

# DIRECTOR & WRITER

## GREG HALL

*Director and Writer of award winning films, an accomplished long track record within the film industry, a passionate educator of independent cinema.*



## CURRICULUM VITAE

### EDUCATION

**BA HONOURS \*FIRST\* (2003)** Film & Video Production (Degree)  
*Surrey Institute of Art & Design (SIAD - Farnham)*

**A-LEVELS (1999)** Media Studies (A), English Literature (A), History (C)  
*Glyn ADT Technology School (Epsom)*

### TEACHING

**LONDON COLLEGE OF COMMUNICATION (2021-2022)** Associate Lecturer (Film Practices)  
'Creative Development' (Level 6), 'Open Production' (Level 4), 'Fiction Production' (Level 5),  
Specialist Directing Workshops & Degree Groups 'Final Major Project' Supervisor  
*Part of UAL (University Arts of London)*

**WINCHESTER UNIVERSITY (2019-2021)** Associate Lecturer (Film Production)  
'Rebel Filmmaking' (Level 5), 'Directing Drama' (Level 5), 'Screenwriting' (Level 5) - Unit Leader

**SOLENT UNIVERSITY (2016-2022)** Associate Lecturer (Film Production / Film & TV)  
'Screenwriting: From Pitch To Page' (Level 4) - Unit Leader, 'Marketing & Distribution' (Level 6) -  
Unit Leader, 'Directing Actors For The Screen' (Level 5) - Unit Leader, Degree Groups & Masters  
Students 'Final Major Project' Supervisor

**THE RISE UP (2009-2016)** Filmmaker & Teacher (BTEC / GCSE)  
*Number of projects working with at risk young people, excluded from mainstream education and in care. Funded by Westminster Council, managed by Photoview Ltd. working with numerous business partners including BNP Paribas, The Portrait Gallery & VF Corporation*

**OLIVE BRANCH ARTS (2004-2016)** Filmmaker & Facilitator  
*Various workshops and short film projects working with young people, managed by Olive Branch Arts and in conjunction with numerous partners including Connexions, The Princes Trust, Sandblast, Peabody Trust, Solace*

**SOUTH THAMES COLLEGE (2004-2005)** Teacher (BTEC / GCSE)  
*Teaching 'Media Studies' BTEC & GCSE to students attending South Thames College*

## SELECTED FILMOGRAPHY

### THE PLAGUE (2004) Director / Writer (Feature)

*\*Winner\* Katrin Cartlidge Foundation Scholarship (Sarajevo Film Festival 2004)*

*\*Winner\* Best Director (Portobello Film Festival 2004)*

*\*Winner\* Best Feature / Audience Award (Raindance East Film Festival 2005)*

*\*Official Selection\* 48th London Film Festival 2004*

### KAPITAL (2007) Director / Writer (Feature)

*Collaboration with composer Steve Martland commissioned by the Manchester International Festival 2007*

### SSDD: SAME SHIT DIFFERENT DAY (2010) Director / Writer / Editor (Feature)

*\*Winner\* Best Script (Portobello Film Festival 2010)*

*\*Winner\* Best Feature (No Budget) (London Independent Film Festival 2011)*

### BRUISED (2012) Director / Co-Writer / Editor (Short)

*\*Winner\* Best Female Actor (Short) (Bootleg Film Festival Toronto 2012)*

*\*Winner\* Best Male Actor (Short) (Bootleg Film Festival Toronto 2012)*

### COMMUNION (2013) Director / Co-Writer / Editor (Feature)

*Successful fan funded feature with an independent London cinematic release, UK Tour & US International Premiere in New York*

### CHESTER P FOR MAYOR (2015) Director (Feature Documentary)

*Feature documentary looking at Hip Hop, Homelessness and the Housing Crisis through the campaign of artist Chester P*

### SMACK EDD (2019) Director / Co-Writer (Short)

*\*Winner\* Best Short Film (British Urban Film Festival 2019)*

*\*Winner\* Best Lead Actor (Short) (Southampton International Film Festival 2019)*

*\*Winner\* Best Director (Micro Short Film Festival 2019)*

*\*Winner\* Best Writers (Micro Short Film Festival 2019)*

*\*Winner\* Best Actor (Micro Short Film Festival 2019)*

*\*Special Mention\* (Winchester Film Festival 2019)*

*\*Special Jury Mention - Directing\* (Crossing The Screen Film Festival 2019)*

### VILLAIN (2020) Co-Writer (Feature)

*Produced by Ascendant Films, UK Distribution by Vertigo Releasing, New York Times Critics Pick of the Week and Number 1 Film on Netflix UK on release*

### R.I.P AUDREY (2020) Director / Writer / Editor (Short)

*Lockdown short made on an i-phone which premiered at the Portobello Film Festival 2019 with a broadcast premiere on London Live*

### BABY BOY (2021) Director / Co-Writer (Short)

*\*Official Selection / World Premiere\* Iris Prize LBGTQ+ Film Festival 2021*

*\*International Premiere\* Melbourne Queer Film Festival 2021*

*\*Broadcast Premiere\* Channel 4 & All4*

*\*Winner\* Best Actor (British Urban Film Festival 2021)*

*\*Winner\* Best Short Film (Crystal Palace International Film Festival 2022)*

*\*Winner\* Best Dark Comedy Short (New Renaissance Film Festival 2022)*

# **MASTERCLASSES / WORKSHOPS / GUEST SPEAKER**

## **DIRECTORS GUILD OF GREAT BRITAIN (2004) Guest Speaker**

*Guest Speaker along with Hugh Hudson on Directing*

## **SKILLSET (2004) Guest Speaker**

*Panel discussion on starting out in filmmaking as part of the 48th London Film Festival*

## **YOUNG EUROPEAN FILM MAKERS FORUM Y.E.F.F (2005) Workshop Leader**

*Germany / Berlin: Residential workshops with young people aged 16-18 years old from across Europe who in three days created, shot, edited and screened a short film in three days*

## **SCREEN INTERNATIONAL (2005) Guest Speaker**

*Panel discussion on technology & cinema as part of the 49th London Film Festival*

## **UNIVERSITY OF MANCHESTER (2006) Masterclass**

*Masterclass to degree students on independent filmmaking*

## **FILM4 / TEN4 MAGAZINE (2007) Guest Speaker**

*Guest Speaker alongside Peter Carlton, Charles Steel & Peter Kosminsky on filmmaking*

## **FILM LONDON 'MICROWAVE' ROADSHOW (2006 & 2007) Guest Speaker**

*Guest Speaker on independent filmmaking to promote the Microwave scheme*

## **LONDON FILM MAKERS CONVENTION (2010) Masterclass**

*Masterclass on independent filmmaking at the Roundhouse*

## **UNIVERSITY OF THE CREATIVE ARTS (2010) Masterclass**

*Masterclass & Screening to degree students on independent filmmaking*

## **CINEMA GLOBAL (2011) Workshop Leader**

*Mexico / Mexico City: Five day workshop working with young filmmakers aged 18-20 who created a short film about their city which was created, shot, edited and screened during the Cinema Global festival*

## **RAVENSBORNE UNIVERISTY (2013) Masterclass**

*Masterclass & Screening to degree students on independent filmmaking*

## **CENTRAL SCHOOL OF SPEECH & DRAMA (2013) Masterclass**

*Masterclass to masters students on the rehearsal process with actors*

## **GOLDSMITHS UNIVERISTY (2013) Masterclass**

*Masterclass & Screening to degree students on independent filmmaking*

## **SOLENT UNIVERISTY (2014 & 2015) Masterclass**

*Masterclass to degree students on independent filmmaking*

## **LONDON COLLEGE OF COMMUNICATION (2021 & 2022) Masterclass**

*Masterclass to Film & TV degree students on budgeting, crowdfunding and short films*

## SHORT BIOGRAPHY

Director and Writer Greg Hall has been working in the world of indie cinema since no-budget debut *The Plague* (2004) received the Katrin Cartlidge Foundation Scholarship from Mike Leigh who described it as “*Serious, funny, witty, real, surreal and totally anarchic. Very exciting 21st century cinema*”. It screened at the 48th London Film Festival, was part of the BFI Sutherland Trophy Tour 2005 and broadcast on the BBC.

Hall's films have a raw, gritty vision with a dogged D.I.Y determination, having directed six low budget feature films, four short films and one feature length documentary. His independent imprint Broke But Making Films (BBMF) which self-distributed some of his early work attracted the patronage of Director Barney Platts-Mills who said “*Thank God for BBMF treading the path of genuine independence*”.

Greg Hall's work often deals with themes of poverty, mental health, drug abuse, critiquing the British class system and is led by working class voices with improvisational qualities, steeped in a strong sense of London authenticity.

He has written guest posts online for The Guardian Film Blog, BBC Film Network, Chris Jones (Guerrilla Film Makers Handbook) and Raindance Film Festival. Featured interviews include Shooting People (Ben Blaine's Blog), Digital Film Makers Magazine, The Times Online, Exit 6 Film Festival, Cinesud.nl and he was filmed as a mentor for online youth programme 'Channel Us'.

His latest feature script, crime thriller *Villain* (2020) was distributed by Vertigo in the UK, the New York Times Critics Pick of the Week and was Number 1 for films on Netflix UK on its release. Hall's latest short film *Baby Boy* (2021) had its World Premiere at the Bafta / Bifa qualifying Iris Prize LGBT+ Film Festival, it was broadcast on Channel 4 and streamed on All4 as part of the festival. The film received the award for Best Actor at the Bafta qualifying British Urban Film Festival (BUFF) 2021.

Greg is very passionate about teaching and has led masterclasses, workshops and spoken on indie filmmaking across the UK and internationally. He has worked in film education for over fifteen years and has taught across a wide spectrum, from pupil referral units to Master's degrees. Greg is currently working as an Associate Lecturer at the London College of Communication (LCC) which is part of the University Arts of London (UAL).

You can find out more about his work at [www.directorgreghall.com](http://www.directorgreghall.com)

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