

PRESS RELEASE

For immediate release: Monday 8 January 2024

Directors UK expands team with Head of Industry Relations and Public Affairs and Policy Manager hires

Paul Evans joins Directors UK as Head of Industry Relations, and **Niall Stewart** as Public Affairs and Policy Manager.

As Head of Industry Relations, **Paul Evans** will play a key role in leading our work on pay and working conditions, ensuring we address the issues our members face in relation to their engagement as a director.

Joining Directors UK from Bectu, Paul has spent ten years working as a trade union official in the film and TV industry, helping to negotiate landmark industry working agreements. He has extensive experience advising on freelance employment matters including tax, personal negotiations and dealing with workplace conflict. Paul started his career in publishing before working as an advisor on audiovisual policy to an MEP. He has also helped to establish a successful software development business specialising in membership services and representation.

Paul says: "Directors are at the heart of our industry. We look to them for artistic, creative and practical leadership and their voices have impact both on the individual productions they work on and in the wider industry. I believe we need more collective voices to articulate and drive a shared vision that will shape our industry for the better, and I'm excited to help Directors UK in developing their voice."

Expanding the Directors UK Communications team in the role of Public Affairs and Policy Manager, **Niall Stewart** will focus on driving our work in lobbying government policy makers to introduce meaningful change in the way that creators' rights are protected and regulated.

Niall has worked across policy, public affairs and research for EGIC, Independent Film Trust, PACT, House of Lords and the European Parliament. Before entering the policy and public affairs field, Niall Stewart worked for BBC Films, ITV, STV, Channel Four, Paramount Pictures, Grosvenor Films as well as a number of independent production companies. He was a senior member of the BBC History online team which won an Interactive BAFTA for Outstanding Factual Content.

Niall says: "I'm excited to be working with Directors UK at this pivotal time for freelance creators. As the UK and international media landscape undergoes a massive change, fighting for directors' copyright and creative rights in the places where change happens has never been so important."

Directors UK CEO **Andy Harrower** adds: "With many years of experience at Bectu, Paul Evans will strengthen the Directors UK team hugely. He will help us ensure that our partners in the UK television and film industry fully understand and value the role of the director. I can't wait for Paul to get started.

We are also strengthening our lobbying power with the appointment of Niall Stewart. Niall's experience of UK politics and the creative industries will be vital as we seek to influence government policy on the issues that impact our members including maintaining a strong copyright regime; safeguarding public service broadcasting; and ensuring developments around AI support creators."

-ENDS-

For more information, please contact:

Charlie Coombes, Head of PR and Corporate Communications at Directors UK +44 (0)20 7845 9707 | +44 (0)7723 183 606 | ccoombes@directors.uk.com



Notes to Editors

About Directors UK

Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 8,000 members – the majority of working TV and film directors in the UK. Directors UK negotiates rights deals and collects and distributes royalties to its members. It also campaigns and lobbies on its members' behalf and provides a range of services including legal advice, events and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.