

Cinema Director, Screenwriter & Producer

British and Italian citizen, member of BAFTA,, Award-winning director, producer, choreographer, and screenwriter with substantial experience across film, television, theatre, and live events.

Calculated risk taker with experience working on projects ranging from major motion pictures, short films, music videos, corporate videos, web series and television formats. Ability to provide a unique and collaborative perspective into all aspects of film making and direction, including pre-production, filming, post-production and distribution. Winner of 32 awards and 80+ nominations on the film festival circuit, including two BAFTA qualifying festivals. Instrumental in script writing and screen adaptation, cast auditions, cast, crew, and camera direction, editing, music direction and researching. Excellent at creating character background for actors, set and costume designing and DOP.

Areas of Expertise

- Strategic Planning & Analysis
- Project Management
- Content Creation
- Budgeting & Forecasting
- Art Direction
- Production Operations Management
- Stakeholder Management
- Acting Direction
- Resource Management
- Script Adaptation for the Camera
- Creative Operations Management
- Staff Leadership & Training

Career Experience

LonRom Film Production Ltd

2012 – Present

Film and Music Video Director/Producer /Writer

Delivered every project with cinematic flair, focusing on beauty, originality, and uniqueness. Raised money and organised the budget and size of a production. Devised and translated script into images for features and shorts films as well as for music videos and corporates, with competent direction skills both with talents and camera. Displayed exceptional expertise in screenwriting, leading and guiding team, and developing corporate video concepts and web TV channels and TV formats. Identified, developed, and organised new productions in film (shorts and features) corporates, fashion and music videos. Liaised with talents and equipment hiring companies. Hired and guided crew members. Led all operations associated with content development and logistics. Organised production, post production, and distribution. Monitored post-production processes to ensure accurate completion of details. Performed management activities such as budgeting, scheduling, planning, and marketing.

Key Projects:

- **Commercials**
 - Renterz estate agency app August 2019.** Commercial
 - What does Brexit mean to you?** March 2019 Presentation video for the Italian Comites London
 - 998 Artisan Miles:** June/July 2018 Video doc for the Italian Emilia Romagna Region event in London
- **Film and TV**
 - A Year in London 2025 UK/Italy Feature film** Director, Screenwriter, UK co-producer funded by the Italian MIC
 - YOURS 2023** short film written, directed and produced by her, with the support of **Viterbo Council in Italy**
 - In the Name of the Father:** Produced the video art short film directed by Billy Klotsa, funded by **The Arts Council of England UK 2021**
 - UK 2020 Crazy Bitch Blues:** Short film.
 - UK 2018 and Italy January 2019 InterPlay:** Web Series pilots.
 - The Power of One Coin:** UK 2018 – SHORT
 - ARRIVEDERCI ROSA - UK 2015 – LGBT short**
 - Avina Shah Music Video- UK 2015 -** Music video for the Indian Market
 - BeeDeeDee –UK 2014 – Short/Trailer**
 - The Final Haunting – UK 2014 - Feature Film** Available on Amazon Prime
 - I Believe in Monsters –UK 2013 – short film**
 - INSIDE OUT – UK 2012**

Currently Flaminia is in pre-production with her second feature **A Year in London**, a co-production UK/Italy funded in Italy by the Italian Cultural Ministry and the Basilicata regional Fund.

Additional Experience as Tutor

Functioned as **Movement and Acting Coach** (Movement technique applied to acting) for the Masterclass at the Actors Studio London, Pinewood Studios, the University of Alicante (Spain), and the Roma 3 University of Rome (Italy).

Performed as **Director Tutor** for the New University of Cinema and TV (Rome) and the IED (European Institute of Design of Rome) master of Cinema and Visual Arts.

Cubik TV (Cubik Media Group), 2015 – 2016

- **Director/Producer “Doggy’s life –Pre-production” Web TV series 14 episodes- 84 mins:** Led production development and the direction of the web series.
- **Director/Producer “Websex” – Pre-production –** Web TV series 16 episodes- 82 mins (as above).
- **Content Creator/Writer** for 3 Web TV Channels (Women @Work, LGBT, Pet’s life).
- **Video Concept Creator** for Cubik TV Launch and for the Pitch and Pilot contests.
- **Acquisition:** Owned responsibility for library content acquisitions.
- **Partnerships and Artistic Direction:** Performed as Creative and strategic Director of the platform.

VenOme Production Ltd, March 2013 – July 2013

- **Director “The Unexplained” UK 2013– India Television:** Auditioned and directed cast and crew, adapted script to the screen and acted as editing supervisor.

Exceptional experience in Italy

- **Co-Director** Tram Mob collective Short Docu/Film created by Maude, Women in Film collective, Rome 2011
- **Director** “Romeo meets the Roms” Italy, Awarded Best Video clip at the Rome Film Festival 2005
- **Director/Choreographer** for Altaroma, Italian Fashion Agency of the fashion shows and videos “*Romeo meets the Rom*”, “*Caftani in Campidoglio*”, “*Caftani contro la violenza*” e “*La Casa dell’Orologio*” Rome 2005 – 2007
- **Director** for “Discoteche Psicotrope”, corporate against drinking and driving, commissioned by the Italian Ministry of Youth Italy 2011
- **Director and writer** of “*Pienanotte*” short film funded by the Council of Rome, Italy 2005 / “*Un Amica in più*” corporate short commissioned by the Public Administration of Rome Italy 2004 / “*Synchronicity*” short film, broadcast by Sky (Taxi channel) for all 2003

Education

Followed masterclasses in Editing, Screenwriting, and Production with the Met Film School and the London Film School
Trained originally as a dancer, singer, actress and choreographer.

Awards

Won 34 Awards and had more than 80 Nominations on the Film Festival Circuit, including two at a BAFTA qualifying Festival
Member of BAFTA since 2022