director for 3 months on a groundbreaking Discovery documentary series
  - Produce and direct actuality as it unfolds and respond to new events rapidly
  - Accountable and responsible for risk assessment and safety of crew on highly active “hot ramps” and in and around aircraft
  - Follow multiple characters, operate within complex locations and logistics, managing several stories at once
  - Plan production schedules daily
  - Liaise with and manage airfield authorities relationships
  - Direct multi-camera crews
  - High pressure, high stress, high stakes environment
  - Locations in Central America, USA, and Canada
- **"LOVE IT OR LIST IT - VANCOUVER"** Season 1 – **"W"** - **Director / Story Editor** - **APRIL 2013 to MAY 2013**
    - Hired as Director / Story editor
    - Manage celebrity talent and host
    - Directing 2 hosts and characters through improvised comedic script
    - Editing of string-outs in Avid
- **"YUKON GOLD"** Season 1 – **HISTORY** – **Director/ Field Producer / 2<sup>nd</sup> Camera** - **June 2012**
    - Heavily Male focused content
    - Adventure focus of Man vs. Machine and Nature, man determining his own future
    - Remote locations requiring self sufficiency and improvisation
    - Requires understanding of engines, machines, and mining dynamics
    - Embedded crews with talent 24hrs a day
- **"EAT STREET"** Season 3 (2 episodes)– **Food Network 2012** – **Director**
    - Light hearted foodie / street food show
    - Highly visual food shots
    - Heavy voxpops and streeters content
- **"WORLDS WEIRDEST RESTAURANTS"** Season 2 (2 episodes)– **Food Network 2012** – **Director**
    - Light hearted hosted foodie show
    - Highly visual food shots
    - Structured reality with directed ad lib
    - Heavy voxpops and streeters content
- **"CONSUMED"** Season 1/2 – **HGTV 2011/12** – **Senior Series Director / Shooter**
    - Reality / make over show in the style of “Hoarding meets Intervention”
    - Severe emotional issues with contributors requiring sensitive and determined interview technique
    - Managing of locations
    - Work with families and often children under stress
    - Produce / Direct studio multi-camera segment of show

- **“X-Weighted - Families” “W” 2010/11 – Director**

- Families in crisis dealing with obesity issues
- Severe emotional issues with contributors requiring sensitive and determined interview technique
- Work with families and often children under stress
- Produce / Direct studio multi-camera segment of show

- **2010 Winter Olympic Opening Film - Director/Producer - 2009**

- Complex Aerial production and direction with Cineflex mount
- Large budget responsibility
- Time sensitive production
- High Profile project pressure

- **Director / Producer / Owner – Barbershop Films (Vancouver) – 2003 to 2009**

- Take Briefs from clients and formulate pitch ideas, shoot plans, and present budgets and creative
- Hire crew including DOP, LM, PM, and AD
- Location scout and negotiate location agreements
- Direct/Produce in the field
- Manage budgets
- Write scripts / treatments
- Oversee edit, including sound production, voice over, title graphics, and music

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#### **EDUCATION and CREDITATION**

- Honors Diploma in Graphic Design
- iVISA
- Canadian Passport

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#### **CAMERA/SYSTEMS EXPERIENCE**

- **Operated:**

- Sony FS7
- 5D MIII
- Canon XF 305
- Sony F5
- C300
- PMW 200 / 300

- Red 1
- PDW 800
- PMW 500
- GoPro

- **Worked with:**

- Cineflex
- Tyler Mount
- Wescam
- Cinestar 8
- Fisher 10
- Jimmy Jib

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## **SKILLS**

- Mountaineering, Rock Climbing, Stills Photography