

Gaëtan Mourgue

Producer / Director - Series Director - Edit Producer

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**Director &
Edit Producer**
(April 25 – Aug 25)

Royal Mansour Collection - YouTube - Doc series Exec: Dunk Barnes Chiado Films
Commissioned by the King of Morocco's hotel collection to produce a series of 7 short-form documentaries that introduces the work of their international michelin-star chefs at their three luxury hotels and how Morocco inspires them. Directing a big budget film crew shooting on Alexa 35.

**Producer / Director
Edit Producer**
(Aug 24 – Jan 25)

Christmas at Lapland UK Channel 4 (1hr single - 8 pm) - Doc Hearts Com: Shaminder Nahal
A single, one hour documentary looking behind the scenes at Lapland UK, a family run Christmas immersive experience set every year in a forest near Ascot. I was the director on this film with Doc Hearts, researched it, scripted it, filmed and produced it and edit-produced with editor Zeb Achonu.

**Producer / Director
Edit Producer**
(Oct 22 – July 24)

Amazing Hotels: Life Beyond the Lobby. Series 5&6-BBC 2 (8x1hr) - BBC Studios Com:Patrick McMahon
I was asked back to direct the first episode of this series 5 (then stayed for series 6), to bed in a new presenter into this successful documentary series going behind the scenes in some of the world's most extraordinary hotels. With Chef Monica Galetti and Barrister Rob Reinder. Directed, shot and edit-produced 5 x 60 min films.

**Series Director
Edit Producer**
(May 22 – Sept 22)

Secrets Of The Jurassic Dinosaurs BBC 2 (2 x 1hr) & Discovery – BBC Science – Exec: Helen Thomas
Series directed this series following presenter Liz Bonnin as she travelled to Wyoming to join a team of paleontologists digging out dinosaur bones to understand how these Jurassic Giants lived.

**Producer / Director
Edit Producer**
(May 21 – Jan 22)

Amazing Hotels: Life Beyond the Lobby. Series 4- BBC 2 (6x1hr) -BBC Studios Com: Sreya Biswas
Directed, shot and edit produced 2 x 60min films (including series opening episode)

Edit Producer
(Dec 20 – Feb 21)

Meerkat Manor- BBC AMERICA – Oxford Scientific Films
A return of the popular natural history drama-doc series following 3 Meerkat dynasties.

**Producer / Director
Edit Producer**
(Jan 20 – Dec 20)

Amazing Hotels: Life Beyond the Lobby. Series 3- BBC 2 (6x1hr) -BBC Studios Exec: Lisa Ausden
Directed, shot & edit produced: Swinton Estate in Yorkshire & The Shloss Elmau in the Bavarian Alps.

**Producer / Director
- Edit producer**
(April 19 – Dec 19)

Animal Odd Couples – Smithsonian Channel - (6x1hr) – OSF - Exec: Caroline Hawkins
Natural history series looking at the extraordinary interspecies relationship in the animal kingdom. First PD of the series. I filmed stories across Europe and Africa. I was then in the edit to cut the first film and come up with the style and tone for the series. Edit produced 3 x 1hr episodes in total.

**Lead Producer / Director
- Self - shooting
Edit Producer**
(Feb 18 – Nov 18)

Mountain Vets- BBC 2, 8pm - (6 x 1hr) – Rare TV - Exec: Amanda Murray
Character led obs doc 1st series following the life of country vets near the Mournes Mountain in Ireland
Lead PD across the series. Role included working on the style bible, pre-production, self-shooting the core of the series, building long-term access and relationship with vets. Edit Produced 3 x 1hr films.

**Producer / Director
- Self-shooting**
(Feb 17– Aug 17)

Escape To The Chateau - Channel 4 - (6 x 1hr) - Spark Media - Exec: Dale Templar & Steve Havers
Obs Doc series following Dick Strawbridge and his family as they adjust to life in an old French Chateau. Embedded for 5 months in France as one of a two PD team. Actuality filming. Story producing & shaping episodes. Setting up sequences throughout France. Self-shooting on FS7.

**Producer / Director
- Edit producer**
(Jan 17)

Animal Odd Couples – Animal Planet - (Taster) – Oxford Scientific Films- Exec: Alice Keens-Soper
Filming in New York State, I produced and directed an 8 min film, with talents, about unusual animal behaviour and friendship in an eccentric American farm, with a view to get a series commissioned.

**Producer / Director
- Self-shooting**
(Sep 16 – Nov 16)

Second Chance Summer - BBC 2 (6 x 1hr) - TwoFour - Series Editor: Clare Walls
Ten people at a crossroad in their life as they attempt to find the good life in a Tuscan farm. Two weeks in London setting up. Then 7 weeks embedded on location (shooting on C300). Crafting sequences from the challenges of countryside life. PD in charge of the olive harvest period.

**Producer / Director
- Self-shooting**
(Feb 16 – June 16)

Rich Kids of Instagram - C4/E4 (6 x 1hr) - Popkorn - Exec: Rory Wheeler - Commissioner: Emily Jones
Obs doc series looking at reality behind the glamour on display. Casting & setting up shoots from the office. Travelling around the world (Istanbul, Monaco, NYC..) following young contributors & Managing one DV director.

**Producer / Director
- Self-shooting &
Edit Producer**
(May 15 – Jan 16)

Dog Might Fly- Sky1 (6x1hr) Oxford-Scientific-Films. Ex:Caroline Hawkins Com:Siobhan Mulholland
Through scientific experiments & training, we reveal the amazing brain capacity of 12 rescue dogs. Main PD throughout 9 months. Setting up shoots, talking to scientists to set up experiments & training. Responsible for all the obs doc filming. Directing Presenter Jamie Theakston & taking Ep 5 to the edit.

**Producer / Director
- Self-shooting**
(March 15)

Ripley's of London - Channel 4 (pilot) - Two Four - SP: Naomi Templeton.
A behind the scenes look at the weird and wonderful people trying to get their inventions into Ripley's museum. Directing the shoot.

Producer / Director

Fright Club - Sky 1 (6x1hr) – MaverickTV – S Editor:Kaye Godleman - Com:Lorraine Charker-Philips

- Edit Producer
(Sept 14 – Dec 14)

Factual series. 10 people with debilitating phobias come face to face with their fears. Directed the “Dogs” ep. Setting up the shoot. Directing crews (2 camera teams)& experts. Taking the episode into edit.

Producer / Director
- Edit Producer
(Feb14 – July 14)

For the love of Dogs - ITV 1 (11 x 30 min series 3) NTA nominated - **Shiver** - Exec: Mark Scantlebury
Following comedian Paul O’Grady in Battersea as he tries to find rescued dogs new homes. Main PD on location, finding stories and liaising with the charity. Directing Paul O’Grady. Spent 3 months in the edit crafting stories for the series.

Producer / Director
- Self-shooting
(Aug 13 – Nov 13)

Animal Orphans - ITV 1 (3 x 1hr) - Shiver – Exec: Mark Scantlebury
Doc series following Paul O’Grady journey in Africa as he witnesses the wildlife crisis and the orphans left behind. One of three PDs. Responsible for my own 1 hr. Finding stories and gaining access to conservation projects. Managing one AP. Directing Presenter on location and taking my episode through to the edit.

Producer / Director
- Self-shooting
(May 13 – Aug 13)

Antiques Road Trip - BBC 1 (6 x 50 min) Series 7 - STV – SP: Andrew Robertson
Fact Ent series - antiques experts set off on a road trip to find treasures to sell at auctions. (self shooting on PDW 800)

Producer / Director
(Nov 12 – April 13)

Imaginary Gardens – Paris Musée d’Orsay (1 x 30 min)
Invited by the Musée d’Orsay in Paris to present an intimate portrait of French artist Olivier Mourgue as part of the “*Art nouveau*” exhibition. Documentary made over 2 years. Directed, filmed and edited.

Producer / Director
(June 12 – Nov 12)

Hitched - Sky (6 x 50 min for) Series 7 – STV – SP: Rachel Bloomfield
Obs doc series following couples through the ups and downs of their first year of married life. Only PD for the first 5 months of the series. Directing crews over the summer to film each wedding. Self-shooting intimate moments with the couple. Cutting taster sequences.

Producer / Director
(April 12 – June 12)

Come Dine With Me (peak) - Channel 4 - (1hr ep) - Shiver Exec: Matt Calais - Com: Dave Sayer
Produced & directed a second peak episode (North London). Casting, location finding. Directing crew on location and producing conversations. Edit produced the five week edit.

Producer / Director
(Oct 11 – Jan 12)

Come Dine With Me (peak) - Channel 4 –(1hr ep) - Shiver SP: Rachel Bloomfield. Com: Dave Sayer
Produced & directed this peak episode (Chichester). Casting, location finding. Directing crew on location and producing conversations. Edit produced five week edit.

Producer / Director
- Self-shooting
(Oct 10 – Jan 11)

Emergency Bikers - Channel 5 (12 x 1hr) – RDF West – Exec: Jane Lomas
A character led observational documentary series following the challenging work of paramedic bikers who risk their lives daily to save others. Based for 4 months in Birmingham. Directing and self-shooting the medics fast responses on bikes to traumatic events. Managing one AP.

Producer / Director
- Self-shooting & Edit Producer
(Sept 08 – Feb 10)

Cops With Cameras - ITV 1 (6 x 1hr) series 4 & 5 – SP: Henry Hainault - Com: Dave Sayer
Observational documentary following the work of the police in the UK.
I was self-shooting (DSR 500) for most of the series and edit produced three 1hr episodes, including the opening episode of series 5.

Producer / Director
(May 08 – July 08)

Highland Emergency - Channel 5 (12 x 1hr) - ITV Studios – SP: Henry Hainault
Doc series on the dangerous work of the Highland Emergency Services, including Mountain Rescue & helicopter rescues (RAF, NAVY Coastguards). Embedded for 3 months in the Scottish Highlands. Self-shooting helicopter rescues. Training with their crews and being winched down to oilrigs and islands.

Producer / Director
(May 08 – July 08)

The Big Clean Up - ITV London (1 x 45 min) – ITV Studios – SP: Fred Hepburn
A current affairs look at the UK’s problem with recycling & the difference volunteers can make to clean up. Setting up events with volunteers, directing actuality and links with presenter. Self-edited the film.

Producer / Director
- Self-shooting
(Jan – July 06)

London’s Hollywood ITV London (6 x 30 min) – The Lab – Exec: Ralph Jones
Fly-on-the-wall 6 part documentary series going behind the scenes of Pinewood and Shepperton film studios. Embedded for 4 months in the studios. Identifying stories and characters. Self-shooting on DSR 500. Self-editing on Final cut the 6 half hours.

References
(Numbers on request)

Andy Mundy-Castle - Founder Doc Hearts Films - C4 documentary
Duncan Barnes - Executive Producer at BBC Studios on *Amazing Hotels* – BBC 2
Amanda Murray – Executive Producer at BBC on *Mountain vets* – BBC 2

Industry Training

- Holder of a 5 year I visa (multi-entries) - valid until June 2027
- Surviving Hostile Regions (1 day intensive course: theory and practice)
- Personal Survival at Sea Techniques 2008 (for filming with coastguards and on any boats)
- 6 weeks training placement at BBC Camera Department
- Holder of a Clean International Driving Licence

Education

Ravensbourne University London - School of Broadcasting
BA (Hons 2.1) Professional Broadcasting (2001 – 2003)
International Baccalaureate with Honours: "Mention Assez Bien"
Scientific studies & Media course. Treguier – France (1999 – 2001)