

STEVEN MCVEIGH

PRODUCER / DIRECTOR



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stevenmcveigh.com/showreel

I am a creative shooter, an ambitious and forward thinking producer and I pride myself on my personable nature with contributors and hard work ethic.

I have a passion for the latest camera tech, pushing boundaries and telling stories. I have filmed internationally extensively and have solid credits on BBC, NETFLIX ITV and CH4 prime-time slots and have delivered content to clients such as GOOGLE and BT SPORT.

I can self-shoot to a high level and equally at home directing crew. I enjoy crafting narratives that aren't immediately apparent and can handle tough access and sensitive subjects.

I believe strong, trusting relationships with contributors are key to telling great stories.

I am a DRONE OP/ OWNER with CAA certification and PFCO permissions.

OTHER WORK

Development	People Like us
Parking wars	Rich Kids of Instagram
My Life, My Religion	Keeping Britain Alive
Young Football Firms	Gary Barlow and Friends
Junior Paramedics	BGT / X Factor
Britain on Call	Battle of the Brides
Long Live Britain	Lord Digby Jones
The Joy of Data	Don't blame the council
Four in a bed	Sun, Sea and Brides to Be
Curveball sport films	Super Salon

CAMERAS

FS7
F55
DJ MAVIC DRONE
C300
PMW 200-300
XF305
MOVI

EDITING

FINAL CUT PRO
ADOBE PREMIERE
AVID
ADOBE PHOTOSHOP
DIT
MULTI-CAMERA
GRADING

REFERENCES

KEVIN BATCHELOR	CREATIVE DIRECTOR
DAVID SOUTAR	SERIES PRODUCER
CHRIS SUCKLING	HEAD OF COMMERCIAL
MARK BEECH	SERIES PRODUCER



EXPERIENCE

CHRISTMAS AT HAREWOOD HOUSE [CH4]

OCT- NOV '22

SELF-SHOOTING PD [ITN PRODUCTIONS]

60 minute one-off ob-doc for CH4's christmas output. PD in 2 person team.

BALL AND BOE: VIVA LAS VEGAS [ITV]

AUG '22

DIRECTOR [LONESOME PINE PRODUCTIONS]

90 minute Music/ Travelogue hybrid special, featuring Michael Ball and Alfie Boe hitting up all that Las Vegas has to offer, interweaved with a variety of musical performances in unique locations. Directed and produced both travelogue doc and musical numbers, multi-camera under a tight turnaround time and budget.

EMERGENCY SERIES 2 [CH4]

JULY 22 - AUG 22

SELF-SHOOTING PD [THE GARDEN]

Shooting on prime lenses in a cinematic style, covering admittance into the trauma network - from resus, to inside the operating theater; all the way to rehabilitation.

ENGINEERING CATASTROPHES [DISCOVERY]

MARCH 22 - APRIL 22

SELF-SHOOTING PD [BRITSPARK FILMS]

Directing and producing on stories travelling from Miami through to Atlanta.

CAPITAL'S JINGLE BELL BALL [ONLINE]

DEC '21

PRODUCER/DIRECTOR [GLOBAL MEDIA]

OPEN HOUSE: THE GREAT SEX EXPERIMENT [CH4]

SEPT- OCT '21

SELF-SHOOTING PD [FIRECRACKER]

HIGH-END BRANDED CONTENT FILMS [BRANDED/ ONLINE]

APRIL- DEC '21

PRODUCER/DIRECTOR [RADIO X/ CAPITAL FM/ HEART]

Produced and Directed and edited multiple branded content videos for Global Media's various radio stations. Leading all aspects from pitching to delivery to client.

HIGH END ADVERTS/ BRANDED FILMS [BRANDED/ ONLINE]

OCT '20- 22

PRODUCER/DIRECTOR [ELECTRIC ROBIN]

HOW TO BE: BEHZINGA [YOUTUBE ORIGINALS]

FEB - OCT '20

PRODUCER [ELECTRIC ROBIN]

Blue chip documentary series commissioned by Google. Responsible for the forward planning and execution of large set piece stunts. Managing complex negotiations with prominent locations such as the olympic stadium & setting up and filming a marathon.

BORN MUCKY: LIFE ON THE FARM [DISCOVERY]

JULY - OCT '19

PRODUCER / DIRECTOR [CTVC]

New 11x60 for Discovery networks. Single camera, filming the challenges, failures and successes of 3 very different farms across the country. Shooting in 4k.

BT SPORT - VARIOUS PRODUCTIONS [BROADCAST/ONLINE]

MAY - ONWARDS '20

CAMERA OPERATOR/ EDITOR [BT SPORT]

Part of camera /edit team for BT sport productions, including Football, Boxing and UFC. Covered high profile events across the globe including Tyson Fury fights in Vegas.

CALL THE COPS [CH4]

MARCH - APRIL '19

PRODUCER / DIRECTOR [OPTOMEN]

THE CRUISE: SHANGHAI TO SYDNEY [ITV1]

AUG - NOV '18

DV DIRECTOR [WILD PICTURES]

Docuseries following the staff, guests and crew on board one of the largest cruiseliners in the world. Filming through Asia, Australia and New Zealand - shooting and producing my own stories. Multiple stories featured in each episode.

SUNDERLAND 'TIL I DIE [NETFLIX]

NOV '17 - MAY '18

DV DIRECTOR [FULWELL73]

Shooting and producing on the highly rated Netflix sports series following Sunderland football club. Shooting on F55 and FS7, with cinema lenses. Shot over the whole season on location, in a truly immersive access doc style. I also directed crew and planned, managed and executed the series cinematic opening.

GORDON ON COCAINE [ITV 1]

JAN - APRIL '17

ASSISTANT PRODUCER [STUDIO RAMSAY]

A 2-part documentary. Gordon Ramsay travels across the UK and through South and Central America exploring the scale and devastation of the cocaine trade.

AN HOUR TO CATCH A KILLER [ITV 1]

SEPT - OCT '16

DV DIRECTOR [POTATO]

One-off 60min - opening ITV's 'Crime and Punishment' season. Independently self-shot the investigations most important sequences during the first 24 hours.