

I have worked on a range of specialist factual programmes including science, history, adventure, and natural history documentaries. I have a degree in Anthropology specialising in evolution and a passion for the mountains and adventure.

I have strong location experience directing crew and self-shooting all around the world, from maiden voyages across the South China Sea, astronomical observatories in Arizona, inside the pyramids of Egypt, rocket launches in Florida to behind the scenes inside Europe's most spectacular architecture. I'm very comfortable working in extreme cold, heat and physically challenging conditions.

I shoot to a high standard using the Sony FX9, FX6, FS7 and A7s, and Canon cameras. I enjoy using mini jibs, sliders and steadicam rigs for dynamic shots and directing drone pilots for stunning aerial sequences.

I also have considerable experience developing and producing stories, setting up complex shoots with tricky access, scripting and taking projects through the edit and final post.

CREDITS

Shooting Producer Director: Series 2 - World's Most Secret Hotels · Channel 4

October - November 2024: Windfall Films · *A travel series, exploring unique and surprising hotels throughout the world with innovative features and spectacular settings. From off grid luxury pods to secret island escapes.*

- Spanning three stories across Scandinavia I scripted, shot master interviews, actuality and beautiful footage of the architecture and remote landscapes whilst also directed drone.

Shooting Producer Director & Edit Producer: Series 1 - Lost Treasures of the Bible · National Geographic

March - September 2024: Windfall Films · *Archaeology series uncovering the latest scientific research in the field.*

- I story-produced across the whole series and went on to direct and shoot one episode in Egypt and another remotely in Iraq, following archaeological teams during an excavation season.
- I wrote and edit-produced both episodes, whilst my first in the edit set the style for the series..

Shooting Producer Director: Series 2 - Lost Beasts · CHANNEL TBC

January - February 2024: Windfall Films · *Palaeontology series following the latest scientific research in the field.*

- I directed and shot two episodes covering an expedition in remote areas of Patagonia with a team of experts.
- Off-grid for a week, we camped and trekked with the scientists to reach remote fossil outcrops and document their incredible discoveries. We had to battle extreme weather and changing conditions.

Edit/Post Producer: Series 6 - Unearthed · Discovery Science/France TV

October 2023 - January 2024: Windfall Films · *Archaeology series uncovering new research of ancient civilisations.*

- Offline Edit Producer for numerous reversion episodes, and oversaw final post through to delivery.
- Multiple 120-minute specials for Discovery Science and France TV, topics featured Assyria, Egypt and Greece.

Director: Mikindani Documentary Film

November 2022 - January 2024: Makumbusho Mikindani/Trade Aid UK Charity · *A documentary film looking at local life, crafts, traditions, trade, and history of the lagoon village of Mikindani in the south of Tanzania.*

Shooting Producer/Director & Edit Producer: Series 1 – Lost Beasts · National Geographic UK / SBTv

August - November 2022: Windfall Films · *A new natural history/palaeontology series following active scientists.*

- Directed and shot episodes on Mammoths and the ancient Basilosaurus whale, in the UK, Egypt and France.
- Helped to shape the format, craft an engaging narrative and devised graphics to create impressive CGI.

Producer/Director & Edit Producer: Series 2 – Take a Hike · BBC 2

April - June 2022: Cardiff Productions · *Across five episodes, keen local hikers go head to head to find Eryri's/Snowdonia's best walks.*

- Directed a large crew including two DOP's cross shooting and a drone pilot, and filmed in-depth interviews.
- Meticulously planned each hike, whilst keeping the crew and contributors' spirits high on grueling days.

Shooting Producer/Director: Series 2 – Train Truckers · Yesterday Channel

October 2021 & April 2022: Windfall Films · *This observational documentary follows a crew of heavy-haulage specialists as they race to transport the heaviest, longest and most precious locomotives around the world.*

- Two fast-paced shoots which I covered using GoPro's and in-vehicle audio, and an FS7 from the ground.

Shooting Producer/Director: Series 2 – How Did They Build That? · Smithsonian Channel

October 2021 - January 2022: Curve Media · *Across the globe, radical architects, ingenious engineers, and skilled builders are creating structures so outrageous, they defy logic.*

- Produced, directed and shot eight of the European stories in Norway, Germany, Netherlands, Spain, France and Switzerland.

PD / Edit Producer: Series 3 – Lost Treasures of Egypt · National Geographic Channel

May - August 2021: Windfall Films · *A documentary following archaeology teams across a season in Egypt.*

- Scripting, graphics and Edit Producing one episode, weaving together multiple sequences following different archaeologists across a season, into a concise exciting episode about Tutankhamun's Lost Treasures.

Producer / Director & Edit Producer: Series 3 – Europe From Above · National Geographic Channel

September 2020 – May 2021: Windfall Films · *This series of spectacular aerial journeys reveal the world's most remarkable nations as they've never been seen before.*

- Produced, Directed and Edit Produced three episodes, working closely with drone crews, across 8 months we filmed 22 stories (volcanic eruptions, hump-back whales feeding in fjords and at an international airport).

Edit Producer: 7 Wonders Unearthed · Discovery Science

June – August 2020: Windfall Films · *This science & archaeological series sets out to investigate some of the world's most epic monuments and the engineering feats it took to build them including the Silk Road.*

- Wrote and edit-produced a 90-minute reversion, using previous episodes, archive and new discoveries.

Development Producer / Writer: Secret Cities · Smithsonian Channel

March – April 2020: Bigger Bang Communications. *An exciting new history series where experts and archaeologists explore some of the world's most famous cities, revealing the secrets that made them successful.*

Shooting Producer/Director and Edit Producer: Series 3 – Rise of the Machines · Discovery Science

September 2019 – February 2020: Windfall Films. *A science series exploring the world's most remarkable machines. Two episodes featuring a ship's maiden voyage to Singapore and a cargo plane's European deliveries.*

Edit Producer: Series 4 – Unearthed · Discovery Science

January – June 2019: Windfall Films. *A documentary revealing the hidden secrets of the Empire State Building.*

Location Director: Funded Development · Discovery Channel

August 2018: Windfall Films. *The launch of Parker Solar Probe in Florida on its mission to touch the sun.*

TRAINING

First Option Risk Awareness in Production: March 2024 - March 2029

Screenskills Tackling harassment and bullying at work: March 2024 - March 2025

First Option Travel Safety Awareness and First Aid: August 2022

Padi Advanced Open Water Diver: September 2024

EDUCATION

BSc Anthropology: September 2009 – July 2012: University of Kent (*Specialising in Human evolution*)