

# Laura Scrivano

Director  
Writer

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## About

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Represented by Mady Niel @ 42 Management & Production

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Laura is an accomplished filmmaker who works across film, TV and commercials. She was the only drama director selected as “Ones to Watch” for Edinburgh TV Festival 2020 and was nominated as Debut Director in their New Voice Awards. She is currently in production on **Wedding Season** for Disney+ / Hulu filming in the UK and US, and has recently wrapped **The Lazarus Project** by Joe Barton, premiering on Sky Max / Now TV in June 2022. Her debut feature, **Ring Road**, is currently in development with Silver Salt Films, has early development funding from the BFI Network and has been recently shortlisted for Sundance Screenwriters’ Lab 2021.

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## In Development

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### Ring Road / Writer & Director / Silver Salt Films

Feature Film

Producer: Helen Jones

Development supported by BFI Network Early Development Fund

Shortlisted for Sundance Screenwriters’ Lab 2021

### My Sister Ellie / Director / Thought Experiment Films

Feature Film

Writer: Samantha Collins

Producer: Jessie Mangum

Selected for Attagirl Lab in partnership with Toronto International Film Festival, International Film Festival Rotterdam and Sydney Film Festival.

### Splinter / Creator & Director / Clever Rabbit Productions

TV series

Adaptation from original feature film screenplay. Optioned by Clever Rabbit Productions. In early development

### The Stones / Co-Creator & Director

Limited TV series

Adaptation from original play by Kit Brookman. In early development

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## Television

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### Wedding Season / Director / DLP, JAX Media for Disney+

Episode 4, 6, 7, 8 (4 x 30min)  
2022

Executive Producers: Chris Carey, Laurence Bowen, Lilly Burns, Toby Bruce, Brooke Posch

Series Producer: Dan Kay

EP/ Creator: Oliver Lyttelton

**The Lazarus Project / Director / Urban Myth Films for Sky Max**

Episode 5, 6 (2 x 60min)  
2022

Executive Producers: Johnny Capps, Julian Murphy  
Series Producer: Adam Knopf  
EP/ Creator: Joe Barton

**McDonald & Dodds: A Wilderness of Mirrors / Director / Mammoth Screen for ITV**

Episode 2 (1 x 90min)  
2020

Executive Producers: Damien Timmer, Preethi Malvahalli  
Series Producer: Amy Thurgood

**HANNA / Director - 2nd Unit / Amazon Studios, Working Title**

Episodes 5 & 6 (2 x 60min)  
2019

Executive Producers: JoAnn Alfano, Andrew Woodhead, Marty Adelstein, Becky Clements, Tom Coan  
EP/ Creator: David Farr  
Series Producer: Hugh Warren

**The Letdown S2/ Director - London Unit / Netflix, Giant Dwarf**

Series 2 (6 x 30 min)  
2018

Executive Producer: Linda Miscko  
EP/Creators: Alison Bell & Sarah Scheller

**The Letdown S1/ Director - London Unit / Netflix, Giant Dwarf**

Series 1 (6 x 30 min)  
2017

Executive Producer: Linda Miscko  
EP/Creators: Alison Bell & Sarah Scheller

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**Select Shorts**

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**Alice / Director & Adaptation for Screen / The Guardian**

Based on Noel Coward's "Alice is at it Again"

ACMI (Melbourne), Winner ACS Gold Award for Cinematography, Zebra Poetry Festival (Berlin), Winner Best Arts and Experimental, Sunderland Shorts (UK), Aesthetica Film Festival (UK), Nominated Best Editing WomenX Film Festival (UK), Winner Best Film Viva Film Festival (Wollongong), Nominated Best Score APRA AMCOS Screen Music Awards, Premiere Director's Notes.

**ShadowSelf / Director/ WhiteFalk Films**

Winner VAMFF Film Festival (Melbourne), Winner VOTD Award, DanceScreen (UK), Going Dutch (Illinois), Contact Dance Festival (Portland), Jerome Indie Film Festival (Arizona)

**The Language of Love / Director/ The Voices Project**

Sundance Film Festival in association with YouTube, BFI Flare, Jury Mention The Iris Prize (Wales), Winner of ten international awards, official selection at over 40 international film festivals, international media coverage include The Guardian, The Times, The Ellen Degeneres Show, YouTube Nation and PBS

**The Orchard / Director/ AFTRS**

Winner European Union Film Award, Cinema des Antipodes @ Festival de Cannes, Cyprus Film Days, St Kilda Film Festival (Melbourne), Saint Tropez International

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## Select Commercials + Promos

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**Better Health** / Saatchi & Saatchi / NHS  
**#DatingTheseDays** / Mr President / Bumble UK  
**Heart of a King** / Draftline / Budweiser  
**Before & After** / 3 Angry Men / Scouts  
**Salute the #Lionesses** / Channel 4 / The FA  
**EQUALS** / FEED / Casio Education  
**Five Years** / Don't Panic / The Macular Society  
**#hereforyou** / MoFilm / Instagram  
**Call me** / Imelda May / Decca Records  
**Shoulda Been You** / Imelda May / Decca Records  
**Broken Chest** / Okenyo / Elefant Traks

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## Theatre

Laura has created, directed or devised over twenty theatre projects including work for the Australian Theatre for Young People, Opera Australia, Bell Shakespeare, Hoipolloi UK, Vivid Festival and Carriageworks. Co-currently, she was the digital content editor at Sydney Theatre Company, creating documentary and narrative film work under the artistic direction of Cate Blanchett and Andrew Upton. During her time at the company she was also a judge for the Patrick White Playwrights' Award, and the associate director on two productions. While living in NYC Laura directed a one off performance of *You're Just in Love* by Obie and Emmy Award-Winning writer, pop artist and Warhol contemporary, Rosalyn Drexler and starring Jessica Hecht (*Breaking Bad*)

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## Select Awards + Achievements

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Nominated for Debut Director, Edinburgh TV New Voice Awards 2021  
Selected as Edinburgh TV Festival "Ones to Watch" 2020-2021  
*Ring Road* shortlisted for Sundance Screenwriters Lab  
*My Sister Ellie* selected for Attagirl global talent lab  
*McDonald & Dodds: A Wilderness of Mirrors* overnight ratings 4.1 million in UK, aggregate of 5 million  
*McDonald & Dodds* 5 stars in *The Guardian*, 4 stars in the *Daily Mail*, *TV Times*, *Radio Times*.  
Screen Australia Generator Funding for *Sundowners* (TV series)  
BFI Network Early Development Award for *Ring Road* (feature)  
Directors UK Access Award and ScreenSkills Grant for director's attachment on *HANNA*  
One of four directors from across the UK selected for the WFTV UK mentor program  
Recipient of Raising Films / Creative Skillset mentorship with Hope Dickson Leach (*The Levelling*)  
Recipient of Artology / Guardian Film Commission  
*The Language of Love* reaches 1 million views online in four languages  
Winner European Union Film Award - *The Orchard*  
Australia Council for the Arts Emerging Artists Award

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## Education

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### GRADUATE DIPLOMA IN DIRECTING

Australian Film Television and Radio School - National Film School

### GRADUATE CERTIFICATE IN SCREENWRITING

Australian Film Television and Radio School - National Film School

### BACHELOR OF MEDIA ARTS & PRODUCTION

University of Technology, Sydney (UTS)

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## References

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Adam Knopf (Series Producer - *The Lazarus Project*)

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Amy Thurgood (Series Producer - *McDonald & Dodds*)

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