

1 DAVID PEARSON- CV & FILMOGRAPHY

Award winning Director and Writer david@storyspring.co.uk Based London/ South West England

An emerging film director with previous success as a TV director & producer dealing with provocative stories about sexuality, homelessness, migration, ageing and friendship, around themes of power, injustice, and inequality, often told with humour and attracting large audiences, who also produced the Oscar Shortlisted, BAFTA & Emmy Nominated and BIFA and Prix Italia winning feature film "Mugabe and the White African". www.mugabeandthewhiteafrican.com.

- Currently attached and optioned as director and writer of the post Brexit feature thriller **Brother of All Battles**, produced by Jenny Walker of FoR Films who has sales agent interest. Also attached as director for "A Change of Sex Again" for Storyspring, and as director **Disaster Improved My Life**, and co-screenwriter of **The Hum** for Arturi Films
- Director & Writer of "Black Car Home" cinema short shown at BAFTA qualifying London Short Film Festival
- Extensive observational documentary experience as a director and producer for BBC1, BBC2, C4, ITV etc.
- Directed 30 one hour TV docs, features and entertainment including: **A Change of Sex**, **Baglady** (BAFTA, Prix Italia, and Nicki Awards) & **Whose House Is it Anyway?** (FIPA award and Grierson Nomination)
- Written articles for Screen International, Broadcast, Guardian, Big Issue, Scotsmen etc.

My most recent fiction film as a director & writer, "Black Car Home" (see film at www.blackcarhome.com), about migration and homelessness was shown in several festivals including the BAFTA qualifying LSFF 2015 and was distributed in six cinemas by Arturi Films. Films and TV programmes I have directed: **Baglady**, **Whose House Is It Anyway**, the **Change of Sex** series, the disability polemics for Comic Relief, and the cinema feature I produced, **Mugabe and the White African**, have prompted debate and helped lead to changes in policy eg (more appropriate support for street homeless, and more sympathetic treatment of transsexuals).

I am a flexible, versatile, award winning writer and director TV director (**Nominations include BAFTA, Grierson, Prix Nicki, winner of RTS, FIPA, & Glenfiddich etc**) currently attached to direct two cinema films **Brother of All Battles**, and the documentary **How Disaster Improved My Life**, (the latter developed with FFilm Cymru Wales). I have written and directed some thirty full-length TV documentaries that provoke debate and action, many of them award winners, on a diverse range of subjects all over the world (eg France, USA, Turkey, Canada, Iraq, Russia, Zimbabwe etc) as well as numerous other TV genres including short dramas, entertainment & food programmes etc. & a full list is available on demand. In 2017 I developed with Red Arrow Media, Cove & Storyspring directing a feature length film follow up based on my earlier BBC2 audience winning series **A Change of Sex**. I am producer and co-screenwriter of **The Hum** a UK/ Canadian co-production with Arturi Films in development with Telefilm support, a thriller set in Quebec and co-written by myself and director Isabelle Raynauld. My films are about strong characters, injustice, identity and fairness and often have trans or female lead characters as in the **Black Car Home**, **Baglady**, **The Hum**, **Brother of All Battles**, and **A Change of Sex**.

I founded and programmed the acclaimed **International Screenwriters Festival** which attracted Oscar and BAFTA winning talent from all over the world including William Nicholson (*Gladiator*, *Shadowlands*), Guillermo Del Toro (*Hellboy*, *Pan's Labyrinth*) & James Schamus (*Brokeback Mountain*), I have lectured on production and directing, NFTS, Falmouth University, Manchester University & the Swedish Film Institute and now lecture on screenwriting and directing at Reading University on its MA and BA programmes.

My Last three directing credits:

2014 *How Disaster Improved My Life*

15 minute taster film shot in the Philippines for a documentary feature funded by Ffilm Cymru, produced by Arturi Films and now seeking production finance. Andro Abanes, a smart, articulate, 32 year old, believes that this life has improved since the super typhoon Yolanda destroyed his house in Ormoc on Leyte in the Philippines leaving him and his family, as he put it, "on our knees". Andro believes his life's improved by making good come from bad.

2013 *Black Car Home*- Writer and director for Arturi Films cinema drama 18 minutes duration and shown in 6 cinemas 2014 and at the BAFTA qualifying 2015 London Short Film Festival and US Festivals see details at www.blackcarhome.com Black Car Home continues to be shown, this month at Icon Birmingham's exhibition on refugees and migration.

"Darkly comic...It's already gone down a storm at screenings. As they get to know each other, their quirky, platonic friendship grows... in his strange, melancholy and solitary world. So who knows how far and wide it will eventually travel." Western Daily Press

2011 *Fisherman's Friends*- ITV - TX June 2011 (and repeated several times since). Directed and produced the story of new boy band, "ten slabs of Cornish beef", who hit showbiz with a collective age of 560! 2012 D&C Royal Television Society Award for **Best Network Programme**. Also Nominated 2012 West of England RTS **Best Director**. Trailer can be see at

"These weather-beaten hard drinking, middle-aged chums are televisual gold" - Time Out

"Charming and intimate film follows their journey to national fame" Daily Telegraph