

# MICHAELA STORM MOIR

## PRODUCER / DIRECTOR

0770 2016 027 • michaelastorm@hotmail.com • British and Canadian Passports  
Hold full UK Driving Licence & US i-Visa • Fluent Portuguese, Conversational Spanish & Arabic

**Factual Showreel:** [www.MichaelaStormMoir.com](http://www.MichaelaStormMoir.com)

**Drama Showreel:** <https://vimeo.com/506452277/f87da91c24>

Selected as BFI Network x BAFTA Crew 2022

### PROFILE

Driven, versatile self-shooting Producer/Director with strong journalistic flair and an excellent eye for detail. Highly organised and resourceful, multi-task comfortably. Confident in taking docs through the edit and have a good head for story. Over 12 years experience across Documentaries and Factual for TV and Cinema.

Prime-time credits across major broadcasters, including *BBC1*, *BBC2*, *Channel 4*, *Channel 5*, *Sky Arts*, *Discovery* and *National Geographic*. BBC trained, eager to hone skills in developing, producing and directing documentaries, current affairs and specialist factual.

### KEY SKILLS

- Accomplished self-shooter with visual flair (FX9, FS7, sliders, jibs, gimbals and gadgets), also experienced in directing crew.
- Direct presenters, and those new to presenting (as well as actors in drama).
- Produce archive, source, manage and clear.
- Produce CGI, animations and GFX, oversee all through delivery.
- PD drama shorts with BAFTA/BFI, confident directing drama and recon.
- Covid trained: ScreenSkills, First Option and Secret Compass courses. Additionally HEFAT 2021.
- Film internationally, in hostile environments and under covid conditions at home and abroad.
- PD series and episodes from development to final delivery, strong technically and editorially.

### SELECTED CREDITS

**PRODUCER/ DIRECTOR/ EDIT OR MEDIA**  
**POLITICAL HISTORY OF MIDDLE EAST (w/t) Dec 2021 – June 2022**

**SP – Celine Fitzmaurice EP – Claire Faragher**

- Archive-led politics series covering history of the past 50 years in the Middle East, Edit Produced.
- Directed IVs with key Middle East foreign diplomacy and geopolitical government figures such as ambassadors, counter-terrorism specialists and ex-spies. Filmed IVs in UK, USA and Saudi Arabia.
- Filmed high access actuality scenes in defence, navy boat building and F15 fighter jet tests in KSA.

**PRODUCER/ DIRECTOR/ EDIT BBC STUDIOS**  
**THE ONE SHOW July 2021 – Nov 2021**

**SP – Rob Cowling SP- Chloe Rawlings**

- Produced/ Directed on location and Edit Produced remotely to fast turnaround.
- Self-shot and directed presenter and contrib-led films with and without crew across all doc genres.



**PRODUCER/ DIRECTOR/ EDIT WINDFALL FILMS**  
**LOST TREASURES OF EGYPT Feb 2021 – July 2021**

**SP – Tom Cook EP – Dan Kendall**

- PD'd series following archaeological missions and investigations across Egypt.
- Secured access with teams, filmed (FS7) and managed stories on location across the series.
- Overcame challenges of filming abroad during covid and edit produced remotely.



**PRODUCER/ DIRECTOR RICOCHET**  
**FOOD UNWRAPPED August 2020 – September 2020**

**SP – Glenn Swift EP – Sandy Watson**

- PD'd sustainability and health-based science VTs on where our food comes from.
- Gained access with companies and directed various presenters on location.
- Directed crew for presenter days and worked to fast turnaround.



**PRODUCER/ DIRECTOR/ EDIT WINDFALL FILMS**  
**BUILDING GIANTS Sept 2019 – Feb 2020**

**SP – Tom Cook EP – Carlo Massarella**

- Gained access and filmed large construction builds and engineering globally.
- Self-shot (FS7) international super build projects of High-Speed Trains and Ice-Ship REV Ocean.
- Edit Produced one episode and produced all the 3D GFX for the programme.



**PRODUCER/ DIRECTOR/ EDIT** **VOLTAGE TV**  
**TUTANKHAMUN WITH DAN SNOW** **Aug 2018 – May 2019**  
**SP – Jamie Simpson** **EP – Amanda Lyon**



- Developed 3-part history series presented by Dan Snow, John Sergeant and Raksha Dave.
- Self-shot (FS7) and directed presenter on location in Egypt, directed drone shoots.
- Edit Produced one episode, 48", and one 90" stitch, and reversion for BBC Worldwide.

**PRODUCER/ DIRECTOR/ EDIT** **BROWN BOB PRODUCTIONS**  
**ARCHITECTURE THE RAILWAYS BUILT** **Oct 2020 – Dec 2020**  
**EP – Audrey Neil**



- Self-Shot (FS7) railway architecture stories around the UK, directed drone shoots.
- Filmed safely during covid restrictions with elderly contributors.
- Edit Produced to fast turnaround, ep'ing the TX1 and stories for other eps.

**PRODUCER/ DIRECTOR/ EDIT** **KNICKERBOCKERGLORY TV and VIACOM**  
**THEN AND NOW** **April 2020 – June 2020, May 2019 – July 2019**  
**SP – Matt Cottingham**



- PD'd archive-led history docs on Oxford Street, River Thames and Heathrow Airport.
- Self-shot (FX9) and gained access with institutions and companies along the famous street (Selfridges, TFL, CrossRail) and along the river (Tideway Supersewer, PLA, RNLI).
- Dynamically changed the documentary with Covid-19 outbreak, filmed remote IV's.

**PRODUCER & EDIT PRODUCER** **IWC MEDIA**  
**SCIENCE OF STUPID series 3-5** **Aug 2015 – April 2017**  
**SP – David Skudder** **EP – Dominic Bowles**



- UGC series with Dallas Campbell about science of stunts gone wrong, viewership 100 million globally.
- Edit produced eps, slow-motion footage, and aided SP throughout FC & PL's
- Worked on the science team, researching and writing science and GFX for the series.
- Produced all graphics for the series, storyboarding, scripting and overseeing versions and deliveries.

#### **DV DIRECTOR / ASSISTANT PRODUCER CREDITS (2014-2017)**

SECRETS OF EGYPT'S VALLEY OF THE KINGS	WINDFALL FILMS
HORIZON	BBC Science
THE HOUSING ENFORCERS	TWOFOUR
BRITAIN'S HARDEST WORKERS	TWENTY TWENTY TV
BUILDING THE WORLD CUP	BLINK FILMS
THE ECONOMIST FILMS	ONLINE
FAKE! THE GREAT MASTERPIECE CHALLENGE	IWC MEDIA
INSIDE THE MET OFFICE	SHINE TV
THE UNDATEABLES (Autism Couples)	BETTY TV

NAT GEO & C4

BBC  
 BBC  
 BBC  
 DISCOVERY  
 THE ECONOMIST  
 SKY ARTS  
 C4  
 C4



#### **RESEARCHER CREDITS (2010-2013)**

CHERRY HEALEY'S PROPERTY VIRGINS	BBC Current Affairs
ANDREW MARR'S HISTORY OF THE WORLD	BBC History
SPRINGSTEEN AND I	RIDLEY SCOTT FILMS
MANKIND DECODED	NUTOPIA

BBC  
 BBC  
 CINEMA  
 HISTORY CHANNEL



#### **DRAMA CREDITS - SHORTS**

**PRODUCER/ DIRECTOR – 'DOWNTIME' – Film in full (5'17")** <https://vimeo.com/498357285/ee180e9e14>  
**PRODUCER/ DIRECTOR – 'DARKEST BEFORE DAWN' Film in full (5'46")** <https://vimeo.com/578537995>

#### **PROFESSIONAL DEVELOPMENT & EDUCATION**

**HEFAT** - March 2021 - Secret Compass Hostile Environment First Aid Training (HEFAT)

**Mentor** with Princes Trust, **BAFTA + ScreenSkills** for young people seeking employment 2015 – present

**MSc Psycholinguistics** The University of Edinburgh **09/2007 – 09/2008**

**2.1 B.A. (Hons) Communication Studies** Edinburgh Napier University **09/2003 – 06/2007**

**REFERENCES and SHOWREEL** Available on request

*I CONSENT TO YOU KEEPING MY DETAILS ON FILE AND DISTRIBUTING THEM FOR EMPLOYMENT PURPOSES*