

# MARK RADICE

## Producer/Director & Series Director

34 Rosebery Gardens, London N8 8SH

Mobile: 07976 569 583

Home: 020 8348 1617

E-mail: [markradice@gmail.com](mailto:markradice@gmail.com)

Web: [www.markradice.net](http://www.markradice.net)

Clips: [vimeo.com/markradice](https://vimeo.com/markradice)

### KEY SKILLS

- Experienced Producer/Director – over ten years directing acclaimed films across a range of genres;
- RTS Scotland Winner (2017) and nominated for Emmy, BAFTA (Cymru) and Grierson awards;
- Films made for BBC1, BBC2, ITV1, Channel 4, Channel Five, Discovery, National Geographic, History Channel, PBS and Smithsonian Networks;
- Arts graduate with interests spanning many subject areas: history (ancient and modern), science, current affairs, politics, arts, literature, music and sport;
- I've directed many different kinds of shoots: documentary and drama – both small and large; single-camera/multi-camera; presenter-led or contributors; aerial filming and complicated rigs; graphics/VFX;
- I've written lots of scripts and commentary, have also done edit producing and “polishes” on other people's scripts;
- I've run two edits at the same time – writing commentary, briefing both editors – while also filming pickups;
- I can record sound with radio and shotgun mics, going into camera or via a compact field mixer;
- I'm very experienced with crews – but I can self-shoot on the Sony FS7, the Canon C300 and the XF305;
- I have a full UK driving licence and speak fluent German and French.

### FILMOGRAPHY

- 2017 HARRY & MEGHAN: TRULY, MADLY, DEEPLY (ITV1, comm. ed. Jo Clinton-Davis)**  
Producer/Director (ITN Productions, EP: Chris Shaw)  
*High profile single documentary about Prince Harry and his girlfriend, US actress Meghan Markle.*
- 2017 BARACK OBAMA and DONALD TRUMP (Channel 4, comm. ed. Tom Porter) – working titles**  
Producer/Director (ITN Productions, EP: Chris Shaw)  
*Two single films, one about Obama, the other about Trump – presented by Matt Frei*
- 2016 SCOTLAND AND THE BATTLE FOR BRITAIN (BBC2)**  
Producer/Director (STV Productions, EP: Alan Clements)  
*Major two-parter on Scotland's recent political history. Wrote, produced and directed both films.*  
**WINNER – RTS Scotland Award 2017 – News and Current Affairs: Current Affairs**  
*“Overflowed with intriguing argument and evidence” (Telegraph), “Handsomely presented” (The Guardian), “Absolutely brilliant” (Ewan McGregor, @mcgregor\_ewan on Twitter)*
- 2015 THE WORLD'S GREATEST SPY MOVIES (Channel 4)**  
Producer/Director (Oxford Films & TV, EP: Nick Kent)  
*Real spies on spy movies. I did James Bond, The Ipcress File, Imitation Game and Spy.*
- HORIZON – “The Mystery of Dark Energy” (BBC2)**  
Producer/Director (BBC Television, Series Editor: Steve Crabtree)  
*An unusual dramadoc for the BBC's flagship science strand, Horizon.*  
*“Another engrossing Horizon film” (Telegraph), “Fascinating documentary” (Sunday Times)*
- 2014 WORLD WAR I IN 3D (WITH TONY ROBINSON) (Discovery Channel / Sky 3D)**  
Edit Producer (Renegade Films, EP: Alan Hayling)
- OBITUARIES (W/T) – (3 films for Channel 4) – TX Dates TBC**  
Producer/Director (ITN Productions, EP: Chris Shaw)  
*Three special obituaries – all made with a little Channel 4 “edge” – presented by Jon Snow and Matt Frei*
- 2013 THE MAKING OF MERKEL – with Andrew Marr (BBC2)**  
Producer/Director (BBC Television, EP: Diana Martin/Darren Kemp)  
*“There's plenty about this timely documentary which feels slightly unexpected... A crucial early twenty-first-century story, engagingly told.” – Time Out*
- 2012 HOW THE BISMARCK SANK HMS HOOD (Channel 4)**  
Director (Darlow Smithson, EP: Julian Ware)

- 2011/2012 ANDREW MARR'S HISTORY OF THE WORLD**  
(BBC1/Worldwide/Discovery)  
Producer/Director, Episodes 4 and 8 (BBC Television, EP: Chris Granlund)  
*Two episodes of this landmark dramadoc series. Filmed in Mongolia, Mali and many other countries. "...the self-explanatory scope and ambition of 'History of the World', along with its admirably democratic approach, are seeing it approach landmark status. [...] Majestic." – Time Out*
- 2010/2011 MEET THE ELEPHANT MAN – TX 23 Mar 2011 (Channel 4/Discovery)**  
Writer/Director (Windfall Films, EP: David Dugan)  
*An unusual hybrid, where I deliberately mixed personal documentary with a scientific investigation.*
- 2010 THE FIRST WORLD WAR FROM ABOVE – TX 14 Nov 2010 (BBC1/Worldwide)**  
Producer/Director (BBC Wales, EP: Meredith Chambers)  
**NOMINATED for a BAFTA Cymru May 2011**  
*"Stunning... sublime... in its own way, as affecting as anything by Blunden or Sassoon." – Time Out*
- 2009/10 THE MYSTERY OF THE HOPE DIAMOND (Channel 4/Smithsonian Networks)**  
Director (Blink Films, EP: Dan Chambers)
- 2009 HEADHUNTERS OF WORLD WAR II/AIRMEN AND THE HEADHUNTERS (C4/PBS/National Geographic)**  
Producer/Director (Icon Films, EP: Harry Marshall)  
**WINNER, Gold Plaque, Documentary: History/Biography, 2010 Hugo Television Awards**
- 2008/9 HORIZON: WHY CAN'T WE PREDICT EARTHQUAKES? (BBC2/Worldwide/Discovery)**  
Producer/Director (BBC Television, SP: James van der Pool, EP: Andrew Cohen)  
*"Engrossing... one of the stronger editions in the run." – Sunday Times*
- 2008 BRITAIN FROM ABOVE – 'MANMADE BRITAIN' (BBC1)**  
Director (Lion Television for BBC1, SP: Lucy van Beek, EP: Nick Catliff)  
*"Irresistible... breezily delivered history and beautifully photographed documentary..." – Time Out*
- 2008 JAMES BOND – THE TRUE STORY (Channel 5/Smithsonian/BBC Worldwide)**  
Writer/Edit Producer (Blink Films, EP: Dan Chambers)
- 2007 HUMAN BODY PUSHING THE LIMITS – 'SENSATION' & 'BRAIN POWER' (Discovery)**  
Director (Dangerous Films, EP: Richard Dale)  
**NOMINATED for Primetime Emmy (Outstanding Special Visual Effects for a Series)**
- 2005/6 THE UMBRELLA ASSASSIN – REVEALED (Channel 5/PBS 'Secrets of the Dead'/Discovery UK)**  
Writer/Producer/Director (Windfall Films, EP: David Dugan)  
*Developed from my original idea: a fresh telling of the 'Umbrella Murder' of Georgi Markov in 1978. NOMINATED for Emmy (Outstanding Historical Programming)*  
*"...the best investigative documentary in at least a year..." – Sunday Telegraph*
- 2004/5 THE HUNT FOR HITLER'S SCIENTISTS – REVEALED (Channel 5/PBS 'Secrets of the Dead')**  
Writer/Producer/Director (Windfall Films, EP: David Dugan)  
*Developed from my original idea – the race to capture Nazi scientists at the end of World War II.*
- 2003/4 THE GREAT ESCAPE – REVEALED (Channel 5/PBS 'Nova'/History UK)**  
Writer/Producer/Director (Windfall Films, EP: David Dugan)  
*Developed from my original idea, a film about the Escape and the tunnel the Germans never found. NOMINATED for Grierson Award (Best Historical Documentary)*
- 2001/3** Producer, Various Projects at Windfall Films and 3BM Television
- 1999/2001** Associate Producer, Various Projects at 3BM Television

#### **SKILLS / PROFESSIONAL COURSES / EDUCATION**

**Courses:** Taken all mandatory courses at the BBC, including **TV Production Safety, Editorial Standards (Safeguarding Trust)** etc. and also **Sound Skills for Self Shooters** and **Final Cut Pro**

**Education:** **MA (Hons) German and French – 2:1** (University of Edinburgh)  
**A-levels:** French (A), German (A), Mathematics (A) and **10 GCSEs**