MICHAELA STORM MOIR PRODUCER / DIRECTOR

0770 2016 027 • michaelastorm@hotmail.com • British and Canadian Passports Hold full UK Driving Licence & US i-Visa • Fluent Portuguese, Conversational Spanish & Arabic

Factual Showreel: www.MichaelaStormMoir.com

Drama Showreel: https://vimeo.com/506452277/f87da91c24

Selected as BFI Network x BAFTA Crew 2022

PROFILE

Driven, versatile self-shooting Producer/Director with strong journalistic flair and an excellent eye for detail. Highly organised and resourceful, multi-task comfortably. Confident in taking docs through the edit and have a good head for story. Over 12 years experience across Documentaries and Factual for TV and Cinema.

Prime-time credits across major broadcasters, including *BBC1*, *BBC2*, *Channel 4*, *Channel 5*, *Sky Arts*, *Discovery* and *National Geographic*. BBC trained, eager to hone skills in developing, producing and directing documentaries, current affairs and specialist factual.

KEY SKILLS

- Accomplished self-shooter with visual flair (FX9, FS7, sliders, jibs, gimbals and gadgets), also experienced in directing crew.
- Direct presenters, and those new to presenting (as well as actors in drama).
- Produce archive, source, manage and clear.
- Produce CGI, animations and GFX, oversee all through delivery.
- PD drama shorts with BAFTA/BFI, confident directing drama and recon.
- Covid trained: ScreenSkills, First Option and Secret Compass courses. Additionally HEFAT 2021.
- Film internationally, in hostile environments and under covid conditions at home and abroad.
- PD series and episodes from development to final delivery, strong technically and editorially.

SELECTED CREDITS

PRODUCER/ DIRECTOR/ EDIT OR MEDIA
POLITICAL HISTORY OF MIDDLE EAST (w/t) Dec 2021 – June 2022
SP – Celine Fitzmaurice EP – Claire Faragher

- Archive-led politics series covering history of the past 50 years in the Middle East, Edit Produced.
- Directed IVs with key Middle East foreign diplomacy and geopolitical government figures such as ambassadors, counter-terrorism specialists and ex-spies. Filmed IVs in UK, USA and Saudi Arabia.
- Filmed high access actuality scenes in defence, navy boat building and F15 fighter jet tests in KSA.

PRODUCER/ DIRECTOR/ EDIT BBC STUDIOS
THE ONE SHOW July 2021 – Nov 2021

B|B|C

SP - Rob Cowling SP- Chloe Rawlings

- Produced/ Directed on location and Edit Produced remotely to fast turnaround.
- Self-shot and directed presenter and contrib-led films with and without crew across all doc genres.

PRODUCER/ DIRECTOR/ EDIT
LOST TREASURES OF EGYPT
SP - Tom Cook EP - Dan Kendall

WINDFALL FILMS Feb 2021 – July 2021



- PD'd series following archaeological missions and investigations across Egypt.
- Secured access with teams, filmed (FS7) and managed stories on location across the series.
- Overcame challenges of filming abroad during covid and edit produced remotely.

PRODUCER/ DIRECTOR RICOCHET FOOD UNWRAPPED August 202

August 2020 – September 2020

SP - Glenn Swift

EP - Sandy Watson

- PD'd sustainability and health-based science VTs on where our food comes from.
- Gained access with companies and directed various presenters on location.
- Directed crew for presenter days and worked to fast turnaround.

PRODUCER/ DIRECTOR/ EDIT WINDFALL FILMS
BUILDING GIANTS Sept 2019 – Feb 2020

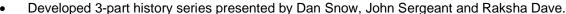




- SP Tom Cook
 EP Carlo Massarella
 Gained access and filmed large construction builds and engineering globally.
- Self-shot (FS7) international super build projects of High-Speed Trains and Ice-Ship REV Ocean.
- Edit Produced one episode and produced all the 3D GFX for the programme.

PRODUCER/ DIRECTOR/ EDIT **VOLTAGE TV TUTANKHAMUN WITH DAN SNOW** Aug 2018 - May 2019

SP - Jamie Simpson EP - Amanda Lyon



- Self-shot (FS7) and directed presenter on location in Egypt, directed drone shoots.
- Edit Produced one episode, 48", and one 90" stitch, and reversions for BBC Worldwide.

PRODUCER/ DIRECTOR/ EDIT **BROWN BOB PRODUCTIONS** ARCHITECTURE THE RAILWAYS BUILT Oct 2020 - Dec 2020 EP - Audrey Neil

- ERDAY
- Self-Shot (FS7) railway architecture stories around the UK, directed drone shoots.
- Filmed safely during covid restrictions with elderly contributors.
- Edit Produced to fast turnaround, ep'ing the TX1 and stories for other eps.

PRODUCER/ DIRECTOR/ EDIT THEN AND NOW

SP - David Skudder

KNICKERBOCKERGLORY TV and VIACOM April 2020 - June 2020, May 2019 - July 2019

SP - Matt Cottingham PD'd archive-led history docs on Oxford Street, River Thames and Heathrow Airport.

- Self-shot (FX9) and gained access with institutions and companies along the famous street (Selfridges, TFL, CrossRail) and along the river (Tideway Supersewer, PLA, RNLI).
- Dynamically changed the documentary with Covid-19 outbreak, filmed remote IV's.



- UGC series with Dallas Campbell about science of stunts gone wrong, viewership 100 million globally.
- Edit produced eps, slow-motion footage, and aided SP throughout FC & PL's
- Worked on the science team, researching and writing science and GFX for the series.
- Produced all graphics for the series, storyboarding, scripting and overseeing versions and deliveries.

DV DIRECTOR / ASSISTANT PRODUCER CREDITS (2014-2017)

SECRETS OF EGYPT'S VALLEY OF THE KINGS WINDFALL FILMS NAT GEO & C4 **HORIZON BBC Science BBC** THE HOUSING ENFORCERS **TWOFOUR BBC** BRITAIN'S HARDEST WORKERS TWENTY TWENTY TV **BBC** BUILDING THE WORLD CUP BLINK FILMS DISCOVERY THE ECONOMIST FILMS ONLINE THE ECONOMIST FAKE! THE GREAT MASTERPIECE CHALLENGE IWC MEDIA SKY ARTS INSIDE THE MET OFFICE SHINE TV C4 THE UNDATEABLES (Autism Couples) **BETTY TV** C4

RESEARCHER CREDITS (2010-2013)

BIBIC CHERRY HEALEY'S PROPERTY VIRGINS **BBC Current Affairs BBC** ANDREW MARR'S HISTORY OF THE WORLD **BBC History BBC** SPRINGSTEEN AND I RIDLEY SCOTT FILMS **CINEMA** MANKIND DECODED HISTORY CHANNEL NUTOPIA

DRAMA CREDITS - SHORTS

PRODUCER/ DIRECTOR - 'DOWNTIME' - Film in full (5'17") https://vimeo.com/498357285/ee180e9e14 PRODUCER/ DIRECTOR - 'DARKEST BEFORE DAWN' Film in full (5'46") https://vimeo.com/578537995

PROFESSIONAL DEVELOPMENT & EDUCATION

HEFAT - March 2021 - Secret Compass Hostile Environment First Aid Training (HEFAT)

Mentor with Princes Trust, BAFTA + ScreenSkills for young people seeking employment 2015 - present

MSc Psycholinguistics The University of Edinburgh

2.1 B.A. (Hons) Communication Studies Edinburgh Napier University 09/2003 - 06/2007

REFERENCES and SHOWREEL Available on request

I CONSENT TO YOU KEEPING MY DETAILS ON FILE AND DISTRIBUTING THEM FOR EMPLOYMENT PURPOSES



09/2007 - 09/2008