



# ANDY OXLEY

DIRECTOR / SHOOTING PD

📍 44 Lind Road, Sutton SM1 4PL

☎ (+44) 07799830050

✉ andy@screen3productions.com

🌐 screen3productions.com

Shooting Director of documentaries for **Channel 4**, **Channel 5** and **Discovery**. Able to build rapport quickly with contributors and talent to bring out the best in them on camera. Constantly striving for great coverage with high production value.

## Experience

### BROADCAST CREDITS

#### **It's Me or the Dog (Discovery)** Shooting PD / 6 x 22' / Ricochet

Exec Producer: Fiona Wilson

*Behaviour expert Victoria Stilwell comes to the aid of unruly canines and their stressed-out owners.*

- Directed a multi-camera shoot on a fast-paced, fast-turnaround series.
- Worked closely with the talent, owners, their children and animals to bring together an entertaining and educational set of stories.



#### **Improve Your Life Now! (Channel 4)** Filmed & Directed / 1 x 47' / Minnow

Films / Commissioner: Nick Mirsky / Exec Producer: Colin Barr

*A humorous and off-kilter observational documentary following the struggles of an unconventional motivational guru as he tries to convince businesses to embrace the power of positive thinking.*

- I discovered the central character, created the format, then **shot** and **edited** the taster which secured a £170,000 commission from **Channel 4**.
- Previewed on **Sunday Brunch** and recommended by **Guardian Guide**.
- I produced stories and introduced the protagonist's own promotional video material to inform the narrative, giving the film a unique and highly distinctive style.



"Really funny and well made."  
- Louis Theroux

#### **At War With the Noise Next Door (Channel 5)**

Shooting Producer/Director / 3 x 47' / KOSKA / Executive Producer: Nick Emmerson

*Observational documentary / Factual Entertainment series following noise enforcement teams as they tackle high-volume offenders*

- I managed a small team on fast-paced multi-camera shoots, pursuing lighter rural stories as well as highly charged night shifts in a busy London borough.
- I discovered and pursued my own story in addition to the leads coming through the council's official channels. This became an 'A' story.



"One of the most beautiful looking projects I've ever been involved with."  
- Nick Emmerson, CEO, KOSKA

- I oversaw some confrontational situations, making important judgement calls ensuring crew and contributor safety.
- I went above the call of duty by creating a series of **time lapses** that were used throughout the series, drastically enhancing the production value and creating a strong identity for the programmes.

### **Desperately Seeking Dad (Channel 4 taster)**

Shooting Producer/Director/ 1 x 7' / Daisybeck Studios

*Observational documentary following a people tracing agency.*

- Working in highly emotive circumstances, I managed precarious access and discovered the lead story to deliver a highly moving yet humorous film that

**Charlotte Church's Dream Build (Discovery/Quest)** Shooting Producer/  
Director / 1 Day / KOSKA / Executive Producer: Nick Emmerson

**Ellie Simmonds: 'Adoption' (BBC2 / In production)**  
Producer/Director / One day shoot / Flicker Productions

**Four in a Bed (Channel 4)** DV Director / 5 x 30' / Studio Lambert

**SAS: Who Dares Wins (series 2) (Channel 4)**

Additional Content Producer / 1 x 47' / Minnow Films

**Slipped Disco (BBC)** Shooting Producer/Director & Editor / Comic Relief

- Commissioned for social media, my film about an older persons' disco in Belfast was selected for broadcast on the BBC's Red Nose Day 2019.

### **SELECTED SHORT FILM CREDIT**

**Born to Be Mild (BBC3 / RTL / Amazon Prime)** Director & Editor / 1 x 15'

- I **conceived**, **directed** and **edited** this short documentary about 'dull' men, independently and with no budget, achieving **selection to over 40 festivals worldwide** including **SXSW** (Texas), **Hot Docs** (Toronto), **Al Jazeera Documentary Film Festival** (Doha) and **Melbourne International Film Festival**.

- The film won several awards, screened on **BBC3** and **National Geographic** and was acquired by **Amazon Prime**.



"One of the funniest films I've ever seen"  
- Elliot Reed, BBC3 Commissioning Editor

### **Expertise**

**Camera** (Sony FS7/Canon C300/Panasonic GH5)  
**Editing** (Premiere Pro / FCP7)  
**GFX** (Photoshop / After Effects / LR Timelapse)

### **Education**

**BA (Hons) Documentary Film (2:1)**  
University of Wales, Newport (2001-2004)  
Best Film and Best Craft award