

Ella Jones

UK: Abby Singer & Emma Obank at Casarotto Marsh Ltd.

abby@casarotto.co.uk | emma@casarotto.co.uk

Directing CV

US: Larry Salz, Lucinda Moorhead & Amanda Hymson at UTA

SalzL@unitedtalent.com | Moorhead_L@unitedtalent.com |

Hymson_A@unitedtalent.com

Ella is an award-winning film and TV director based in London. Her recent television work includes HBO's horror-comedy series THE BABY, comedy-drama BACK TO LIFE for BBC and Showtime, and PANDEMONIUM for BBC1. She is currently in post-production as Series Director and Executive Producer on 6x1 hour comedy-drama series SWEETPEA for Sky with See-Saw Films. Ella won 'Best Comedy Director' at the RTS Craft Awards 2020 for her work directing the second season of ENTERPRICE (BBC3) and was nominated again for the same award in 2021 for BACK TO LIFE. Enterprice was also nominated for a Broadcast Digital Award for 'Best Comedy Programme' where Ella's comedy miniseries FULLY BLOWN (for BBC3/Studio 71) was nominated for 'Best Short-Form. Ella's short films have played at festivals internationally including Phoenix, LOCO, Cambridge and Encounters and she has feature projects developed with Damian Jones Films and Netflix and Creative UK's Breakout development scheme. Ella is also an experienced Script Editor and has worked extensively with writer David Farr, including on Amazon series HANNA. She holds an O-1 US visa.

TELEVISION

- **SWEETPEA** - Lead director and Executive Producer, directing all 6 episodes of new comedy-drama for Sky, created by Kirstie Swain and starring Ella Purnell. Produced by See-Saw Films. *(Currently in post-production)*
- **THE BABY** - Final block director and Associate Producer, directing last 2 episodes of horror-comedy for HBO and Sky, created by Sian Robins-Grace and Lucy Gaymer. Produced by Sister Pictures.
- **BACK TO LIFE** - Series Two of Emmy-nominated 6 x ½ hour comedy-drama for BBC3/BBC1 and Showtime, written by Daisy Haggard. Produced by Two Brothers Pictures.
Nominated - 'Best Comedy Director' - RTS Craft Awards 2021
- **PANDEMONIUM** - ½ hour comedy pilot for BBC1 (subsequently commissioned as 6-part series 'Here We Go'), written by Tom Basden. Produced by BBC Studios.
- **ENTERPRICE** – Series Two of 5 x ½ hour comedy series for BBC3, written by and starring Kayode Ewumi. Produced by Fudge Park Productions.
Winner - 'Best Comedy Director' - RTS Craft Awards 2020
Nominated - 'Best Comedy Series' - Broadcast Digital Awards 2020
- **BEHIND THE FILTER** – Comedy Pilot with Big Talk Productions for BBC3, written by and starring Phoebe Walsh, co-written by Harriet Gibsone.
- **FULLY BLOWN** – Comedy 'Threesomes' Miniseries for BBC3 written by and starring Verona Rose and Donna Preston. Produced by Studio 71.
Nominated - 'Best Short-Form Scripted' - Broadcast Digital Awards 2020
- **HOT FUSS** – Comedy Taster with BBC Studios. Written by and starring Rose Matafeo, Lolly Adefope and Emma Sidi.
- **SPINSTERS** – Comedy Taster with Objective Productions for C4. Written by Penelope Skinner and E.V. Crowe.

FILM

- **MISS FORTUNATE** – Short Film written by Molly O’Shea, co-starring Ben Whishaw and Alex Lawther.
 - *Official Selection - Cambria Film Festival 2022*
 - *Official Selection - Aesthetica Film Festival 2021*
 - *Official Selection - Encounters Film Festival 2021*
 - *Official Selection - Exit 6 Film Festival 2021* (Winner - Best Film, Best Screenplay; 'Judge's 6' Selection)
 - *Official Selection - Hamilton Film Festival 2021* (Winner - Best Short)
 - *Official Selection - Fastnet Film Festival 2021* (Shortlist Nominee)
 - *Official Selection - LAFF Film Festival 2021*
 - *Official Selection - POFF Shorts Film Festival 2021*
 - *Official Selection - Kyiv International Short Film Festival 2021*
 - *Official Selection - Calgary Underground Film Festival 2021*
 - *Official Selection - Tallgrass Film Festival 2021*
 - *Official Selection - Oxford Film Festival 2021*
 - *Official Selection - Short Shorts Film Festival and Asia 2021*
 - *Official Selection - Indy Shorts Film Festival 2021*
- **PETRA** – Short Film written by and starring Charlotte Hamblin.
 - *Official Selection - London Short Film Festival 2021*
 - *Official Selection - Aesthetica Film Festival 2021*
- **SARAH CHONG IS GOING TO KILL HERSELF** – Short Film as part of Creative England’s ‘Funny Girls’ Scheme, in association with Big Talk Productions, Baby Cow and the BFI.Network. Written by Elaine Gracie.
 - *Official Selection – Edmonton International Film Festival 2017*
 - *Official Selection – Portland Comedy Film Festival 2017* (Nominated for Best Director, Best Editor, Best Actor, Best Supporting Actor, Best Supporting Actress, Best Original Score)
 - *Official Selection – LA Comedy Festival 2016*
 - *Official Selection – Cambridge Film Festival 2016*
 - *Showcase Screening – Encounters Film Festival 2016*
 - *Opening Night Premiere – LOCO London Comedy Film Festival 2016*
- **FOOT IN MOUTH** – Short Film. Written by Kay Bridgeman.
 - *Official Selection – Phoenix International Film Festival 2016*
 - *Official Selection – Triforce Film Festival 2016*

IN DEVELOPMENT

- **POLLY (AMOROUS)** – Feature Film, developed with Film4 and Netflix / Creative UK Breakout Scheme 2022 alongside Bluebird Productions. Written by Elaine Gracie.
- **LIKE MOTHER** - Feature Film (written and directing) in development with Damon Jones films.
- **MUSE** - Feature Film in development with TM Instruments. Written by Sarah Morgan.

COMMERCIALS/PROMOS

- **Various work for companies and clients including** - Chromista, Caviar, Somesuch, Saatchi & Saatchi, Sony Music, Zola, Hennessy, Wallpaper* and Nivea.

Education

- **BA Hons, History:** Double First Class, Cambridge University (*Graduated 2011*)