CHRISTINE LALLA WRITER/DIRECTOR

christine@christinelalla.com : www.christinelalla.com : Represented by Ian Benson at The Agency

DIRECTOR (selective) - <u>See Reel</u>

DEAR ENGLAND 2023: Director for Screen (in cinemas from January 2024)

The National Theatre

NT Live

SILENT WITNESS 2023: EPS 7 & 8 (TX January 2023)

KERRY JACKSON 2022: Director for Screen

The National Theatre

NT At Home

TROUBLE IN MIND 2022: Director for Screen

The National Theatre

NT At Home

MIDSOMER MURDERS (ITV) 2021: S22 EP 4 'The Scarecrow Murders'

(Filmed under Covid Safe Protocols)

EASTENDERS (BBC) 2021: 4 x 30 mins

(Filmed under Covid Safe Protocols)

IMPROVING LIVES 2019 (Doc) 3 mins

THROUGH FARMING Premiere: The Barbican Cinema, October 2019

(Media Trust)

FREE

HOLLYOAKS (C4) 2016-2017: 20 x 30 mins

SAVE ME 2016 (Doc): 3 mins (Finalist - ARRI Doc Challenge)

Premiere: Sheffield Doc Fest

THE NEW BOY 2015 (83 mins)

Writer/Director Premiere: The East End Film Festival

GRANDAD'S DEAD

Writer/Director

2010 S16mm: 11 mins (in British Sign Language)

2018 (Doc): 3 mins (Finalist - ARRI Doc Challenge)

TRAPEZE 2006 16mm: 3 mins

Writer/Director Premiere: The National Gallery & Edgar Degas seminar

WRITER

THE HAZARD 2023 - Graphic Novel - in progress

HANDSOME 2022 Graphic Short Story

HAWKEYE 2020 Top 4% Red Planet Prize

(TV Pilot) 2020 Top 26% BBC Studios Writers' Academy

2019 Top 15% BBC Writersroom - Drama

NO LEFT TURNS 2019 & 2020 Associate Playwright - Rifco Theatre Co.

(Stage Play) Extract in Showcase at the Bush Theatre, 22 November 2019

SLIGHT RETURN 2020 Graphic Short Story

Shortlisted: BFI short film fund 2021

CATCHING ROCKS 2018 QF in the Academy Nicholl Fellowships in Screenwriting

SEE YOU 2017 Graphic Short Story

CINEMATOGRAPHY - See Reel

I have shot over twenty short films and documentaries.

TRAINING & CAREER DEVELOPMENT

2006-2008 THE LONDON FILM SCHOOL (MA Filmmaking) (Creative Skillset Bursary)

MEMBERSHIPS

BAFTA (Full)

Directors UK (Board Member 2020-2021)

Cinesisters

Berlinale Talent

FILMMAKER INTERVIEWS

Primetime Network

Calling the Shots: Women and Contemporary UK Film Culture

Directors UK

Shooting a No Budget Feature

Poor Yorick Journal