

Natalie Hewit

SELF-SHOOTING PRODUCER / DIRECTOR

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I am a **self-shooting documentary Director** whose work has **won an RTS Award** and **the Walter Cronkite Award for Exploration and Storytelling**. I have also been nominated for a **Grierson** and a **BAFTA**, as well as two nominations for **"Best Documentary"** at the **Broadcast Awards**.

I've made **prime-time documentaries** for major UK and international broadcasters and have a wealth of experience in difficult **access negotiation** and building relationships with **sensitive contributors**. I'm known for my **strong storytelling skills**, journalistic edge and passion for human narratives, and I have extensive filming experience in **remote and highly challenging environments**.

I have a proven track record of **crafting single films** and taking them through the **edit**, as well as working on **high-profile documentary series**. I am currently working on my first feature documentary.

Reviews of my work include:

"A haunting and powerful film" - *The Guardian*

"***** - Essential" - *Financial Times*

"Xand van Tulleken has fronted plenty of important health documentaries in recent years, but this dwarfs them all" - *Radio Times*

KEY SKILLS

- Self-shooter on Sony FS7 / FX9 / FX6 / A7S and Canon C300 / 5D
- Full, clean UK Driver's Licence
- Training courses include: Police Public Order Level 2, Production Safety, Helicopter Escape Training

WORK EXPERIENCE

SERIES DIRECTOR

Endurance 22 (W/T) – National Geographic Documentary Films, Feature – Weddell Sea Pictures

* **Winner: Walter Cronkite Award for Exploration and Storytelling**

* **Winner: Best Multi-platform Factual Project - World Congress of Science and Factual Producers "Buzzies" Awards**

Documentary following the expedition to find the wreck of Earnest Shackleton's ship the Endurance in Antarctica - the toughest conditions on the planet

- Self-shooting actuality and managing multiple crews on location in remote, high-risk environment
- Relationship and stakeholder management
- Management of teams making complimentary content including 2 x YouTube documentaries and related social media content, live streams, news/affiliated content

Womanhood – BBC Two, 1 x 90" – BBC Studios

Observational documentary series following Kirsty Wark and 5 other famous females as they explore what it means to be a woman today.

- Self-shooting with high-profile talent and managing multiple crews

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Greta Thunberg: A Year To Change The World – BBC One, 3 x 60" – BBC Studios

Observational documentary following one of the world's leading climate activists as she takes a year off school to campaign for change

- Self-shooting actuality with high-profile talent on location overseas

Texas Storm Squad – National Geographic, 1 x 60" – BBC Studios

Observational documentary following search and rescue workers from the Federal Emergency Management Agency (FEMA) as they battle to save lives during America's devastating natural disasters

- Self-shooting rescue workers and victims in extremely challenging, dangerous, dynamic situations
- Managing highly sensitive subject matter and contributors
- Edit producing single, character-led observational documentary for National Geographic

Bring Back The Bush – Channel 4, 1 x 60” – Milk and Honey

Documentary following body-positive influencer Chidera Eggerue as she questions why no-one has pubic hair anymore and what that tells us about our changing standards of female beauty

- Self-shooting and directing shoots across the UK and overseas on a challenging topic
- Managing sensitive subject matter and contributors, developing and nurturing new presenting talent
- Edit producing single documentary for Channel 4

The Met: Policing London – BBC One, 6 x 60” – BBC Studios

Observational documentary following the work of the Metropolitan Police over the course of a year

- Self-shooting and following a range of characters as cases develop in real time
- Dealing with daily access negotiations for a wide range of departments within the Metropolitan Police
- In-depth dealings with legal, editorial policy and sensitive / vulnerable contributors
- Edit producing 1-hour episode with high volumes of footage from a number of filming teams

Horizon: Antarctica – Ice Station Rescue – BBC Two, 1 x 60” – BBC Studios

**Nominated for Broadcast Award for Best Documentary*

Observational documentary following the team attempting to move the British Antarctic Survey’s Halley VI research station 24km across the Brunt Ice Shelf – filmed over 3 months on location in Antarctica

- 3 months working solo in Antarctica – negotiating access to key characters; living, working and filming with contributors on a daily basis and shooting multiple storylines concurrently
- Edit producing 1-hour character-led observational documentary for BBC Two

Horizon: Stopping Male Suicide – BBC Two, 1 x 60” – BBC Studios

Documentary investigating male suicide, which is now the biggest killer of men under 50 in the UK

- Access negotiation and management of extremely sensitive and vulnerable contributors
- Scripting, self-shooting and directing crew and presenter
- Edit producing 1-hour investigative documentary for BBC Two

EDIT PRODUCER**Forensics: The Real CSI – BBC Two, 8 x 60” – Blast! Films**

**Winner: RTS Award for Best Factual / Specialist Factual*

Observational documentary about real-life forensic investigators working with the police and fire service in the West Midlands

- Edit producing 3 x 1-hour episodes of observational documentary for BBC Two

PRODUCER**Surviving Covid – Channel 4, 1 x 90” – Sandpaper Films**

Feature-doc about the impact of Covid-19 on patients and families at King’s College Hospital

**Nominated for RTS Award for Best Single Documentary *Nominated for BAFTA for Best Single Documentary*

Louis Theroux (DEVELOPMENT) – Feature film/Theatrical release – Lightbox

Louis’ follow up to My Scientology Movie

The Drug Trial: Emergency at the Hospital – BBC Two, 1 x 60” – Raw TV

**Nominated for Grierson for Best Science Documentary *Nominated for Broadcast Award for Best Documentary*

Drama-doc about the TGN1412 drug trial disaster, telling the story of 6 healthy young men left fighting for their lives after being given a revolutionary new drug, and the NHS doctors who saved them

A Love Worth Giving – 25” Independent Documentary – James Newton Films

Independent short documentary about a young couple’s tragic wait for a life-saving organ donor

**Official Selection: Flickers Rhode Island Film Festival; St Louis International Film Festival; CineCity Film Festival*

EDUCATION

MA Chinese Studies (Distinction) – School of Oriental and African Studies

BA (Hons) Drama and Theatre Arts (1st) – University of Birmingham

REFERENCES available on request