

MICHAEL PRINCE

Producer / Director
Self-shooting

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PERSONAL PROFILE

I'm a highly experienced self-shooting Producer / Director with network credits for BBC, ITV, C4 & C5.

I'm a self-reliant and creative documentary filmmaker (**Sony FX9 / FS7 MKII**). I always take a visual approach to my filmmaking and enjoy working with crew and production team. I'm confident directing crews and two cameras, or equally happy self-shooting sequences, making the most of prime lenses, drones and new technology to find the most interesting and original way forward.

I've recently been shooting EPK material for BBC drama **The Control Room** produced by Eric Coulter. Recent documentaries and series have included: **Chris McQueer - Let's Talk About The English** BBC Scotland, **Countryfile** BBC1, **Bad Skin SOS** C5, **Scotland's Scenic Railways** C4, and **Mini Disco Divas** BBC Scotland Channel. I have previously produced, scripted, directed, and self-shot BBC arts documentaries including; **John Irving - My Life In Fiction** BBC4, **Rankin Exposed**, BBC Scotland, **Shooting Franz Ferdinand**, BBC Scotland, **Michael Clark's Heroes**, BBC Scotland.

I regularly script, produce and direct major on-screen talent working with new presenters to deliver assured and exciting performances. I have previously series directed large-scale BBC productions such as **T in the Park** (Lauren Laverne), **End of Story** (Claudia Winkleman), and **The Last Laugh** (Dara O'Briain), My role has often included originating title sequences, motion graphics, and set design.

I have also specialised in directing children's programmes including the award winning CBeebies science series **Nina and the Neurons**, **Junk Rescue**, **Down on The Farm** and **LazyTown Extra**. **Victorian Villains – True Stories**, featured scripted performances from child actors and drama reconstruction sequences for BBC learning.

CREDITS INCLUDE

<p>Producer / Director self-shooting (FX9)</p> <p>Countryfile BBC1</p> <p>Countryfile Ramble</p> <p>Presenter: Charlotte Smith</p> <p>Producer: Dominic Carveley</p>	2021
<p>EPK Director / Producer self-shooting FX9</p> <p>The Control Room BBC drama</p> <p>Producer : Eric Coulter</p> <p>Brightbranch Media for Hartswood Films</p>	2021
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Countryfile BBC1</p> <p>Countryfile</p> <p>Presenter: Charlotte Smith</p> <p>Producer: Dominic Carveley</p>	2021
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Chris McQueer – Let's Talk About The English</p> <p>1 hour documentary</p> <p>TVI Vision for BBC Scotland</p> <p>Presenter: Chris McQueer</p> <p>TVI Exec: Maurice Smith</p> <p>BBC Exec: David Harron</p>	2020 – 2021
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Countryfile BBC1</p> <p>Countryfile Ramble</p> <p>Presenter: Anita Rani</p> <p>Producer: Dominic Carveley</p>	2020
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Bad Skin SOS (1 x 50)</p> <p>Firecrest Films / C5</p> <p>Firecrest executive producer: Mark Roberts</p> <p>C5 Commissioner: Dan Louw</p>	2019 - 2020
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Historic House Rescue (1 x 50)</p> <p>Boomarang / More4</p> <p>Presenter: Anna Keay</p> <p>Series producer: Sam Grace</p> <p>C4 Executive:</p>	2019
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Scotland's Scenic railways (6 x 60)</p> <p>Flint TV / C4</p> <p>Series producer: Chris Kelly</p> <p>C4 Executive: Clemency Green</p>	2019
<p>Producer / Director self-shooting (FS7 MKII)</p> <p>Junk Rescue (15 x 15)</p> <p>Hello Halo / CBeebies</p> <p>Executive Producer: Terri Langham, BBC Executive: Julia Bond.</p> <p>Presenter: Danny Sebastian</p>	2018

Producer / Director self-shooting (Canon C300 MKII)
Mini Disco Divas (6 x 30)
Firecracker Films / BBC Scotland
Series Producer: Fiona Wilson, BBC Commissioner: David Harron.

Producer / Director 2017
Landward (10 x 30)
BBC Scotland
Series Producer: Rachel Bell
Presenters: Dougie Vipond, Euan McIlwraith, Arlene Stuart.

Director
Location, Location, Location (4 x 60)
IWC / C4
Series Producer: Abi Judge, C4 Executive: Clemency Green
Presenters: Kirstie Allsopp & Phil Spencer

Producer / Director 2016
Down on the Farm (1 x 15)
BBC Scotland / CBeebies
Series Producer: Donna Damassa, BBC Executive: Yvonne Jennings, CBeebies: Kay Benbow
Presenters: Storm Huntly & JB Gill

Producer / Director self-shooting (C300)
Countryside 999
BBC Scotland
Series producer: Julie Grant
Executive producer: Jo Roe

Producer / Director self-shooting (C300) 2016
The Pubs That Built Britain – The Hairy Bikers (15 x 30)
BBC Scotland
Series Producer: Julie Grant
Executive Producer: Jo Roe
Presenters: Dave Myers & Si King

Producer / Director self-shooting (C300 & Canon 5D)
The Surreal Lives of Brian Griffin (1 x 60)
Prince Films & Avrotros

Producer / Director
Hogmanay Live
BBC Scotland
Producers: Graham Mitchell, Gillian McNeil

Producer / Director self-shooting (C300)
Kevin Bridges – What's the Story? Referendum Special (1 x 60)
Open Mike / BBC
Presenter: Kevin Bridges
Series Producer: John McCormack
BBC Executive Producer: Alan Tyler

Producer / Director self-shooting
Kirstie's Fill Your House for Free (2 x 50)
Raise the Roof / C4
Presenter: Kirstie Allsopp
Series Executive: Andrew Jackson

Producer / Director self-shooting
Victorian Villians (1 x 30)
Timeline Films / BBC learning
Series Producer: Kathryn Ross,
BBC Executive Producer: Gerald Strother

Producer / Director
Compose Yourself (1 x 30)
BBC Learning
Presenter: Kid Carpet
Producers: Neil Scott, Gerald Strother

Producer / Director / multi camera studio director
Nina and the Neurons – In the Lab (25 x 15)
BBC CBeebies
Presenter: Katrina Bryan
Series Producer: Ciaran Cruikshank, Executive Producer: Sarah Harkins

Producer / Director / multi camera studio director
Nina and the Neurons – Brilliant Bodies (25 x 15)
BBC CBeebies
Presenter: Katrina Bryan
Series Producer: Ciaran Cruikshank, Executive Producer: Sarah Harkins

Additional credits available on request.

REFERENCES

Maurice Smith
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Series Producer
BBC Countryfile
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BBC / Firecracker Films
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Sara Harkins (Now freelance)
BBC Children's
Executive Producer
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